Correspondence January 1906 - June 1907
Sarah Orne Jewett and her Circle

by
Sarah Orne Jewett

Edited by Terry Heller
Coe College

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Editorial Practice in Transcriptions

^ ^ : The author has inserted text.

~~abc~~ : The author has deleted text.

[ ] : Editorial comments and descriptions.

{ } : Editorial insertions in pursuit of clarity.

Jewett's periods often appear as dashes, and also often are indistinguishable from commas. Where her intentions seem clear, I have placed commas and periods; when not sure I have given the dashes or included a note.

Like many of her correspondents, Jewett is not consistent in using other punctuation, especially apostrophes. I have presented words needing apostrophes as she and her correspondents present them.

As nearly as practical, these transcriptions mirror the appearance of the manuscripts. However, I cannot guarantee they are free of errors. Readers wishing for certainty when working with these letters should consult the manuscripts.

Internet Access to this Text

The Internet Archive

and

Sarah Orne Jewett Text Project

https://www.sarahornejewett.org/soj/1-jewettpress/index-sojp.html

Sarah Orne Jewett's Principal Correspondents

This list includes people mentioned frequently in this volume. A more fully annotated "Key to Correspondents" appears in a separate volume and on the internet here:

https://www.sarahornejewett.org/soj/let/Corresp/1-persons.html

Most people mentioned in this volume are identified in that list.

Family

Mary Rice (O.P.) Jewett (1847-1930). Jewett's older sister.

Sarah Orne Jewett's nicknames in these letters are **Sadie, Pin or Pinny, and P.L, for Pinny Lawson.**

Theodore (Thiddy, Stubby and variations) **Jewett Eastman** (1879-1831) is mentioned often, the orphaned son of the youngest Jewett sister, Caroline Eastman.

Friends

Thomas Bailey Aldrich: (1836-1907), author and editor of *Atlantic Monthly*. Jewett also wrote often to his wife, **Lilian Woodman Aldrich** (1841-1927).

Marie Thérèse de Solms Blanc (1840-1907), author, editor and translator of American authors, including Jewett. She published as **Th. Bentzon**.

Dr. Robert (Brother Robert) Collyer (1823-1912), an English-born Unitarian clergyman working in New York City. He was a frequent visitor in the homes of both Fields and Jewett.

Louisa (Loulie) Loring Dresel (1864-1958), painter, photographer, traveler, a neighbor of Annie Fields.

Annie Adams Fields: (1834-1915), social worker, author and Jewett's domestic partner. Jewett often refers to her as **A.F. and T.L.** and addresses her with variations on **Fuff and Mouse**.

Louise Imogen Guiney (1861-1920), poet, essayist and editor.

William Dean Howells: (1837-1920), novelist, critic, editor at *Atlantic Monthly*, an early mentor to Jewett.

Mary Frances Parker Parkman (1855-1942) wife of Boston businessman and politician, Henry Parkman (1850-1924), she worked with Jewett to edit *Letters of Sarah Wyman Whitman* (1907).

Sarah de St. Prix Wyman Whitman: (1842-1904), American artist and designer of several Jewett book covers. She appears often in these letters as **S.W.** Though deceased, she is mentioned often in these letters.

Ellen Tucker Emerson to Annie Adams Fields

Concord, 2 January, 1906

Dear Mrs Fields,

I thank you for sending me Miss Jewett's pretty story,* which I like very much. I hope that you and she are well again; I have not happened to hear of you for a long time; often I pick up little accounts of both, but this year I am staying as closely at home as

[*Page 2*]

[home as *repeated*] I can, so I see fewer people.

Affectionately
Ellen T. Emerson.

Notes

Miss Jewett's pretty story: In 1906, Jewett was no longer actively publishing, so it is not yet known what story Fields may have sent to Emerson.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda, Box 16: mss FI 5637.

Annie Adams Fields to Mary Katherine and Cornelia Horsford*

148 Charles Street

New Year [*3 January*]* 1906

Dear Kate — Thank you for your Christmas remembrance —The Ferns are still [blossoming *?*] and will continue with care for many a day I hope.

And you, dear Cornelia, how good it is to see your hand and the bit of box tree and the gifts — all telling that the old days and friends are remembered.

May this year be a rich one to you both — rich in loving thoughts and deeds as ever —

Affectionately yours Annie Fields.

Notes

Horsford: Eben N. Horsford's daughters. Key to Correspondents.

3 January: An envelope associated with this letter is addressed to Mifs Horsford / Mifs Cornelia Horsford, and cancelled in Boston on 3 January 1906.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 110: Folder 10. Jewett, Sarah Orne: Maine & Massachusetts. This letter was published in John W. Willoughby, "Sarah Orne Jewett and Her Shelter Island: Letters of Sarah Orne Jewett and Annie Fields to Eben Norton Horsford," *Confrontation* (Long Island University) 8 (1974): 72-86. New transcription and notes.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street
New York.
[*End letterhead*]

January 10th 1906*

Dear Friend

Tell me how you are at 148* this new year, and how you got through the Holidays — Did you take them easy{,} you and Sarah{,} and just let things slide or were you busy as a hive o' bees — We had a nice time entirely. Friends to dinner Christmas and New Year and for my own great content I had five private dinner parties. In Topeka, and Milwaukee, and Philadelphia, each one family, and in Ilkley* a family and a washerwoman whose mother lodged with us a good 75 years ago "over beyant the say"* where the factory was — I am reading the 4 Lectures on Jesus in the Gospels by Philips Brooks* and have never read anything in this sort before quite so near the heart of his divine life and mission or quite so helpful. What have you seen in books well worth the reading in these days? I lot on you to tell me when you find a nugget. Dr Furness* used to say he did not bother to find the best books. They were sure to get round

[*Page 2*]

to him within a year — I am reading with some pleasure this new life of Lamb by Lucas.* It is well done but over done for one who almost knows Lamb by heart — Still there are nuggets and then there are the illustrations more and better than I have seen before — Dear friends in Chicago also sent me a curious and capital volume by Belloc* the author of the way to Rome. This is the way to Canterbury with all sorts of side ways but he keeps to his text. And English Hours has come by Henry James.* Indeed the new year finds me rich in these good gifts as it finds you no doubt

As ever yours

Robert Collyer

Notes

1906: This date appears to have been added in pencil, probably by Collyer.

148: Fields's Boston address was 148 Charles St.

entirely: Collyer often omits periods in this letter. I have supplied them where they seem necessary.

Ilkley: A village in Collyer's home region in Yorkshire, England. He also had dinners in Topeka, KS, Milwaukee, WI, and Philadelphia, PA. As a child, Collyer worked in a linen factory in Yorkshire.

say: Over beyond the sea.

Philips Brooks: Phillips Brooks. Key to Correspondents. Almost certainly, Collyer was reading *The Influence of Jesus* (1879).

Dr Furness: American clergyman and reformer, William Henry Furness (20 April 1802 - 1896).

Lamb by Lucas: British author, Charles Lamb (1775-1834). The biography is *The Life of Charles Lamb* (1905) by Edward Verrall Lucas.

Belloc: Franco-British author Joseph Hilaire Pierre René Belloc (1870-1953). His travel books included *The Path to Rome* (1902). However, the new book Collyer received is not certain. Perhaps he means *The Old Road from Canterbury to Winchester*, but this appears to have been published in 1910, according to WorldCat.

James: American author Henry James (1843-1916) published his travel book, *English Hours*, in 1905. Key to Correspondents.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Mary Amelia St. Clair to Annie Adams Fields

C/O Miss Holt*

New York City

Jan. 12. 1906

My dear Mrs Fields

I am so sorry to say that Katherine Tynan's* volume of collected Poems is out of print. I am sending you Mr. Lodge's Drama "Cain"* instead & returning "The Great Adventure"*

[*Page 2*]

with many thanks & apologies for the length of time I have kept it.

I hope Miss Jewett will like "Grey World"* as much as I do.

I am very sorry that it has been impossible for me to find an afternoon to call on Mrs Trimble* yet. It has been a dreadful rush all the time in New York

[*Page 3*]

& as all my engagements are made for me I have n't been able to control things. I will try to call before I sail on Saturday week.

With love to you & Miss Jewett
believe me always
[affect --- *?*] ys
May Sinclair.

Notes

Katherine Tynan's: In her letter of 24 December 1905, Sinclair announced her intention of sending Fields and Jewett Katharine Tynan's "poems." Katharine Tynan (1859 - 1931) was a prolific Irish novelist and poet. Her new poetry in 1905 would have been *Innocencies*, but Sinclair indicates that her gift was to be "collected poems," perhaps referring to Tynan's, *Poems* (1901).

"The Great Adventure": American poet George Cabot "Bay" Lodge (1873 - 1909) published his drama, *Cain*, in 1904; his volume of poems, *The Great Adventure* appeared in 1905.

"Grey World": Wikipedia says Evelyn Underhill (1875-1941) "was an English Anglo-Catholic writer and pacifist known for her numerous works on religion and spiritual practice, in particular Christian mysticism." Her first novel was *The Grey World* (1904), in which "the hero's mystical journey begins with death, and then moves through reincarnation, beyond the grey world, and into the choice of a simple life devoted to beauty."

Mrs Trimble: It is not clear whether Sinclair has written "Mr." or "Mrs." The identity of the Trimbles is as yet unknown. Possible candidates are Walter Underhill Trimble (7 March 1857 - 18 September 1926), a New York lawyer and banker, and his spouse.

The manuscript of this letter is held by the Huntington Library, San Marino, California: James Thomas Fields Papers and Addenda (1767-1914), Letters of Sinclair, mss FL 1-5637. May Sinclair, when she abbreviates a word as well as with some titles places some of the letters in superscript

position. I have elected not to duplicate this practice in the transcriptions of her letters.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street,
New York.
[*End letterhead*]
St. Valentines 1906*
[*14 February 1906*]

Dear Friend — and more

I send you by this mail the Ilkley paper* with a picture of the Library &c as is to be — and a report of the laying of the corner stone I thought you would like to see — I like the semblance there will be { — } no thing so good in the town.* Have this moment read your ever such a good letter and it quite sets me up — For I have been a mite down cast over the situation here — Mr Savage* has broken down from over work and has to lay off for we cannot tell how long, but in all possibles until October — He goes on Saturday to [Calafornia *so spelled*] to Redlands where his son Max is settled and where Mrs Savage went some weeks ago with Mrs Simons, her daughter, who has been a great invalid cut and come again poor Lassie by the Surgeons, but seems to be amending.

Mr Savage gave notice he should preach last Sunday but early in the week threw up his hands. So I took the services of course

[*Page 2*]

as was meet & right — I go today to Germantown Pa to the wedding of Mary Mapes Dodge* — that was — her [grandaughter *so spelled*] and shall return to morrow if all is well.

They have lassoed me for the speaker at the Unitarian Club in Boston on the second Wednesday evening in April, and my subject will be The Life and Genius of Father Taylor.* I read the Lecture ? to our Young Peoples Club two weeks ago, and the gentleman who came to see me about the Boston Club said they had heard of it &c and wanted it also &c. I was to be their guest at the Vendome but told him we would leave that open. This because I thought it was possible you might want me to stay at 148 for the couple of days or so when I was there [*possibly erased word*] in Boston or you might be as Lambs* coach was "full inside." So I shall hear from you between now and then on this matter Sweet Heart. With love to Sarah & Mary if there

Always yours
Robert Collyer

I sent the photo also to South Berrick.*

Notes

1906: This date may have been added in pencil, perhaps in another hand.

Ilkley paper: A public library (the Robert Collyer Library) and town hall in Ilkley, in Collyer's home region of Yorkshire, UK, was completed with support from the Andrew Carnegie Foundation in 1908. Before the building's completion, Collyer was a guest at its dedication in October 1907.

town: Collyer omits many periods in this letter. I have supplied them where they seem necessary.

Savage: American Unitarian minister, Minot Judson Savage (1841-1918). His wife was Ella Augusta Dodge. Their children were Gertrude, who married Collyer's son, Robert, the American poet Phillip Henry (1868-1899), Helen Louise, who married Unitarian clergyman, Minot Simmons, and Maxwell Sands, who became a Unitarian minister and married Marguerite Downing. See also "Minot Judson Savage" in *Maine: A History* v. 4 (1919), p. 126.

Mary Mapes Dodge: For Dodge, Key to Correspondents. The granddaughter whose wedding Collyer planned to attend probably was Fayelle Dodge Mulford (1885-1935).

Father Taylor: American Methodist minister, Edward Thompson Taylor (1793-1871), remembered especially as chaplain of the Seamen's Bethel in Boston. Collyer's talk on Father Taylor was published in 1907 by the American Unitarian Association.

Lambs: British author, Charles Lamb (1775-1834). In *The Life of Charles Lamb* (1905) by Edward Verrall Lucas, appears the anecdote of Lamb responding to a woman who inquires whether a coach is "full inside." Lamb put out his head and said that the last pudding he'd eaten before departing had filled him up (p. 141).

Berrick: The Jewett residence was in South Berwick, ME, which Collyer often renders as "South Berrick."

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street,
New York.
[*End letterhead*]

Feb 17th 1906

Dear My Friend

I wrote to Mr Erickson* in mid week who had written me to say he was going to take two Sundays off down there — Wrote him about our trouble and asked him if he would lend a hand i e preach for us on those Sundays, and he answered he would — The President of our Board came in to see me this morning about supplies.* ~~And~~ I told him about Mr Erickson and the letter I have just licked shut — by the way yours was not licked ^shut^ — just licked [I say *?*] lies ready to be mailed — They will do all they know to have supplies of good men so as to relieve me all they can — I preach again to morrow and we shall be helped from 25 Beacon st* for all they are worth.

I think also Mr. De Normandie* will be glad to come if I will take his church on a Sunday { — } he has been after me ever so long

[*Page 2*]

to preach for him, and as I read your note it gleamed on me that I might make the exchange on the Sunday before that Wednesday or the Sunday after if alls well — But all this is to be seen to between now and then — The Lecture ? about Father Taylor* is made out of two I gave in our church long and long ago — Our Young folks wanted something for the dedication of their Club, so I dug out the yellow entity and found it was a very interesting thing — Mr Savage* said it was most delightful with much more, and George ~~E~~ Ellis* was there from Boston who said a sound Amen. Then the man from our Club in Boston came to see me saying they wanted me to speak there and that my Lecture had reverberated to 25 Beacon st{,} so I said all right, and chose my evening. He said also I could invite any I choose to come and hear it and they had a recess where ladies sat who wanted to hear any man, so you can come with me or in time for the deliverance and the Lassies.*

As ever yours
Robert Collyer

Notes

Erickson: This person has not yet been identified.

supplies: Collyer omits many periods in this letter. I have supplied them where they seem necessary.

Collyer uses the term "supply" in a specialized way, meaning to "supply a pulpit," provide clergy to serve in a church.

25 Beacon st: The Boston address of the Unitarian Universalist Association until 2013.

De Normandie: American Unitarian minister, James de Normandie (1836-1924), who served for many years in the Boston area. See *Men of Progress* p. 360.

Father Taylor: American Methodist minister, Edward Thompson Taylor (1793-1871), remembered especially as chaplain of the Seamen's Bethel in Boston. Collyer's talk on Father Taylor was published in 1907 by the American Unitarian Association.

Savage: American Unitarian minister, Minot Judson Savage (1841-1918).

George Ellis: This person has not yet been identified.

Lassies: Usually Collyer means Sarah Orne and Mary Rice Jewett. Key to Correspondents.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Sarah Orne Jewett to Rev. Thomas Franklin Waters

148 Charles Street
Boston 23d February
1906

My dear Mr Waters

I am very sorry to be so late in thanking you for your kindness in sending me this most interesting reprint of the Cobbler,* with all its notes and reports. I have been enjoying everything between the covers while I have been silent — but I have had an attack of winter illness

[*Page 2*]

in addition to my usual difficulties about writing &c! I have wished to tell you, too, how much I found in the Ipswich history — I only wish that there were another volume — with more about the famous schools and the famous early and late ministers — I could almost make a list of Contents!

Believe me with my best thanks,
Yours sincerely,
S. O. Jewett

Notes

Cobbler: Richard Cary notes:
Nathaniel Ward, *The Simple Cobbler of Aggawam, in America* (London, 1647), reproduced by the Ipswich Historical Society with facsimiles of title page, preface, headlines, and exact text; an essay, "Nathaniel Ward and *The Simple Cobbler*" by Waters; and the proceedings of the annual meeting in *Publications of the Ipswich Historical Society*, XIV (Salem, Mass., 1904. Reverend Ward, a scholar and jurist, was minister at Ipswich in 1634-1637. His book, a rambling satire interspersed with lively couplets, was a protest against religious and political toleration, published under the pseudonym Theodore de la Guard.

Waters' *Ipswich in the Massachusetts Bay Colony* (Ipswich, Mass., 1905) was published by the Ipswich Historical Society.

This letter is held by Colby College Special Collections, Waterville, Maine: JEWE.1. It was originally transcribed, edited and annotated by Richard Cary for *Sarah Orne Jewett Letters*. New transcription.

Marie Thérèse de Solms Blanc to Sarah Orne Jewett

3 March 1906*

[*Letterhead*]
24, Chemin de la Station. Meudon (S. et O.)
[*End letterhead*]

Alas, dear Sarah, what you ask of me is impossible. Were there no other reasons, I wouldn't have the strength needed for a trip. My doctor tells me to remain here during this changeable and capricious spring, sealed in my room if necessary, but trying to take advantage of the least ray of sunshine. That's easier here than elsewhere in the countryside, for one can throw a coat over her dressing gown and go out into the garden. Yet each time I've tried, I've had a small relapse. I shouldn't talk at all, and people are kind enough to come and see me often! The exchange of ideas being my greatest pleasure{,}

[*Page 2*]

I let myself go, and then I pay dearly for these moments of avoiding medical orders. Edouard* is with me, but he's not one to bring much calm to my life. Fortunately, a dear young friend, Mlle. de la Voissière* has settled here for a few weeks, perhaps a few months. Having her near is precious to me, and even helpful in the absence of Louise,* who has put on the airs of a princess, leaving almost a month in advance to prepare for

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the Accession of the Dauphin.* Whatever else I may think of Christian Science,* I believe she must have but little penetration! I hope you soon will see in the Review an appreciation of your novel;* I completed your commission with Hachette, but one never counts on anything other than such an announcement during the first 3 months after publication. Once the major magazines have spoken, the others follow.

Do you remember that you encouraged me, formerly, to write my memoir?* I followed your advice by scribbling what one might call "Childhood Memories of a French woman of letters." I will send you soon the first hundred pages; they are too intimate

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to appear here with propriety, but you will see whether they might chance to amuse in America. Then you would have them translated yourself or send them back to me to be translated, if you do not have to hand an excellent translator, and if it seems possible, I would like an American copyright, awaiting the time when they would be available here. But perhaps you will find them too childish. Finally, you must speak frankly.

Yesterday, I received a nice family portrait of Mrs. H. Ward,* Mr. Humphry, and the adorable baby. Mrs. Ward tells me that her son has lost the election, that she is terribly tired, and that Fenwick's Career has pleased [*unrecognized phrase*] M. Brunetière* thinks otherwise. I regret this very much for her sake.

[*Cross-written up the left margin of page 1*]

I have not yet gotten over the unhappiness of not being able to attend the wedding of his/her niece.* She leaves on the 11th. I believe her to be in good hands{.}

[*Cross-written down the left side of page 4*]

the first flowers cut on the day of my first going outside on the lawns of Meudon. Regards to you two{.} ThB

[*Cross-written in the bottom right corner of page 4*]

Did I tell you that M. [London ?]* wrote me a letter in which he sounded like a happy man.

Perhaps this marriage is working out better than predicted.

[*On the inside flap of the accompanying envelope*]

Poor M. Brunetière is still very ill. Mme Foulon de Vaulx* worries me. You would find her much changed.

Notes

1906: While "3 Mars" is clearly in Blanc's hand, "1906" appears to be in another hand. That this date is correct is supported, though not decisively, by information in the notes below, notably, the publication date of Mary Augusta Ward's novel, *Fenwick's Career*. More persuasive is an envelope associated with this letter, addressed to Jewett in South Berwick, Maine. It is postmarked in Paris on 5 Mars 06. On the back is a South Berwick postmark of 16 March 1906.

Edouard: Édouard Blanc was Mme. Blanc's son. Key to Correspondents.

Mlle. de la Voissière: This person has not yet been identified.

Louise ... Dauphin ... Christian Science: Louise was Blanc's maid for many years.

What Blanc means by saying that Louise has been preparing for the Accession of the Dauphin remains mysterious. Perhaps it is as simple as the anticipated birth of a new relative, with Louise helping out in the infant's household.

But we have speculated that Louise may have been a dedicated Orleanist, a supporter of the restoration of the French monarchy. Wikipedia lists the claimants to the French throne after the monarchy was abolished in 1848. Philippe, Duke of Orléans (Philippe VIII) held the position in 1894-1926. He was succeeded by Jean, Duke of Guise (Jean III), who was "king" 1926-1940. The dauphin, however, is the heir to the throne, and between 1894 and 1906, that may have been Prince Robert, Duke of Chartres (1840-1910), father of Jean III, though this is not certain. We were not able to find another male in the family who might have been the heir apparent in that time period, nor have we learned of any accession ceremony in 1906.

We also have speculated that the "accession" may relate in some way to Christian Science. Wikipedia says that Christian Science is a Protestant sect that originated in the United States in the 19th Century, based on a core belief that physical health and healing result from communion with divinity. Blanc wrote about Christian Science, with some skepticism, in Chapter 2, "Boston," of *The Condition of Woman in the United States* (1895).

Wikipedia and other accounts have Christian Scientists arriving in France between 1896 and 1898 and establishing a church in Paris between 1899 and 1906: — the Première Eglise du Christ Scientiste. It appears that this church moved into a building of its own during 1906, perhaps in mid-August, with 26 members. We have not been able to confirm exact dates for these events, and we have no other evidence that Louise was a member of the sect.

your novel: A problematic French translation of Jewett's *The Tory Lover* (1901) appeared in 1905. Blanc apparently reworked the translation or re-translated the novel for publication in 1906. Blanc dealt with the novel in "Le Roman Historique aux États-Unis," *Revue des Deux Mondes* 32 (1 April 1906), pp. 689-708.

memoir: Blanc is not yet known to have published a memoir in English or in French. In *The North American Review* 166 (May 1898), Theodore Stanton presented "Autobiographical Notes by Madame Blanc," based on his correspondence with her.

Ward: Mary Augusta Ward. Key to Correspondents. Her novel, *Fenwick's Career*, appeared in 1906.

Her son was Arnold Sandwith Ward (1876-1950), journalist and Conservative Party politician. He was first elected to parliament in 1910. He was a founder of the Women's National Anti-Suffrage League.

Presumably the family portrait includes Mrs. Ward and her husband, but the identity of the baby remains uncertain. Perhaps the image was made when one of her three children was an infant. Of the three, Dorothy Ward, who became her mother's assistant in a social welfare activities, may be the strongest candidate. If the portrait was from 1906, then perhaps the baby is a grandchild. Mrs. Ward's daughter, Janet Penrose, married British historian George Macaulay Trevelyan. They had twin sons in 1906: Charles Humphry and Theodore Macaulay. Their daughter, Mary Trevelyan Moorman, was born in 1905, making her a strong candidate for "the baby."

Brunetière: Ferdinand Brunetière (1849 - 9 December 1906).

London: This transcription is uncertain. There is some possibility that Blanc refers to American author, Jack London (1876-1916). Jewett to Fields

of 23 December 1905 suggests that Annie Fields may have entertained London at her home. Though there is as yet no reliable documentation indicating that Fields and London met, London was published in *Atlantic Monthly*, making their meeting possible. Even though he was a popular American author whom Blanc must have read in *Atlantic*, she is not known to have met or written about him.

A little support for a Fields-London connection is in Earle Labor's *Jack London: An American Life*, who notes that London lectured in Boston soon after his second marriage (to Charmian Kittredge) in 1905, appearing at Harvard and Faneuil Hall in late December (p. 227). London had divorced his first wife, and at the time of this letter had recently remarried.

niece: We do not know in what order the various pieces of cross-writing should be placed in this letter. This complicates identifying the niece to whom Blanc refers. Where we've placed the text, Blanc could refer to a niece of Mary Augusta Ward or of M. Brunetière, but we have not identified a niece of Ward married in 1906, and Brunetière is not known to have had a niece. This niece might belong to the mysterious "Mr. London" if we placed the text after he is mentioned, but Jack London, at least, is not known to have had a niece.

Mme Foulon de Vaulx: In 1872 Alice Devaulx married Henri Foulon (1844-1929). Shortly after they married, they changed their names to "Foulon de Vaulx." Henri Foulon de Vaulx was a Belgian industrialist and historian. Alice Foulon de Vaulx became a translator, notably of works by Hamlin Garland.

This letter is held by the Houghton Library of Harvard University, Cambridge, MA: b MS Am 1743, Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett, Blanc, Thérèse (de Solms) 1840-1907. 10 letters; 1892-1906 & [n.d.], 1892-1906, Identifier: (23).

Transcription

3 Mars 1906

[*Letterhead*]
24, Chemin de la Station. Meudon (S. et O.)
[*End letterhead*]

Hélas, chère Sarah ce que vous
me demandez est impossible.
Toute autre raison écartée
je n'aurais pas la force
nécessaire pour un voyage. Mon
médecin me dit de rester ici
par ce printemps inégal et
capricieux, calfeutrée dans ma
chambre, s'il le faut, mais en
essayant de profiter du moindre
rayon de soleil. C'est plus facile
qu'ailleurs à la campagne
où l'on jette un manteau
sur sa robe de chambre
pour sortir dans le jardin.
Pourtant chacune de mes
tentatives a été suivie jusqu'
ici d'une petite rechute.
Je ne devrais pas parler
du [tout ?], et on a la bonté
de venir beaucoup me voir!
L'exchange des idées étant
mon plus grand plaisir{.}

[*Page 2*]

Je me laisse aller et ensuite
je paye cher ces moments
[d'evistation ?]. Edouard est
auprès de moi, mais ce
n'est pas lui qui m'apporte
beaucoup de calme. Heureusement
une chère jeune amie, Mlle
de la Voissière, s'est installée
ici pour quelques semaines, quelques
mois peut-être. — Son voisinage
m'est très précieux, ^utile même^ en l'absence
de Louise qui prend ses aires
comme une princesse
et est partie presque un
mois d'avance pour se
préparer à l'Avènement du
Dauphin. Quoique je puisse
penser d'ailleurs de la Christian
Science, je trouve qu'elle
aurait besoin d'en être un
peu la pénétrée!

[*Page 3*]

J'espère que vous verrez bientôt
dans la Revue une appréciation
de votre roman; j'ai fait
votre commission auprès
de Hachette, mais il ne faut
jamais compter sur autre
chose que des espèces d'annonce
pendant les 3 premiers mois
après, les grandes revues ayant
parlé, les autres se lancent.
Vous rappelez-vous
que vous m'avez encouragée,
autrefois à écrire [*deletion*] mes
[*deletion*] mémoires? J'ai suivi
votre conseil en griffonnant

ce que-on pourrait appeler
"Souvenirs d'enfance d'une
femme de lettres française."
Je vous enverrai prochainement
les cent premières pages;
elles sont trop intimes

[*Page 4*]

pour pouvoir convenablement
paraître ici, mais vous verrez
si elles ont chance d'amuser
en Amérique. Alors vous feriez
traduire ou me renverriez
à traduîre, si vous n'avez pas sous
la main un excellent traducteur
et, si cela devait paraître,
je voudrais un copyright
pour l'Amérique en attendant
le moment où nous
les donnerions ici. Mais
peut-être les trouverez-vous
trop puérils. Enfin vous
me le direz franchement.
J'ai reçu hier un joli portrait
de famille: M^rs^ H Ward, [M^r^ *?*] Humphry
et l'admirable baby. M^rs^ Ward
me dit que son fils a échoué
aux élections, qu'elle est terriblement
fatiguée et que Fenwick's Career
a plus [*unrecognized, underlined words*]. M.
Brunetière pense
autrement. Je le regrette beaucoup
pour elle. Au revoir, chère. Voici

[*Cross-written down the left side of page 4*]

les premières fleurs cueillies le jour de ma
première
sortie, sur les pelouses de Meudon. Amitiés aux
chers votres{.} ThB

[*Cross-written up the left margin of page 1*]

Je ne suis pas encore reverra du chagrin de
n'avoir pu assister au mariage de sa
nièce. Elle s'embarque le 11. Je la crois en
bonnes mains{.}

[*Cross-written in the
bottom right corner of page 4*]

Vous ai-je dit que M. [London / Loudon *?*]
m'avait écrit la lettre d'un
homme heureux. Peut-être
a mariage est-il mieux
assorti qu'on ne [paraissait *?*]
le croire.

[*On the inside flap of the envelope associated
with this letter*]

Le pauvre M. Brunetière est toujours bien
souffrant. M^me^ Foulon de [Vaulx *text obscured*]
m'inquieté. Vous la trouveriez bien changé.

Marie Thérèse de Solms Blanc to Sarah Orne Jewett and Annie Adams Fields

[4 March 1906]*

Yes, dear Annie, this homecoming of Mr. [*unrecognized name*] is tragic, as you are doubtlessly aware of his wife's death. He had married a widow, older than he, with children added to his own. Anyway, he had to make the lecture tour, but he is from a family seemingly dogged by misfortune. All his family drowned three years ago, and now comes this misfortune, cutting short the only good luck he has had in his life.

So you haven't yet received the recently published volume of letters of G. Delzant* which has been particularly successful? I thought perhaps you could find it in translation; in any case, the life of this woman should be known in America, so French and with a style, perhaps somewhat over-studied, but still charming. Consider this, dear Annie. You speak of her daughters. One, by her marriage, cut herself off from the world of honest people, while the other has a 20 year-old husband who seems promising but we can't tell yet.

[*Cross-written up the right side*]

I find, after two months of illness and a slow convalescence, that I am in no condition to go to Rome.

Affectionately yours Th B

Notes

1906: This French postcard is addressed to Annie Fields at 148 Charles Street, Boston, from Mme. Blanc at Meudon, Chemin de la Station, No. 24. It was cancelled in Paris on 4 March, and again in Boston on 16 March. A partial cancellation upper right, appears to give the year "06." This date is supported by Blanc's discussion of the recently published volume of letters by Gabrielle Delzant (see note below).

Penciled in the lower left corner is "South Berwick, Maine," suggesting that the card may have been forwarded at a time when Fields was visiting Sarah Orne Jewett. Key to Correspondents.

Delzant: Gabrielle Delzant (1854-1903) was one of Blanc's closest friends. *Lettres de Gabrielle Delzant, 1874-1903* with a preface by Th. Bentzon appeared in 1906. Blanc may be hinting that Fields should undertake a translation or perhaps interest some other acquaintance in the task. WorldCat does not list any translations of Delzant's writing. Presumably, Blanc's report on "her daughters" refers to the Delzant children.

The manuscript of this card is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda mss FI 1-5637, Box 5.

Transcription

Oui, chère Annie, ce retour de M. [*unrecognized name*]
est tragique, car vous savez sans
doute la mort de sa femme? Il avait
épousé une veuve, plus âgée que lui
avec des enfants auxquels les siens sont
venus s'y ajouter. De toute façon il
devait faire ce voyage, ces conférences,
mais il est d'une famille à laquelle
le malheur semble s'attacher.
Tous ses proches noyés il y a 3 ans
et maintenant ce malheur
qui coupe court à l'unique chance
qu'il ait eu de sa vie.
Vous n'avez donc pas reçu le [vol *for* volume]
des lettres de G. [Delzant *blotted*] récemment
publié et qui a un succès très
particulier? J'ai pensé que vous
pourriez peut-être les trouver en
traduction, en tout cas faire connaître en Amérique
cette vie de femme si française et
ce style épistolaire un peu trop étudié
peut-être, mais charmant. Pensez-y
chère Annie. Vous me parlez de ses filles.
L'une s'est retranchée par son mariage
du monde des honnêtes gens l'autre a
un mari de 20 ans qui promet, mais ne
[tient *?*] pas encore.

[*Cross-written up the right side*]

Je trouve après deux mois de maladie une
lente [convalescence ?] et serais hors d'état
d'aller maintenant à [Rome *?*]
Tendresses [*unrecognized word or words*]
votre ThB

Sarah Orne Jewett to Sara Norton

South Berwick, Monday, *March* 26 [1906].

Dearest Sally, — Today is town-meeting day and I am sitting by Mrs. Fields's desk at the front window (it has to move from the window where you knew it in winter), and it is very funny, beside giving rise to thoughts, to see the farmers and their country sleighs and their wives who come "trading"! You may have seen an Ashfield town-meeting, but our eastward region about Agamenticus "Mountain,"* between us and the sea, is still in a very old-fashioned state of mind — its expression in the men's dress is like early "Biglow Papers"* times — fur caps made from what must be long extinct animals, but good common-sense rules the rulers for the most part; and I should like to shake hands hard with two or three of them, and they would say, "Now which one o' the Doctor's *girls* be you?"* This is a nice neighbourhood: I wish that you (and I) knew it better.

Notes

Mountain: On Ashfield, see Norton in Key to Correspondents. Wikipedia says: "The Mount Agamenticus region covers nearly 30,000 acres ... in the southern Maine towns of Eliot, Ogunquit, South Berwick, Wells and York."

Biglow Papers: James Russell Lowell (1819-1891) published *The Biglow Papers*, containing poems and prose, in 1848 and 1867.

the Doctor's girls: Mary, Sarah and Carrie Jewett were the daughters of their physician father, who was perhaps better remembered locally than they during their lives, Theodore Herman Jewett (24 March 1815 - 20 September 1878). To share this local perspective, see Gladys Hasty Carroll's *Dunnybrook* (1943).

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to David Douglas

South Berwick, Maine.

[*Spring 1906*]*

Dear Mr. Douglas, — The very day that your letter came I was sending you a copy of Mr. Owen Wister's* new story. I find it so delightful, worthy of himself and worthy of Fanny Kemble's journals.* It has so charming a humour and so humorous a charm! and tastes as good as the cake itself. The serious talk about the cheap side of American life just now is not at all too severe, but we must look on with what patience we can at the doings of those who have no inherited sense or discretion in the use of money: as a wise old friend said to me

not long ago, their grandparents or even their own parents went hungry and ill clothed, and it will take some time for these people to have their fling, to eat all they want and to wear fine raiment, and flaunt authority. They must get to a state, and by slow stages too, where there is going to be something fit for education. "It is just the way that in the South, still, one sees the coloured people on aimless journeys: in the old days they could not leave their plantations. They won't be satisfied with that exercise of liberty for generations* yet!" The years of leanness are succeeded by many more than seven fat years in all these people.* The trouble is to us old-fashioned New Englanders that 'the cheap streak' so often spoils what there is of good inheritance, and the wrong side of our great material prosperity is seen almost everywhere. These are sad reflections! — but I often remind myself of the better side of life, a hope that it is truly an immortal sort of leaven.

My Lockhart* came to-day and, as I had expected, I found you before I had gone far in the preface.* Do not write just to acknowledge the book; those dutiful notes rob us of time to write the letters we care more for!

Our "Atlantic" editor, Mr. Bliss Perry,* goes over to England this summer. I hope you will see him in Edinburgh, — a delightful man with true enthusiasm for the best things.

Notes

Spring 1906: The content of this letter is very similar to that of Sarah Orne Jewett to Frances (Mrs. Henry) Parkman [September 22, 1905]. This hint and Jewett's discussion of Wister's *Lady Baltimore* support this dating.

Wister's: For Owen Wister see Key to Correspondents. Wister's *Lady Baltimore* began serial publication in October 1905 in the *Saturday Evening Post* (10/28, 1905 to 1/27, 1906). Google Books describes the story: "*Lady Baltimore* is the classic novel of post-Civil War Charleston life, in the process of healing the wounds of war through the reconciliation of Northerners and Southerners. Written at the turn of the century, it evokes the enduring charm of old Charleston in contrast to the values of the breathless, competing North." The issue date for the first edition in book form was April 1906.

Featured in the novel is a Lady Baltimore Cake: "... an American white layer cake with fluffy frosting and a fruit and nut filling.... The most popular legend of the Lady Baltimore is that Alicia Rhett Mayberry, a Southern belle, baked and served the cake to novelist Owen Wister in Charleston, South Carolina. Wister was said to have been so enamored with the cake that he used it as the namesake of his novel, *Lady Baltimore*.... Wister included a description of the cake in *Lady Baltimore*...."

Fanny Kemble's journals: Jewett's comparison with Fanny Kemble is significant, for she was Wister's grandmother. Wikipedia says:

> Frances Anne "Fanny" Kemble (27 November 1809 - 15 January 1893) was a notable British actress from a theatre family in the early and mid-19th century. She was a well-known and popular writer, whose published works included plays, poetry, eleven volumes of memoirs, travel writing and works about the theatre.... In 1834, she married an American, Pierce Mease Butler, heir to cotton, tobacco and rice plantations on the Sea Islands of Georgia, and to the hundreds of slaves who worked them. They spent the winter of 1838–39 at the plantations, and Kemble kept a diary of her observations. She returned to the theatre after their separation in 1847 and toured major US cities. Although her memoir circulated in abolitionist circles, Kemble waited until 1863, during the American Civil War, to publish her anti-slavery Journal of a Residence on a Georgian Plantation in 1838-1839. It has become her best-known work in the United States, although she published several other volumes of journals.

generations: The quotation marks are a puzzle, because it is not clear that Jewett quotes anyone. Perhaps she changes from paraphrasing to quoting her wise old friend? The idea that groups of people are sometimes characterized by behavior that they will outgrow with experience occurs several times in Jewett's work. Tom Burton, her point of view character in "A War Debt," notices the seemingly irresponsible behavior of newly freed slaves. This story appeared in *Harper's* in 1895 and was collected in *The Life of Nancy* the same year. Jewett has Father Daley in "The Gray Mills of Farley" (1898) make similar comments upon Irish immigrants and offer the Church as an effective restraint. See also Sarah Orne Jewett to Frances (Mrs. Henry) Parkman [September 22, 1905].

seven fat years: The allusion is to Genesis 41, where the Pharaoh has a dream of seven lean cattle and seven fat ones and Joseph is called upon to interpret it.

My Lockhart: Which book Mr. Douglas sent to Jewett in 1905 is less than clear. It seems unlikely that he would have sent her John Gibson Lockhart's (1794-1854) *Memoirs of the Life of Sir Walter Scott* (1837-8), as this was readily available from Houghton, Mifflin in the United States. Therefore, it seems more likely that he sent her: *The life and letters of John Gibson Lockhart* 2 Volumes, by Andrew Lang, London 1897, though this also was published in the United States by Scribner's. Perhaps even more likely would be *The Life of Sir Walter Scott*. ("Edinburgh Edition." [With plates.]), Edinburgh: T.C. & E.C. Jack, 1902, 3. Though Lockhart's biography of Scott also was readily available in the U.S., Douglas could have wanted to give her a copy of this special edition.

the preface: If Douglas did send her *The Life of Sir Walter Scott*, it seems likely that she is joking about finding him in the preface. In fact, Douglas does not appear in the preface, but another David Douglas, one of the best of Scott's school fellows. He is named by Walter Scott in the memoir that opens the volume. Wikipedia says: David Douglas, Lord Reston (1769-1819) was "the fifth and youngest son of Col. Robert Douglas of Strathendry (1716–1803) and Cecilia Craigie, daughter of Robert Craigie, Lord President of the Court of Session. He spent his later childhood with Adam Smith, who was a first cousin of his father, and received Smith's property, including his library, on his death. He attended Edinburgh High School (with Sir Walter Scott), 1777–1782...."

Bliss Perry: Bliss Perry (1860-1954), a professor of literature at Princeton and Harvard Universities, edited *Atlantic Monthly* (1899-1909). See Correspondents.

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Fanny Chapman* to Sarah Orne Jewett

6 April
[*1906*]
[*Begin Letterhead*]
FROSTERLEY,
DOYLESTOWN, P.O.
PENNSYLVANIA.
[*End Letterhead*]

My dear friend —

How kind are you to write to me, & how dear yr. letter is! Yes, I am in the midst of preparations — feeble ones — for our departure. I am only half myself — if that much

[*Page 2*]

but I know the hope is a [mighty *?*] one, for both Mr. Mercer* & for me. My dear nephew & his wife will see me safely off, & Hubert will greet us at Hamburg, & dear Lila & Walpurga will be waiting in Munich — with so much, I must not break down!

[*Page 3*]

I am so delighted to have good accounts from yr. own hand — I have heard nothing for a long time that has given me so much pleasure. How much I wish I could see you before I sail. Indeed I thought seriously at one time of possibly a couple of days in Boston to see

[*Page 4*]

her & my dear friends there. I am advised however not to undertake it — & it is wiser for the present, as the strain would be very great.

How sweet & kind you are to think of of sending Walpurga a book, & how proud and glad she will be! Willy & Martha who have just got back from a few weeks with Lila, tell me she is a big girl, & a beauty, & really very "brilliant"

[*Page 5*, *letterhead*]

which, naturally makes me very impatient to see her, especially as she constantly says. When she sees her mother writing to me, "[Meetz *?*]" tell "Tant' Fan" to come very soon, for I know I can make her feel better."

Our ship is the "Blücher "

[*Page 6*]

Hamburg America Line, sailing from Hoboken, 19th April at 2. p.m.!

About dear Mrs Whitman's letters — keep them, for I know they are in loving hands. They were tied together by my dear sister* — I looked through

[*Page 7*]

all her other letters but there were [no more *?*] from Mrs Whitman. My dear sister had a very extensive & wide spread list of correspondents reaching over many years — men & women prominent [*unrecognized word*] many ways — & I was most forcibly [struck *?*] in sorting over such

[*Page 8*]

letters as she had preserved, with how few even from brilliant pens, would amount to anything if given to the public eye! In early days letters amounted to so much more — A list of the names of the correspondents would excite interest at

once — but as a rule the letters would disappoint, [*deletion*]. I suppose she preserved those she considered the best! I shall

[*Up the left margin and across the top margin of page 1*]

think of you being often in the mountain valley this summer & send you some tidings by a picture card!

Please give my love to yr dear sister, remember me to yr nephew —

[*Across the top margin of pages 6-7*]

I find Owen W's* description of Charles [*unrecognized word*] most fascinating & having passed four weeks there this winter in the very milieu that he was in when writing [the *?*] book it was very near to me — & I came home carrying a large box containing "Lady Baltimores"* — [I have had to gain weight for ?? advise it ...]*

[*Across the top margin of pages 2-3*]

My address will be at [*unrecognized word*] [Tripley 123 *?*] [*unrecognized word*] London, but after middle of May [Aschate lei Pricey *?*], Bavaria, Germany will be more direct and think of me I beg some times in the dear old route & garden

[*Across the top margin of page 5*]

at Berwick & know that I would like to step in upon you —

Always affectionate
Fanny Chapman

[*Up the left margin of page 4*]

Facts about letters*

Notes

Fanny Chapman: Frances "Fanny" Chapman (1846-1923), half-sister to Mary Rebecca Chapman Mercer.

Find a Grave lists Walpurga von Isarborn von Friesen (1893-1975) as the daughter of Baron Hubert Fidler von Isarborn and Elizabeth Chapman Mercer von Isarborn (1858-1919). About Elizabeth, Find a Grave says:

> Elizabeth "Lela" Mercer, the little known sister of [American archaeologist]Henry Chapman Mercer. Lela and brothers Henry and William grew up in the mid-1800s in Doylestown, the grandchildren of Bucks County [PA] Judge Henry Chapman. Grandson Henry [1856-1930, Wikipedia], an archaeologist and founder of the Bucks County Historical Society, built the 9-story Mercer Museum in Doylestown as well as his home a few blocks away, awe-inspiring Fonthill Castle. William, a successful sculptor, constructed Aldie, a Tudor-styled mansion that replaced the original Aldie villa just down the hill from Fonthill. Sister Lela married a European baron at Aldie and moved permanently to Europe." (excerpt from "Rediscovering Lela Mercer").

1906: While this date is not certain, it is likely, for Jewett is believed to have been helping in that year to bring about publication of *Letters of Sarah Wyman Whitman* (1907). Sarah de St. Prix Wyman Whitman, died in June 1904. Key to Correspondents.

Blücher: The S.S. Blücher was an ocean liner, built in 1902, for the Hamburg America Line.

sister: Elizabeth Chapman Lawrence (1829-1905), one of Whitman's correspondents. See E.L., *The Bread Box Papers: a biography of Elizabeth Chapman Lawrence* (1983), by Helen H. Gemmill. She was married to the diplomat, Timothy Bigelow Lawrence (d. 1869). Her home was the Aldie Mansion in Doylestown, PA.

Owen W's: Owen Wister. Key to Correspondents. Probably Chapman refers to Wister's description of Charleston, SC in his 1906 novel, *Lady Baltimore*.

Lady Baltimores: An American recipe for a layer cake with fluffy white frosting. The cake is mentioned in Wister's *Lady Baltimore* (1906).

advise it: The final lines inside these brackets are cross-written and squeezed, and they have defeated my deciphering skills. I am sure of only a few of the words.

letters: This line appears to be in another hand.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA; MS Am 1743.1, Chapman, Fanny. 1 letter; [n.d.] Box 1 item 16.

Sarah Orne Jewett to Julia Stowell Laighton

148 Charles street
Friday
[*13 April 1906*]*

Dear M^rs^ Laighton

I thank you very much for this dear photograph — it was very kind of you to think of giving it to me. I am very sorry to have missed seeing you — My sister brings word that the little honey suckle has

lived through its first Berwick winter and I am so glad! Mrs. Fields and I have been shut up again

[*Page 2*]

with very bad colds. I was so unwise as to boast that whatever else had happened, I had had no cold all winter, and now I find myself hurried more than ever in these last days of town — I wish that I might see you and the girls again but if not, I shall look forward to summer

Yours ever sincerely
Sarah O. Jewett

Notes

1906: Scott Stoddart notes that this letter probably relates to Jewett to Laighton of 15 September 1905, when Jewett received some honeysuckle from Laighton.

Associated with this letter is an envelope addressed to Mrs. Cedric Laighton at 118 Mount Vernon Street, Boston. Lacking a stamp or cancellation, it probably was hand-delivered. In another hand in very light pencil on the front, top left, is "Miss Jewett."

Also in this folder and associated with this letter is a visitor card, upon which is printed "Miss Sarah Orne Jewett." Jewett has penciled a note above her name: "With best Easter wishes for Mrs Laighton and Ruth and Barbara from." Stoddart notes that Ruth and Barbara was Laighton's daughters.

Easter fell on 15 April in 1906, indicating that this letter probably was composed on Good Friday, 13 April.

The manuscript of this letter held by the Miller Library Special Collections at Colby College, Waterville, ME. JEWE.1. A transcription appears in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett.* New transcription and notes.

Julia Ward Howe to Mary Rice Jewett

[*16 April 1906*]

Dear Mary,

What a pleasant Easter box you and my dear Laura* sent me! From the favorite shop too.

Many thanks.

Always cordially yours,
Julia Ward Howe.
April 16th 1906
241 Beacon St.

Notes

Laura: Probably Laura Richards. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 8, Item 360, IV. Letters to Mary Rice Jewett.

Annie Adams Fields to Richard Watson Gilder

148 Charles Street.
Boston. April 17th
[*1906*]*

Dear Mr. Gilder;

Madame Blanc is writing the Recollections of her Childhood, which are rapidly growing under her hand into her Memoirs, or Autobiography. She is sending it to us in French and wishes to have it translated and published in America. What shall be done with it? I feel that I may ask you this question for her sake.

It is delightfully written — all this first part.

She is far from well, at Meudon.*

Believe me yours
most truly
Annie Fields

Notes

1906: See Blanc to Jewett of 3 March 1906 and *Madame Th. Bentzon* (1924) by Mme Paul Fliche, Chapter 14.

No Blanc memoir is known to have been published in English. "Autobiographical Notes by Madame Blanc" collated by Theodore Stanton, appeared in *North American Review* 167 (May 1898). However, it seems clear that this publication took place well before the memoir Fields asks about.

Meudon: Southwestern suburb of Paris, France.

The manuscript of this letter is held by The New York Public Library, Archives & Manuscripts, Century Company records 1870-1930s, Series I. General Correspondence 1870-1930, b. 33, Fields, Annie 1886-1912.

Robert Collyer to Annie Adams Fields and Sarah Orne Jewett

[*Begin letterhead*]
201 West 55th Street,
New York.
[*End letterhead*]

April 30th 1906

Dear Friends

The enclosed card came yesterday. Mr Bland* in a letter some weeks ago said the dear wife was far from well but seemed to have no fear that she would be taken from them. It will be a sore loss to them. Mrs Bland as you would guess was the soul of the home. I trust you are well the both of you. I am about so so{,} not up to the old figure above zero but by no means down to that. Have been over doing I guess and the doctor came but was not scared and did not scare me. What a royal visit I did have as Gertrude* says sometimes "the best ever."

Moncure Conway* gave a dinner the other evening to celebrate our friendship of fifty years and we had a nice time entirely.

Mr Savage* is lying low in Redlands and resting for all he is worth. They will return the last week in May.

Entirely yours
Robert Collyer

Notes

yesterday: Collyer omits periods in this letter. I have supplied them where they seem necessary.

Bland: This may be James Alfred Anthony Bland (1856-1928), son of Collyer's old friend, British-Canadian Methodist clergyman, Henry Flesher Bland (1818-1898). James Bland's first wife, Louisa Guppy Bland, died in September 1905. If this is the right person, news of her death seems to have arrived quite late.

Gertrude: Collyer's daughter-in-law. See Collyer in Key to Correspondents.

Moncure Conway: American clergyman, author and noted abolitionist, Moncure Daniel Conway (1832-1907).

Savage: American Unitarian minister, Minot Judson Savage (1841-1918). See Collyer to Fields of 14 February 1906.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Annie Adams Fields to Sarah Orne Jewett

Monday morning

[*Spring 1906-1908*]*

The change came at night with a vengeance — and yet we were spared a great tempest. I was thankful for that. I awaked most peacefully thinking of the flowers — about to be! and presently heard the wind and knew the great sea breath was blowing [over us *?*] and through the house.

Good about Mary's dress. Tell me if Mifs Cohen* was successful in making the changes —

[*Page 2*]

If you have a good chance in talking with Mr. Howells* sometime will you give him my love and say I think it is too much of a journey to invite him over here for luncheon{.} But anytime when he feels like coming and will telephone or send me a line you know nothing will give me greater pleasure (or few things)

[*Page 3*]

than to see him here when he feels like an excursion with or without friends or John and Pilla —*

There's a message for you !!!!

I write this note on the [Page's *?*]* wedding cards which must be answered at once.

A letter from Loulie* says they had a fairly good voyage{.}

Dearest goodbye
your own
Annie

Notes

1908: There are firmly dated letters in 1906 and 1908 that mention Miss Cohen as a dressmaker for the Jewetts. I have arbitrarily placed this letter in the earlier of those years.

Mifs Cohen: This dressmaker has not yet been identified.

Pilla: John and Pilla were children of William Dean Howells.

Page's wedding cards: This reference has not yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University,

Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Julia Ward Howe

148 Charles Street
Monday
[*Probably May 1906*]*

Dearest Mrs. Howe

This is our week! — Will you meet me at the Station on Friday at the 1.15 train and we can go down together? Or, what is still better-er, I'll send the carriage for you at half past twelve promptly and you can stop here [where *corrected*] I'll be ready to join you and we'll go [down *corrected*] to the Station together. And Laura and Mary* can just be

[*Page 2*]

waiting for us in S. Berwick —

— Mary meant to be here this last week and we could have made a larger party — but she has had a [hard *corrected*] pull with a rheumatic attack — and is better, but not very limber yet, I fear. We'll attend to her case when we get there, wont we! She has had to join the company of those who walk with sticks, but after all, it is a very distinguished company, and I may say cheerful.

[*Page 3*]

— I didn't know what to do without my stick when I began to use it a little less — you can do so many things with~~out~~ it beside walking — straighten pictures and beat the wicked, and even poke the good —

Annie is as well as usual, and Brother Robert Collyer is smoking in the library, having preached a great sermon at Arlington Street yesterday, and a man stole it from him before he left the pulpit — making

[*Page 4*]

believe that he wanted it for one of the papers! I am just going to tell him his sermons dont do a bit of good — never thought of it before!

But what a long letter! — the point is that the carriage is to be there on Friday at 1230

yours very affectionately
Sarah

Notes

1906 Other letters tentatively dated to late 1906 though 1907 show Jewett attempting to arrange for Howe to visit the South Berwick Women's Club. It is not yet known whether any of these plans were realized, though it appears likely that Howe visited South Berwick in May of 1906 and in late October 1907.

Laura and Mary: Laura Richards and Mary Rice Jewett. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 Sarah Orne Jewett Additional Correspondence II. Letters from Sarah Orne Jewett, Box 4 (119).

David Douglas to Sarah Orne Jewett

[*Begin letterhead*]
DAVID DOUGLAS
PUBLISHER

10 Castle Street
Edinburgh May 4 1906*
[*End letterhead*]

My dear Miss Jewett

I am ashamed when I think how long it is since I received your greetings at Christmas together with its welcome [accompanyment *so spelled*] which was read aloud at home and enjoyed by old and young. The delay has been caused partly by my wish to send you some essays which have been appearing

[*Page 2*]

during the last year in the Cornhill but which have only now been published in a volume. It is called "from a College Window."* I have not read them all but from the glimpse I have had of their contents I hope they may interest you.

I send the book to South Berwick on the chance of your being at home, but I shall not be sorry to hear that you are with dear Mrs Fields in Boston, to whom please make my very kind

[*Page 3*]

regards, and trust you will be able to tell me that you "are ever so much better" — as I can do of the state of my dear old wifes health. Though I fear our long country walks together must be a thing of the past. Our book for reading aloud lately at 22 Drummond Place was "Talks in a Library" by Laurence Hutton —.* It is a pleasant [chatty *?*]

volume and touching as it does upon many friends & acquaintances it was agreeable reading —. I found your name & that of Mrs Fields [noted *?*] as having been met by him

[*Page 4*]

on a river steamboat at London Bridge on the Thames.

I am sorry now that I did not take advantage of an introduction to Mr Hutton from Mrs Howe.*

I need scarcely say that we have been thinking of little else since the 16th of last month besides the terrible earthquake in California.* I am not aware at the present moment if any of my friends are personally involved — but the misery it has caused is wide enough spread to make the most callous sympathetic —

Yours very sincerely

David Douglas

Notes

1906: The underlined portions in the letterhead were filled in by hand.

from a College Window: British author and academic, Arthur Christopher Benson (1862-1925) published *From a College Window* in 1906. See Wikipedia.

Hutton: American author Laurence Hutton (1843-1904). A posthumous collection of his work appeared in *Talks in a Library with Laurence Hutton* (1905). Hutton's account of meeting Fields and Jewett on a Thames boat tour appears on pp. 356-7.

Mrs. Howe: Douglas may have written "Mr" Howe. He could refer to any of several Jewett correspondents, such as Julia Ward Howe and Mark Antony de Wolfe Howe. Key to Correspondents.

California: Douglas refers to the 1906 San Francisco earthquake, which occurred on 18 April. He seems to have incorrectly remembered the date. See Wikipedia: "1906 San Francisco earthquake."

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Douglas, David, 1823-1916. 5 letters; 1888-1906, bMS Am 1743 (48).

Sarah Orne Jewett to Sarah Cabot Wheelwright

Monday 7th May
[*1906*]*

[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

Dear Sarah Wheelwright

I meant to write you sooner but last week between 1st, a cold going off and 2d a journey coming on after two or three hurrying days of trying to do things postponed by the cold, I was not good for much. I believe no longer in Habit — for why should writing be the most difficult thing now when I spent all my life once in doing it? ----

Let us not discuss these things! — I have had much pleasure all the week

[*Page 2*]

in remembering last Sunday afternoon and 'the shrubbery' makes a background for many unrelated figures of this foreground. You gave me a great deal more pleasure than you knew in making that kind little plot ... I thank my Club* for its kind welcome, and I wish that I could appear at Mrs. Dexter's* on the 12th but, as you thought, it wont do just now. I am not good for much, but what can be done must be done here — things are coming right up in the Garden! I wont say that I cant [leave *?*] home when the old asparagus bed is in

[*Page 3*]

its early prime because you might think that quite low — but the poplars must also be [trimmed *corrected*] where the ice storm broke them in March — you know how many little reasons go to making up big ones, and I have really been away a great deal lately from this dear old house so that my sister and I plan many things together. I belong to the Club all the same and I am sorry not to say yes when you ask me to do anything having a deep sense of belongingness of friendship. It has been something very dear and happy in these late winter and spring days —

How charming all this about

[*Page 4*]

your Acorn street* neighbors! — the true and 'simple' life, full of such [beautiful *?*] 'lines' as you artists would say. — Genuineness and power of enjoyment; as I write this I wonder if a certain state of mind that we call power of enjoyment didn't go out of fashion when the old feeling of worship did

in going to church — Life became such a matter of opinions then: but this is beyond me to write about, most persons go round it in a circle and come back to saying that it is a matter of temperament — but the garden is not a matter of temperment* — it's an old plot of ground where several generations have been trying to make good things

[*Page 5*]

grow ----

— I wonder if you have found time to drive to Brookline again and I hope that you have had better news from your sister. And dont keep Mr Wheelwright going down town and getting too tired — if he seems wilful about it, just call for me to argue with him! Cope with him I mean — We heard a village neighbor call her naughty boy a while ago = 'Stop that, A'thur! I'll send for your grand'ther Murphy* to Cope with you!" — she has a resounding voice and it sounded like an awful threat.

Forgive such a long letter, but I think of you often and when I really began

[*Page 6*]

to write it wasn't easy to stop. I wish that I could [*deletion*] come for luncheon: the sun must be shining in at your windows beautifully today. Do go to Lincoln, that's the proper way to Cope with busy gentlemen. Berwick and Lincoln are both better than Down Town —

Goodbye, I send you both my love
Yours very affectionately
Sarah
O
Jewett

Tell me about the Exhibition of S. Whitman's pictures if you see it. I wish you would. I can't help feeling anxious about it —

Notes

1906: A partial transcription of this letter appears in Fields *Letters of Sarah Orne Jewett* (1911). She places the composition in 1907. However, the Memorial Exhibition of Paintings by Mrs. Sarah Wyman Whitman, mentioned in Jewett's postscript, was hung in the spring of 1906, according to the Boston Museum Bulletin 4 (June 1906, p. 23).

my Club: Possibly Jewett refers to the Emery Bag Club, founded by Wheelwright. Key to Correspondents.

Mrs. Dexter's: Josephine Anna Moore Dexter. Key to Correspondents.

Acorn street: According to *Clark's Boston Blue Book* (p. 224), in 1907, the Wheelwrights resided at 73 Mt. Vernon Street in Boston. Acorn St. in Boston crosses Mt. Vernon about 0.2 miles east of 73.

temperment: Jewett hyphenated this word across lines & apparently omitted the "a."

grand'ther Murphy: Though historically, there were Murphys living in Jewett's neighborhood, the identity of this Mr. Murphy has not been established. See Wendy Pirsig's *The Placenames of South Berwick* (2007, p. 144).

Lincoln: Lincoln, Massachusetts. Mrs. Wheelwright's connection with Lincoln has not been determined. See Sarah Orne Jewett to Sarah Cabot Wheelwright, Friday [July 1907] for a mention of the Jewett's and Wheelwright's common interest in the Codman House in Lincoln.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME, JEWE.1 — Folders A74-5: to Sarah Cabot Wheelwright, 1898-1901. Scott Frederick Stoddart's annotated transcription appeared in his Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Fields transcription

South Berwick, Maine, Monday, 7*th May*, 1907.

Dear Sarah Wheelwright, — I meant to write you sooner, but last week, between, 1st a cold going off, and 2d, a journey coming on, I was not good for much. I believe no longer in Habit, for why should writing be the most difficult thing now when I spent all my life once in doing it? Let us not discuss these things! I have had such pleasure all the week in remembering last Sunday afternoon, and "the shrubbery" makes a background for many unrelated figures of this foreground. You gave me a great deal more pleasure than you knew in making that kind little plot. I thank my Club* for its kind welcome, and I wish that I could appear on the 12th, but, as you thought, it won't do just now. I am not good for much, but what can be done must be done here — things are coming right up in the garden. I won't say that I can't leave home when the old asparagus-bed is in its early prime, because you might think that quite low; but the poplars must also be trimmed where the ice-storm

broke them in March — *you* know how many little reasons go to making up big ones, and I have really been away a great deal lately from this dear old house, so that my sister and I plan many things together. I belong to the Club all the same, and I am sorry not to say yes when you ask me to do anything, having a deep sense of a true belongingness of friendship. It has been something very dear and happy in these late winter and spring days.

How charming all this is about your neighbours! the true and "simple life," full of such beautiful "lines" as you artists would say, genuineness and power of enjoyment; as I write this I wonder if a certain state of mind that we call power of enjoyment didn't go out of fashion when the old feeling of worship did in going to church. Life became such a matter of opinions then; but this is beyond me to write about. Most persons go round it in a circle and come back to saying that it is a matter of temperament; but the garden isn't a matter of temperament, it is an old plot of ground where several generations have been trying to make good things grow.

The sun must be shining in at your windows beautifully today. Do go to Lincoln, that's the proper way to cope with busy gentlemen. Berwick and Lincoln are both better than *down town*. Good-bye; I send you both my love.

Sarah Orne Jewett to Samuel Thurber

South Berwick, Maine
May 9, 1906

My dear Mr. Thurber:

I thank you for your kind and delightful letter which gives me great pleasure, and for the criticisms of the class which I find very interesting indeed. There is a very uncommon clearness and frankness in nearly every one of them, and so surprisingly little of the fumbling with words that so often — both in old and young persons! — attempts to hide a lack of thought. My heart goes out to the young friend who complains that "there are a great many words *but nothing seems to be going on*" in one of the stories! But it is pleasant to discover more praise than blame (as one should always like to do in 'criticism'). They try to find the reason why they like things and do it in a most genuine and sincere way.

I cannot help thinking that my stories must be difficult for girls and boys like these — they are so often concerned with the type rather than the incident of human nature. I should dearly like to know whether they would care as much for a story I once wrote — or stories — about a girl of fifteen, *Betty Leicester*. I should like at any rate to send the two little books to you. I was thinking most affectionately as I wrote them of some of the problems that must often be in your own mind. Perhaps there is a School Library where you would give them a place?

I could not make you understand how much pleasure you have given me without explaining that it is four years since I have been able to write at all, and even yet my old and very dear habits of life, seem quite forbidden. I had a bad accident from the fall of a horse, and struck my head a blow from which it does not easily recover. To know that my stories are alive in the best sense, and going on, pleases me more than I can easily say. I always used to remind myself of that great saying of Plato — that the best thing one could do for the people of a State was to make them acquainted with each other — and now I find that these boys and girls really liked to know my story people, and are sure that they have seen others just like them. I should like to see the class, and indeed I hope that I may some day have the pleasure of seeing you. I feel a delightful sense of friendliness and understanding of what I wished to do with the stories in your letter. You have given these young people a real power of enjoying what they read, one of the best of the golden gifts a teacher can ever give.

Believe me, with true regard,
Yours sincerely,
Sarah Orne Jewett

Notes

In a note for Sarah Orne Jewett to Frederick M. Hopkins (May 22, 1893) Cary writes of her quoting Plato:

> Miss Jewett's concern with this "most interesting subject" was brought to the fore again by her publisher's decision to issue a Holiday Edition of *Deephaven*, sensitively illustrated by her friends Charles and Marcia Woodbury. The date on the title page is 1894, but the book actually appeared in November 1893. Miss Jewett provided a new preface for it in October 1893, rephrasing many of the sentiments expressed in the latter half of this letter [to Hopkins], which seems to have been used as a basis for the preface. See Richard Cary, "Jewett, Tarkington, and the Maine Line," *Colby Library Quarterly* IV (February 1956), 89-95.... Miss Jewett sought to effectuate Plato's

dictum through her sympathetic Irish-American and French-Canadian stories.

The Plato quotation comes from Book V of "Laws," in which Socrates does not appear: "for there is no greater good in a state than that the citizens should be known to one another." (Research: Jack V. Wales, Jr. of the Thacher School, Ojai, CA.)

This letter is edited and annotated by Richard Cary in *Sarah Orne Jewett Letters.* Professor Cary indicates that he obtained permission from Newton High School in Newton, MA to publish Jewett's letters to Samuel Thurber. Though the school is no longer able to locate these letters, it would be courteous to notify the school of any intention to reprint them.

Sarah Orne Jewett to Julia Ward Howe

Saturday May 13th
[*1906*]*
[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

Dear Mrs. Howe

Could you come here on Saturday (I mean on Friday night) to meet the Womens Club of this neighborhood — and stay with me, and say a few words to the company ^which meets^ at three o'clock on Saturday afternoon. Expenses &c all properly attended to: but besides

[*Page 2*]

selfishly wishing for a visit as long as you can give us, I think it would be a great inspiration to the club itself to see you. The address is to be made by the teacher of our [*deletion*] Academy* here{,} a man whom I distrust & dont like — but it saves you from the fatigue of speaking long, (though dont I wish

[*Page 3*]

much to hear you!) and all we should ask would be what you felt like saying by way of encouragement and [*deletion*] advice. And I do hope that Laura* hasn't gone home so that she can come too. Please forgive this untidy and scurrying note and when you telegraph (at

[*Page 4*]

my cost) please sign only your initials because if you come, it is going to be a secret from some persons.

Yours very affectionately
Sarah O. Jewett

Notes

1907: This date is a guess, based on its likely relationship to another letter believed to follow this one, to Howe from Jewett at 148 Charles Street on a Monday.

Academy: The Berwick Academy in South Berwick, ME.

Laura: Laura Richards. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 Sarah Orne Jewett Additional Correspondence II. Letters from Sarah Orne Jewett, Box 4 (119).

Sarah Orne Jewett to George Colby Chase

May 19th 1906
[*Begin letterhead*]
South Berwick.
Maine.
[*End letterhead*]

My dear President Chase

I should be very glad if I could send you some money for your fund, but it is not possible — there are other things for which I am responsible that must come first — I am pained to think that you have this weight of anxiety to carry; you need your working force and strength so much in so many ways. I think

[*Page 2*]

that you, and other good men like you, are forced to make undue effort in these ways, and are too generous. After all, these fine buildings* can never be any thing but the body of the institution, the soul is the thing we care for, and if there is a live intelligence and power of growing usefulness we can afford to wait a little longer for the Halls and Libraries. We have the New England climate to contend with, and cannot

[*Page 3*]

very well resort to groves for our modern 'academies' but I believe that there is too much ^material^ rivalry and ambition among our institutions, when the desire for new buildings makes a man like you work too hard and grow too much exhausted with these responsibilities. You are worth twenty times as much to your college as the best building in the world could be if you put it right down on your best site — and you must keep well and get refreshed

[*Page 4*]

this summer in the best way you can!

Forgive so unexpected a reply! — but I know that you will feel sure that a friend's hand writes so severe a letter ----

Yours most sincerely,
S. O. Jewett

Notes

buildings: As his biographical sketch indicates, President Chase oversaw significant growth, both in the size of the Bates College campus and in the number of students attending. See Wikipedia.

The manuscript of this letter is held by the Bates College Library: Office of the President, George Colby Chase records.

Sarah Orne Jewett to Samuel Thurber

South Berwick, Maine
May 21, 1906

My dear Mr. Thurber:

I have kept these compositions longer than I meant to keep them, but I wished to read them again. I found that I had read [with] pencil in hand at first, and was just meaning to rub out my comments, when I thought that they were the things I should have said if we had been speaking together about these young friends. So, when you see them, please rub out with a good efficient bit of india-rubber all that should be rubbed out, for me.

The compositions are really interesting — it is delightful to find a phrase right from the young heart and brain that begins to work out its own problems. One longs to know just what this young friend or that means, *exactly*, by "humorous" or "exciting" — but often young friends (like old ones!) use words without thinking exactly what they do mean. I am for a class in definitions and derivations! — then we might not use *criticize* as if it could only mean to find faults.

But I must not write longer. I thank you again for a true pleasure, and beg you to believe me

Yours sincerely,
S. O. Jewett

Note

This letter is edited and annotated by Richard Cary in *Sarah Orne Jewett Letters*. Professor Cary indicates that he obtained permission from Newton High School in Newton, MA to publish Jewett's letters to Samuel Thurber. Though the school is no longer able to locate these letters, it would be courteous to notify the school of any intention to reprint them.

Sarah Orne Jewett to Annie Adams Fields

Wednesday
[*Spring 1906-7*]*

Dearest Annie

I asked Helen about the name in S.W.'s letter — and she says Markby's — Sir John I think; they have to do with Balliol* and she said that you probably saw them at S.W.'s once at a luncheon or something as they had been over here. — Helen was there at Oxford with S.W. I mean now [*possibly inserted* and *?*] — Oh dear there are so many things I wish to keep telling you! This was a most beautiful morning but it has grown cold and grey this afternoon — I was out in the garden for awhile

[*Page 2*]

this morning, and then found I must come in. It has been a poor day but I hope to be all right tomorrow. I got the hooks all in order on my new black skirt this afternoon quite to my mind. Mary says that she has got some little [permums *?*],* those pretty climbing vines for you and is going to send them in a day or two. They will be charming on the piazza posts [when *or* where] a cucumber hasn't done so well — and I'd put one

[*Page 3*]

down in the little pen by the hitching post — it will be lovely on the netting! And she has got some spare zinnias too of nice colours that can fill in that pretty plot. They are well started. I long to get your letter tonight to know "how t'wukkin classes is gittin' on" —

Thursday —

Another perfect morning! I wish you were here dear — you and I would go and finish that George Eliot* in the garden (a mat under F..s F..t,* so that they wouldn't get damp!)

[*Page 4*]

I was delighted to get your letter and to know that it is all right about Mr. Burnham.* I feel quite satisfied — and I think that all other things being equal, his constant [favoring *?*] of the place is a great advantage. All that you say is so interesting — about Georgie Eaton and all. As for George Eliot, I think that we can read the rest of it together even if you do enjoy it now. I mean to buy it — it is a book I want to own a{nd} we can keep it with the other Men of Letters books in Charles St.

I must stop now to write another letter which must be written to a lady in Eliot: (not Miss Farmer!)*

[*Up the left margin and then across the top of page 1*]

With dear love & constant [thought *?*] your Pinny.

We are getting in charcoal today: such a funny high cart from Agamenticus* [had *?*] pretty young black oxen.

Notes

Spring 1906-7: This speculative date should be close, for Jewett indicates that she is working on materials for *Letters of Sarah Wyman Whitman* (1907).

Helen ... Markby's: Probably Jewett refers to Helen Choate Bell, though perhaps she means Helen Merriman, both of whom were acquaintances of Sarah Wyman Whitman (S.W.). And, almost certainly, Jewett refers to their work on *Letters of Sarah Wyman Whitman* (1907). Key to Correspondents.

Probably, Markby is Sir William Markby (1829-1914), a British judge and legal writer, who after retiring from the bench of the Calcutta High Court, became a senior Indian Law scholar at Oxford University as well as a tutor and Senior Bursar of Balliol College, Oxford.

According to *Memories of Sir William Markby K.C.I.E.* (1917) by Lady Lucy Taylor Markby, the Markbys visited the United States in the course of an 1898 world tour (pp. 103-4).

permums: While this appears to be what Jewett wrote, there is no such known word in English, and the plant she speaks of has not been identified.

George Eliot: Though this name appears twice in the letter, the transcription is difficult. It seems likely that Jewett refers to George Eliot (1819-1880), the British author whom she admired. At the time of this letter, Jewett and Fields probably were reading Leslie Stephen's *George Eliot* (1902) in the English Men of Letters series, Cambridge University Press.

F..'s F..t: Fuff's Feet, referring to Jewett's nickname for Fields.

Mr. Burnham: This person has not been identified. Because Jewett and Fields seem in this letter to connect him with philanthropist Georgianna Eaton, a strong candidate is Lamont G. Burnham (1844-1902), a Boston coal merchant and major benefactor to various charities, including the Boston City Hospital. See *A History of the Boston City Hospital from Its Foundation Until 1904* (1906), pp. 189-90.

Georgie Eaton: According to Judith Roman in *Annie Adams Fields* (1990), Georgiana Godland Eaton was a neighbor and friend of Fields in Manchester by the Sea (p. 38). It seems likely that Roman meant to name Georgiana Goddard Eaton (1857-1911).

Miss Farmer: The Farmer family owned Green Acre, a quiet and pleasant place on the Piscataqua River, in Eliot, Maine, that was a favorite retreat of John Greenleaf Whittier. In 1894, Sarah Jane Farmer (1847-1916) founded the Green Acre Bahá'í School on the farm. The identity of the "lady in Eliot" is not yet known.

Agamenticus: Mt. Agamenticus is the highest point near South Berwick, ME, about 9 miles east of the village.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields papers: mss FL 5567. This manuscript has been damaged by water, making parts of the transcription less than normally certain.

Sarah Orne Jewett to Lilian Woodman Aldrich

Friday afternoon [*June 1906*]*
[*Begin letterhead*]
South Berwick, Maine.
[*End letterhead*]

My dear Lilian

You will be coming home to all sorts of affectionate good wishes and congratulations and I send mine among the first — to dear Tal ^and Mifs Little!^* and to you and T.B.!* I hope the young people (meaning you and T.B. ^especially^) will have had a good voyage and find the pleasantest Springtimes waiting for you. Indeed I wish all four of you all the happiness your

[*Page 2*]

hearts can hold.

This is but a word of welcome, but I shall be coming to town again before very long and there I hope to see you. Thank you so much for my part of your letter to Charles Street*

Yours ever most affectionately
Sarah O. Jewett

Notes

1906: This date is confirmed by Jewett's reference to the marriage of Talbot Aldrich in that year. The Aldriches' surviving twin son, Talbot, married Eleanor Little (b. 1886) in June 1906. Their wedding trip included an extended cruise on Talbot's steam yacht, the *Bethulia* followed by "an exodus to the mountains." The yacht's name comes from the story of Judith and Holofernes, the subject of a poem and a dramatization by his father, the first owner of the yacht. See Sedgwick, *A History of the Atlantic Monthly*, p. 167 and the *Boston Sunday Post* of 24 June, 1906, p. 32.

Little^: The two insertions in this letter are in different ink — blue instead of black.

Charles Street: Annie Adams Fields lived on Charles Street, Boston. Lilian Aldrich seems to have written a letter to both Jewett and Fields.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Bailey Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Mary Frances Parker Parkman to Sarah Orne Jewett

Boston
June 17 — [*1906*]*

Dearest Sarah:

By this time you are home again, as I am after two Wanderwochen in which I have visited the North to get things in order at Northeast Harbor, and the South to get my niece* married — Both are I hope

[*Page 2*]

successful events — I was a little troubled by my mother being more than usually unwell the day I arrived, but the next day, being that of the wedding, she [revived *?*] in all her splendour, and staid ^downstairs^ till the last guests were leaving — So for the moment I feel that all is well — and my sister-in-law is with her — Yesterday [we *?*] went to the Greek play* and O it was something to remember! You will read in the papers [what how *?*] the Stadium was divided across by King Agamemnon's palace all in pinkish white and whitish pink ^ [like the Parthenon *?*] ^ with the altar on the green sward in front and Doric pillars all in beautiful proportion to support the roof

[*Page 3*]

where the [watchman *?*] looked brown against the sky: but the beauty of the whole thing, the colors, the dresses, the cream-colored horses of Pheidias* with their [shorn *?*] manes, the solemnity of the music and the intense human interest of the acted drama — ah it was wonderful, and she* sat by my side rapt with it all! It rained, but nobody minded

[*Page 4*]

and I could have sat through a cloud-burst if they would have gone on acting in it ----

I am sending my family off on Wednesday and if little Sarah were going to be at South Berwick on next Sunday the 24th of June — I might run down in the 1.15 train, going to church first here, and

[*Page 5*]

spend the night — ! But I suppose this would not get a chance to occur, as you will probably be elsewhere— and so I do not mention it! ----

Ever lovingly
F. P.

Notes

[*1906*]: This date is supported by the information that the wedding of Parkman's niece has just taken place and that Parkman hopes to visit Jewett in South Berwick on 24 June, which fell on a Sunday in 1906. Furthermore, there was a performance of *Agamemnon* in Cambridge, MA in June 1901.

Wanderwochen: Literally translated from German, this means "walking weeks," but Parkman almost certainly did not actually walk to her two destinations.

niece: Almost certainly, Parkman refers to the marriage of Eleanor Parker, daughter of her brother Major General James Parker (1854-1934) and Charlotte Condit (1856-1933), which took place in Newark, N.J. on Thursday 14 June 1906. She married Lieutenant Guy Cushman. (See *Army-Navy-Air Force Register and Defense Times*, Volume 39, p. 16.) Charlotte Condit Parker

may be the sister-in-law who remains with Parkman's mother after the wedding.

Greek play: Parkman refers to *Agamemnon*, the first play in the *Oresteia* trilogy by the 5th century BC Greek playwright, Aeschylus. The play was performed in the Harvard University Stadium in Cambridge, MA, by the Harvard Classical Club. See *Agamemnon in Performance 458 BC to AD 2004* p. 370.

cream-colored horses of Pheidias: The fifth-century BC Greek sculptor Phidias (or Pheidias) has been credited with work in and on the Parthenon temple on the Acropolis in Athens, Greece, including horses with cropped manes that appear in the frieze.

she: Almost certainly, Parkman refers to Annie Adams Fields, though it is possible she may refer to another mutual friend likely to be interested in this performance, such as Isabella Stuart Gardner. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Parkman, Frances. 6 letters to Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (85).

Henry Leland Chapman to Sarah Orne Jewett

Brunswick, Maine
26th June, 1903 —

My dear Miss Jewett,

You will pardon the liberty I take in writing you a few words, because the subject of which I write is, in these days, engaging your thoughts and affections. The very beautiful window in memory of your father, which was yesterday presented to the college on the occasion of the Commencement dinner, is a delight to me, and to the many who have spoken to me about it. The thought, and the material expression of the thought by Mrs. Whitman,* add a new charm to the hall which we all love. It was a cause of deep regret to all of us here that you were not

[*Page 2*]

able to be present to witness, at least, the interest and enthusiasm with which your noble gift was received. You will learn of it through your sister, with whom I had the pleasure of meeting for a few moments, and what I say is only confirmatory of what she will tell you. It is a most appropriate and beautiful memorial. We rejoice in it; and are more grateful to you for it than I can easily express.

It was a disappointment to us, as it was to you, that Dr. Gerrish,* suffering from his annual affliction of hay-fever, did not feel able to speak the words of acceptance in behalf of the college which he would have done so admirably, and would have been so glad to speak. I hope you will ask Dr. Lewis* to let you read his just and sympathetic address of presentation; and in order that you may have as much of the ceremony as is possible in your enforced absence, I am taking the liberty to enclose a copy of the few words which, by Present Hyde's* invitation, I said in response.

I feel that I am engaged in a somewhat awkward attempt to make up to you as much as possible for your absence, which was so much regretted by us all, but you will let this motive excuse the awkwardness. With personal gratitude and regards, I am

Sincerely yours
Henry L. Chapman

Notes

Whitman: Sarah Wyman Whitman. Key to Correspondents.

A Boston *Globe* story (21 June 1903, p. 22) explains the stained-glass window designed by Whitman as a memorial to Jewett's father, Dr. Theodore Herman Jewett, who had served on the medical faculty at his alma mater, Bowdoin College. Jewett remained in poor health after her carriage accident of the previous August.

Gerrish: Almost certainly this is Dr. Frederick Henry Gerrish (1845-1920), a graduate of Bowdoin College. At the time of this letter, he was working at the Maine General Hospital in Portland, and was an overseer of Bowdoin. Find a Grave.

Lewis: George Lothrop Lewis. Key to Correspondents.

Hyde: William De Witt Hyde, President of Bowdoin College. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah Orne Jewett, Additional Correspondence, MS Am 1743.1, Box 1, Item 17, I. Letters to Sarah Orne Jewett.

Annie Adams Fields to Lilian Aldrich

Manchester by Sea
Mass[ts]
June 30[th]
[*1906*]*

Dear dear Tom & Lilian

My heart is with you both today! Joy to the young couple and may they soon rejoin you for a while at least at Ponkapog!

The sun shone joyously too in the morning, like the bride her very self and long enough I trust to prevent the rain clouds from casting any shadow over the proceedings.

[*Page 2*]

Shall you be at home for the great Fourth* I wonder! If it be so, and you have no pleasant plan I pray you both to come to me, although I can offer you no inducement because I ~~am~~ ^expect to be^ quite alone just [then *written over* now].

[*Page 3*]

May this marriage prove a mine of happiness to you ----

The messenger waits --- Goodbye

from your
Annie Fields.

Notes

1906: The Aldriches' surviving son, Talbot Bailey Aldrich (1868-1857), married Eleanor Lovell Little (1884-1978) in June 1906.

Fourth: American Independence Day holiday, 4 July.

The manuscript of this letter is held by the Houghton Library of Harvard University: Thomas Bailey Aldrich Papers, MS Am 1429, Box 6, Items 1446-1538.

Annie Adams Fields to Sarah Orne Jewett

Sunday. 11.00 [*unrecognized word*].
[*June/July 1906*]*

My darling: I was so sorry last night that I could not speak to you, but it is hard to rally oneself from a conversation and talk with some one else listening or waiting but in a little [hour *?*] now !!! Minnie* is a little better and Helen* writes that she is so humble she is almost content with that -----

[*Page 2*]

I sent H. & M.* two of the exquisite roses you sent to me yesterday — They were exceptionally beautiful. I stayed in bed this morning and I feel much fortified by doing so —

Darling, I can see you in my room! It is beautiful there but it is far better for me

[*Page 3*]

to stay here, though I miss you sorely. We were running a little fast — too fast before you went away and the thought of South Berwick is good.

I am just back from Mrs Cabots!* She has revived and was just going to send for me when I telephoned much to her pleasure she said. She is evidently looking forward to your visit. She is going to send us the

[*Page 4*]

Life of Leslie Stephen* very soon. I am sorry not to suggest a later hour for [Amy Murray *?*]* especially as [Anne *?*] may not get here but under the circumstances it seems better. If it were any one else and were not her first coming without Adeline I should feel differently. Ida* came this morning with much pleasure expressed for your call, [though *corrected*] it was in vain{.}

Those flowers in your garden had been waiting for you to get home dear. Perhaps this sunshine will beckon out a few more. Love to the beloved household [from *?*]

[*Up the left margin of page 1*]

your own most [particular *corrected*] Pal.

Notes

Spring 1906: This speculative date is supported by the mention of the Leslie Stephen biography published that year. See also Jewett to Fields of 1 July 1906.

Minnie: Probably, this is Helen Bell's sister, Miriam (Mrs. Ellerton) Pratt. Key to Correspondents.

Helen: Probably Helen Choate Bell. Key to Correspondents.

H & M: Usually, this would mean Houghton and Mifflin, publishers, but in this case, Fields almost certainly means Helen and Minnie.

Mrs Cabots: Susan Burley Howes Cabot. Key to Correspondents.

Life of Leslie Stephen: *The Life and letters of Leslie Stephen* (1906) by Frederic William Maitland. Stephen (1832-1904) was a British

author of criticism, biography and history, the father of Virginia Woolf. Wikipedia.

Amy Murray ... Anne ... Adeline: Probably Fields means that Anne Whitney will be coming to Manchester, MA for the first time without her domestic partner, Abby Adeline Manning, who died on 21 May 1906. Key to Correspondents.

Amy Murray was an American author, musician and folklore collector of Gaelic music.

Ida: Fields and Jewett knew several women named "Ida," but only two Fields was likely to have called by first name in a letter. The more likely was her niece, Ida Gertrude Beal, but perhaps she meant Ida Agassiz Higginson. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (64).

Sarah Orne Jewett to Annie Adams Fields

Sunday — after supper
[*1 July 1906*]*

Dearest Annie

I should call this the perfect June evening if it weren't July! I can see how beautiful it is at dear Manchester — Mary and I went to Hamilton House* to luncheon with Dr & Mrs. Fox and Mr. Arlo Bates* a{nd} his son who is rather interesting — a good fellow and they were interested to come and see about some places that looked like Indian affairs, on the place. I liked Arlo Bates himself better than before — but it was rather a pull — I was

[*Page 2*]

worse for my train from town all day yesterday and though I felt better this morning and didn't think much about it — I found the carriage hurt my head dreadfully driving down, and I didn't get very steady or comfortable all the time I was there — But I got through — 'ladies' so I wont grumble any more, and it wont be so bad next time for it hasn't troubled me half so much of late.

'The Foxes' were very nice and gave such good accounts of "the Twinnies" that it did my heart good. Dr Fox thinks

[*Page 3*]

that Minnie* is really a good deal better — and they were so pleased —

— I had a nice letter from Frances Parkman in answer to my question about the lantern — She said would you please give it to Mollie Hooper* to use in her future home (She is ^just^ engaged but I forget to whom). S.W.* was very fond of them and they were familiar with Old Place and would love to have any of her things — you could ask Mollie Hooper to come or you could take it in the carriage some day when

[*Page 4*]

you are driving — I make these suggestions because it just came to me how much easier than {to} have it packed to go to North East — or anywhere! so please forgive! Frances found every thing all right at home "all the little family waiting on the wharf" — She did go down by the night boat after the Radcliffe commencement dinner was over — How beautiful you[r *?*] drive to the Higginsons* — and all the flowers bloomed right in the letter as I read — I cant think about this week — Do you hear anything yet from Alice Longfellow* about her plans? No, I dont

[*Page 5*]

feel as if Annie Alden's career in Art* were any more promising than of [*deleted word*] yore — There is Miss McCracken,* and oh how I wish poor Louise Guiney could get away! And you might think to ask Lilian Aldrich again — this week after the wedding they might be glad to fill with such a visit — Think how wet it was yesterday for the poor wedding! — I am just thinking of these stray names at random — it is just a time for such to fit in — Perhaps Mr. Hays Gardiner will not have left Cambridge yet — and he loves to be asked, and could

[*Page 6*]

send his answer by telephone or Copeland* — knowing you are alone.

Now I must go out to the garden a little while before it gets too dark — Good by dearest Fuffy from your Pin

Notes

1 July 1906: Penciled in another hand beneath "Sunday — after supper" is "1906". This date is confirmed by Jewett's mentioning the recent marriage of Lilian Aldrich's son.

Hamilton House: See Emily Davis Tyson in Key to Correspondents.

Fox … Bates: Dr. Fox and his wife have not been identified, though the fact that he seems to have been treating friends of Jewett and Fields suggests that he may be the Washington, DC ophthalmologist, Dr. William H. Fox (1857-1921), who was married to Mollie Ewing (1865-1958).

Arlo Bates (1850-1918) was an American author, educator and journalist. His son was Oric Bates (1883-1918), historian and archaeologist.

Twinnies ... Minnie: Jewett sometimes refers to sisters (who were not twins) as "the Twins," Helen Olcott Choate Bell and Miriam (Minnie) Foster Choate Pratt. Key to Correspondents.

Mollie Hooper: Though this is not certain, it seems likely that Jewett refers to Ellen Sturgis Hooper (1872-1974), who in 1908 married John Briggs Potter (1864-1949). She was the subject of portrait c. 1890, by the American painter by James A. M. Whistler (1834-1903).

S.W.: Sarah Wyman Whitman, who had died on 24 June 1904. Key to Correspondents.

Higginsons: Though Jewett and Fields knew both Thomas Wentworth Higginson and the couple, Henry Lee Higginson and Ida Agassiz, it seems more likely in this case that Jewett refers to Fields visiting the Henry Lee Higginsons, who had a summer home in West Manchester, near Fields's summer home in Manchester-by-the-Sea. Key to Correspondents.

Alice Longfellow: Alice Mary Longfellow. Key to Correspondents.

Annie Alden's: While this is uncertain, it is possible Jewett refers to Annie Fields Alden (1863-1912), daughter of *Harper's Magazine* editor, Henry Mills Alden. Key to Correspondents. In 1897, she was mentioned as a manuscript reader for the publisher, Harper & Brothers. See *The Writer* 10 (1897) p. 107.

Miss McCracken: Elizabeth McCracken. Key to Correspondents.

the wedding: Lilian Woodman Aldrich. Key to Correspondents. Aldrich's surviving twin son, Talbot, married Eleanor Lovell Little at Salem, MA, on 30 June 1906. See *The Harvard Graduates' Magazine* v. 15, p. 186,

Mr. Hays Gardiner: Probably, this is John Hays Gardiner (1863-1913), author and Harvard professor of English.

Copeland: Probably, Jewett refers to Charles Townsend Copeland (1860-1952), Boylston Professor of Rhetoric and Oratory at Harvard University from 1892 to 1928. Richard Cary says that Copeland was a frequent visitor at Fields's Boston home.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields papers: mss FL 5550. This manuscript has been damaged by water, making parts of the transcription less than normally certain.

Sarah Orne Jewett to Sarah Perkins Cabot Wheelwright

South Berwick
Friday
[*July 1906*]

Dear Sarah

I must send two words to tell you how well and happily we got home, full of pleasant things to remember on sea and shore. The garden is in full bloom, it is already rose-time here though it was lilac time on [Cranberry *?*],* and the strawberries are so ripe that Katy* provides them at each meal. Mary and I love to think of our visit to you, and

[*Page 2*]

to talk about it; this afternoon we went to Hamilton House to tell Mrs. Tyson* and found 2 friends there from York Harbour just back from Sicily &c but their travels were counted as nothing beside ours . . We had a delightful sail across Penobscot Bay that day, as steamers go, but we were always thinking of the Hesper,* and we did very well at the hotel in Rockland but it was very poky compared to

[*Page 3*]

being with you — Then we mustered up and took the eight o'clock train so that we could have an hour or two in Brunswick and so got to Portland and home in good season in the afternoon.

We have tamed down a good deal as to color, but are still wondered at and admired. I wish that I could go everywhere in the Hesper: I am not writing a long letter because it spoiled my peace to drive to Hamilton House this afternoon but I shall

[*Page 4*]

write again to you and to dear Mary.* Tell her I miss her and give her my love, and to Mr. Wheelwright. I hope that you are all getting better and rested and that I shall hear of it soon — my fish-net pieces and the duck's head decoy came home quite safe. Miss Ellis* will be glad to know.

I ought to quote "I brought my sea-born treasures home."*

How I wish you were near to come for two or three days now and then dear Sarah!

Yours very affectionately

S. O. J.

Notes

July 1906: Though this date is speculative, it receives support from two other letters from Summer and 5 August 1906 indicating that earlier in this summer, Jewett was the guest of the Wheelwrights at Sutton's Island.

Cranberry: While this transcription is uncertain, Great Cranberry Island, near Mount Desert Island in Maine, was a popular resort area at the turn of the 20th Century.

Katy: Probably Katy Galvin, a Jewett family employee. Key to Correspondents.

Mrs. Tyson: Emily Davis Tyson took up residence in the renovated Hamilton House in South Berwick in 1900. Key to Correspondents.

Hesper: The Wheelwright family's yacht.

Mary: Mary Cabot Wheelwright. Key to Correspondents.

Miss Ellis: This may be Mary Agnes Ellis, daughter of Emma Harding Claflin Ellis. Key to Correspondents.

sea-born treasures home: The line from Ralph Waldo Emerson's "Each and All" reads: "I fetched my sea-born treasures home." See Ellen Tucker Emerson in Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Mary Frances Parker Parkman to Sarah Orne Jewett

Northeast Harbor
July 15 ---- [*1906*]*

Dearest Sarah:

I woke up and thought of you several times through the night, wishing that you might have staid over and not have taken that late boat which must have got you to Rockland nearer ten o'clock than nine, — for to my astonishment it was

[*Page 2*]

a quarter to six when you set sail! And I wondered and hoped about the possibilities of fog — but as the Morse* came in early this morning I fancy you had a good night in this respect. Dear Sarah, I feel really enriched by your visit here, and warmed by all your understanding sympathy, and bettered by your gentle monitions, and grateful for all you did for Mother,* which has heartened her up and helped her — She was much touched by your parting message, and said that having met you would repay her for the effort of coming here [now *?*] without anything else — So there you see what you do!

The weather has become heavenly, and all the pink and blue [bows *?*] are off for a mountain walk this afternoon — I did not go to Church but read to Mother all the morning, one of your stories ^which she much enjoyed^ and other things — Some people have come on, and

[*Page 3*]

I have done my usual chores and now I wish a balloon would come and take me off for an aërial trip before supper. As there is none in sight I think I shall try a walk with a person at the end of it — This is just [to *?*] hope you had a successful trip and all safe with Mrs Fields — Bless you dear Sarah

Your loving
F. P ---

Notes

1906: This date is confirmed by a Jewett letter of January 1907, in which she remembers forming a friendship with Parkman's mother the previous summer. See notes below.

the Morse: The side-wheel steamer J. T. Morse provided service between Boston, MA and Mt. Desert, ME from 1879 to 1921.

Mother: Frances Parkman's mother, Elizabeth Wolcott Stites Parker (1827 - 1 January 1907). See Jewett to Parkman of 2 January 1907, in which Jewett remembers this visit and her new friendship with Parkman's mother.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Parkman, Frances. 6 letters to Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (85). Houghton Library.

Julia Ward Howe to Mary Rice Jewett

Oak Glen. Melville Station.
Newport, R.I. July 17th

1906.

My dear Mary,

I value the words of sympathy called forth by my recent loss too much not to acknowledge them, however briefly. It is a remarkable life which has ended in the

[*Page 2*]

death of Michael Anagnos.* It is not given to many to pursue philanthropic work with such enthusiastic and untiring devotion. In this, he was my husband's true successor.

Well, dear, life is full of joys, and of sorrows too. "And we know not which is best," as Elizabeth Browning* has said —

[*Page 3*]

I am passing quiet and restful days here, embosomed in greenery, and [cheered *?*] by the gambols of two babies, my great grand children. Laura Richards will visit me when her [*unrecognized word*] season is over. Maude & Jack Elliott are in Italy. My daughter Flossy, Mrs Hall* will be with me next month. It is so good to hear that Sarah is so well! I suppose her to be at home now, so will send her much love. I wish I could see your Berwick in [its' *so it appears*] summer beauty, but I have enjoyed it much in the depths of winter.

Always your very affectionate
Julia Ward Howe.

Notes

Michael Anagnos: Anagnos (1837- 29 June 1906) as an American immigrant author, activist, and educator. He became the second director of the Perkins School for the Blind, after Samuel Gridley Howe. Wikipedia. Howe's oldest daughter was Julia Romana Howe Anagnos (1844-1886).

Browning: Howe refers to British poet Elizabeth Barrett Browning (1806-1861). However, whether Browning wrote the quoted line is in doubt, as an on-line search of her poems yields no result. Perhaps Howe was thinking of a poem by British author John Ruskin (1819-1900), "Twist Ye, Twine Ye," in which these lines carry a meaning approximate to Howe's apparent intention:

Twist ye, twine ye! even so
Mingle shades of Joy and Woe,
Hope and Fear, and Peace and Strife,
In the thread of human life.
....
Passion's force, by Patience knit;
Doubtful Reason reined by Wit;
Toil,— forgot in sighing Rest,
Joy,— we know not which is best.

Volume 2 of the *Complete Works of John Ruskin* (1903).

Hall: Howe's daughters, Laura Richards (Key to Correspondents), Maude Howe Elliott (1854-1948), spouse of John Elliott (1858-1925), and Florence Marion Howe Hall (1845-1923). Find a Grave.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 8, Item 360, IV. Letters to Mary Rice Jewett.

Sarah Orne Jewett to the Andrew Cunningham Wheelwrights

Monday evening
July 18th
[*Summer 1906*]*
[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

My dear friends

I reached home late this afternoon, and this evening I have been trying to tell my sister all about my visit, and loving to remember every day of it. You cannot think how much better I feel than when I went away — and I have been much applauded for coming back in such health and high spirits! My steamers were late all the way along

[*Page 2*]

so that I did not land until ten o'clock yesterday, but it was a good little voyage and much easier than the train. Both the Bishop's carriage* and my good box of luncheon were the greatest comforts — and I got to Mrs. Fields's all right between half-past one and two o'clock. I just the missed the ten o'clock train of course, and retired to the Sunday quiet of Young's Hotel —* where I got an [early *corrected*] luncheon and read my book. Mrs. Fields looked very white

[*Page 3*]

and very far from strong after her cold, and I was very glad to get to see her — Everything is all right

now about her summer housekeeping — let's hope it may continue! at least until the good dependable Margaret* is safely back again from Ireland —

Dear Alice Howe* came over this morning for an hour but I did not see any one else of the Shore neighbours. Mrs. Fields had Mifs Richmond,* a Philadelphia friend of the Charities'* and a very pleasant companion, but, I think she is* going away tonight.

I write about Manchester

[*Page 4*]

and sit here in Berwick — but my thoughts fly back to my dear visit and I miss you both, and Mary and Isabel —* very much. Do please send a word before long! I keep wondering what you are doing.

— Yesterday was going to have a tea party at the bungalow, but today you must have sailed on the Hesper* if it was like the day here — I send my love to you all, and a blessing to the green roof over your heads, and a pat for Kim* — Please do not forget how happy I was for I shall not = I shall "top my books" for Big Gott's and Little

[*Up the left margin and across the top margin of page 1*]

Gott's* whenever I like all the rest of my life!

Yours very affectionately
Sarah O. Jewett

Notes

summer 1906: As shown by Jewett's August 5, 1906 letter to Sarah Cabot Wheelwright, Jewett was the Wheelwrights' guest at Sutton's Island at some time during the summer of 1906. This letter seems to be a "thank you" note for that stay.

Bishop's carriage: Because Jewett is not yet known to have been acquainted with anyone named Bishop, it seems likely that this was a transportation service Jewett used for part of her trip.

Young's Hotel: Young's Hotel, located at 20 Court Street in Boston; the hotel was owned and operated by J. R. Whipple and Company; Mr. Whipple was a frequent guest of Mrs. Fields.

Margaret: This probably is a reference to Annie Fields' maid.

Alice Howe: Alice Greenwood Howe. Key to Correspondents.

Miss Richmond ... Charities: In her pamphlet *How to Help the Poor* (Boston: Houghton Mifflin, 1884), Annie Fields explains that the Boston Charities Society was modeled on those organizations established in New York and Pennsylvania. This system sponsored a number of wealthy and concerned women to visit poverty-ridden homes throughout the city. The context suggests that Mrs. Richmond was one of these sponsored women of the Philadelphia branch.

she is: Jewett has drawn a line between these two words, presumably to clarify that they are separate after she ran them together

Mary and Isabel: Mary Cabot Wheelwright is Sarah Cabot Wheelwright's daughter. The identity of Isabel is uncertain, though this *may* be Isabella Stewart Gardner. Key to Correspondents.

Hesper ... Kim: In a letter to Louisa Dresel, Monday afternoon [1907], Jewett says of Mary Wheelwright (see Key to Correspondents.): "I like her and her family yacht the Hesper, which-who sails like a swallow. I don't like to joggle on a steam boat half so well as to sail free." Kim was the Wheelwright's pet dachshund.

Big Gott's and Little Gott's: The Wheelwright's summered on Sutton Island in Maine, which makes up part of the village of Cranberry Isles, located off the south coast of Mt. Desert (the current location of Acadia National Park). A few miles southwest of Sutton's Island are Great Gott and Little Gott islands.

This letter is held by Colby College Special Collections, Waterville, Maine: JEWE.1. A transcription first appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Annie Adams Fields to Sarah Orne Jewett
Fragment

Wednesday

[*Summer 1906*]*

A very hot morning which is agreeable here! The night however was a hard one with [musquitoes *so spelled*] {.}

Yesterday Mr. Howells sent an agreeable English gentleman to me, Mr. Gill* graduate of Oriel, cousin to Thomas Brown (Fo'castle [yards *corrected*]) and otherwise related to Crabbe, knew

Fitzgerald's wife* — appreciates his transactions as we do !!!! He, a scholar too —

He stayed until 9:30 and then I fear lost the train. However there was one later.

I go to Alice's* this A.M. Remember me warmly to Mifs Ward and Mrs Bradley* —

[*Page 2*]

Perhaps Mrs Cabot* would like to see these letters and so we can take them there and read spots otherwise I do not care to keep dear Esther's* — the others* may be useful sometime to someone —

[*No signature*]

Notes

1906: Mrs. Bradley is mentioned in Fields to Jewett of 25 December 1906. It is likely that this letter was written earlier that year. It could not have been written in 1907, because it mentions Susan Burley Cabot, who had died in March 1907.

Gill: Fields and Jewett were acquainted with Anglo-American businessman and philanthropist Robinson Gill (1829-1897), but this clearly is a different person. He has not yet been identified.

Thomas Brown ... Crabbe ... Fitzgerald's wife: Crabbe probably is British poet, physician and clergyman, George Crabbe (1754-1832).

Fitzgerald probably is British poet and translator, Edward Fitzgerald (1809-1883), who married and separated from Lucy Barton, the daughter of Quaker poet, Bernard Barton. Wikipedia.

Which Thomas Brown Gill is related to has not yet been determined. Fields's remark on "Forecastle Yards" might seem to point to *Forecastle Tom: Or The Landsman Turned Sailor* (1845) by Mary Dana Shindler, but this is only speculation, there being no obvious connection there with a Thomas Brown.

Alice's: Alice Greenwood Howe. Key to Correspondents.

Ward ... Bradley: Miss Ward probably is Susan Hayes Ward. Key to Correspondents. Mrs. Bradley may be American painter Susan Hinckley Bradley (1851-1929).

Cabot: Susan Burley Cabot. Key to Correspondents.

Esther's: Esther has not yet been identified.

others: Penciled in the left margin next to the final lines of this page are two vertical lines.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Mary Frances Parker Parkman to Sarah Orne Jewett

[*Northeast Harbor 24-25 July 1906*]*

Dearest Sarah —

I blush to say that the black silk skirt was here all the time. I blush somewhat vicariously because Ella* was absurdly stupid about it and had not replaced it in the closet where I subsequently looked — and I also blush in propriâ personâ* because I never asked her before, but contented myself

[*Page 2*]

with the insufficient evidence of my own eyes — I now send it --- and have addressed it to Mrs J. S. Cabot* (~~Beverly Mass — this may not be the right address and if not you had better telephone the Beverly office~~ ^see P.S.^)

I am sorry you have been hot: we have been [sitting over *?*] a fire for days — and today is the first time for a week when we could have the windows and doors open — So we have felt much inspired! — Our family is reduced to its lowest terms, with only Mother as a guest. She is [evincing *?*] some of her own spirit now and has just proposed that we take a driving trip to Bar Harbour — So I plan it for tomorrow! She says she

[*Page 3*]

feels much better than when she came —

I am cutting trees and pass my day in alternations of agitated sorrow and joy according (literally) to the Point of View — Give my love to Mrs Cabot, please —

Your loving
Frances P —

July 25

Mary* was 15 yesterday. Two of the [boys *?*] departed Monday & we miss them greatly.

P.S. I have on consultation with Miss [*unrecognized name* — Thies *?*] concluded to send the parcel to Pride's.

Notes

1906: This date is supported by Parkman's report that her daughter Mary had her 15th birthday on the day before she completed this letter. See notes below.

Ella: Presumably, Ella was a Parkman employee.

propriâ personâ: Presumably Parkman means that she blushes in her own body, rather than vicariously. Her spelling would have been fairly common in the nineteenth century.

Cabot: Susan Burley (Mrs. Jacob S.) Cabot of Prides Crossing, MA. Key to Correspondents.

Mary: Parkman's daughter, Mary Elizabeth, was born 24 July 1891. She would have turned 15, then on June 24, 1906. Parkman's mother was Elizabeth Wolcott Stites Parker (1827-1907).

Parkman reports that two people have left Northeast Harbor. The transcription of "boys" is very uncertain; she may have written a name, possibly "Lords." The "boys" in her family were her husband, Henry, and her two sons, Henry, who was 13, and Francis, who was 9 at this time.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Parkman, Frances. 6 letters to Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (85).

Mary Rice Jewett to Sarah Orne Jewett

S.B. July 30th. 1906

Dear Sarah;

This has been a day of pleasant things in spite of its beginning and ending in rain and being very muggy. I took heart this morning and telephoned to Mrs Cheney* and a daughter to come to luncheon, [who *corrected*] accepted with such cheerful speed that I asked Mrs. Sawyer also. So we shall be a nice party of four you see, and no excuse for asking poor tiresome Mr. S. Katy* had laid in broilers which it would be a sin not to have well used! I always think of the pleasure that Mrs. Smith* gave mother, to say

[*Page 2*]

nothing of my own liking for Mrs. Cheney. There was to be a nice dinner today so Mrs. Rollins and Annie* came which seemed to be a great pleasure to both, Annie confessing to making up low in her mind! At dinner she happened to say that she wished very much to go to Dr Willis because Mrs Goodwin was always planning to take her there, so you neednt be surprised that "we went on the three",* and I shall lay my head on my pillow in a happy frame of mind this night. The doctor came home soon after we arrived and we saw the garden and the library &c, where everything the Doctor could do is done but there is a queer mixture

[*Page 3*]

of new and old that rather tries one's soul, though there is an improvement since I was last there. When we came back who should I see in the car but Emily* who had come from York by way of Portsmouth it seemed. She was in such a festal array of white that she might have walked bride with propriety and had had a good time. [*mark*] Frank Bartlett* had been at the Lathrops also — I think — It is always a pleasure to play with him, as we both know. Elise came in on horseback this morning to say that she was off this afternoon to stay until Wednesday with the Foxes, [and *corrected*] said that her visitors by sea on Saturday

[*Page 4*]

were Mrs. Mahlon Spaulding* and a party who had come into Portsmouth in their yacht, and then up the river in its launch which was to be flagged that I thought it must be from the Navy Yard, which maritime news makes me strop the course of my story to say that I wish you could go on the cruise to the eastward early in September. Do try to make it possible, for it would do you good! When we started to return this afternoon the sky looked rather dark, and grew almost inky black by the time we reached the car barn, but didn't really rain until a few spatters came down just

[*Page 5*]

{as I} I reached the gate. Emily got out at the church as Isaac* was to meet her at the station, and had the covered carriage I saw. It rained heavily, but as she had to wait for her train ^and trunk^ she could take refuge in the station. So all was well. I am so glad you got the silk skirt* at last. One does so miss such a [useful *corrected*] thing. Such a pretty letter came for the garden box and Irene's* visit was named therein. Also the fact that she was <u>very</u> deaf poor thing! I am glad you are getting settled and the visit going on well. We shall have

[*Page 6*]

many things to speak of later! The rain hindered the concert tonight, but not a fakir who was selling remedies, far less interesting ones however than

when Aunt Gilman* was here. I'll bid you goodnight now for it is time a travelled person went to bed if she is to have any wits left for tomorrows party. With love to Mrs. Cabot,* your affectionate

M.R.J.

Notes

Cheney ... Sawyer: Ednah Dow Littlehale Cheney (1824-1904) corresponded with Sarah Orne Jewett, but these Cheneys seem to be another family. Ednah Cheney's husband died in 1856 and she did not remarry. Wikipedia.

Mary Abbott Gorham Sawyer. Key to Correspondents.

Katy: Probably Catherine/Katy Drinan. Key to Correspondents.

Smith: This Mrs. Smith has not yet been identified.

Mrs. Rollins and Annie: Probably Ellen Augusta Lord Rollins (1835-1922) and Anna Simpson Barker (1834-1921), South Berwick friends of the family.

Dr Willis ... Mrs Goodwin: Dr John Lemuel Murray Willis (1856-1924) would have traveled from Eliot, ME to South Berwick (about 7 miles) to attend to the Jewett family. This Mrs. Goodwin has not yet been identified.

the three: Probably a trolley line.

Emily: Emily Tyson. Key to Correspondents.

Frank Bartlett ... Lathrops: Frank Bartlett is mentioned in Sarah Orne Jewett to Katharine Peabody Loring of 21 July 1907. This is likely to be Francis Grindall Bartlett (1836-1918) of Northeast Harbor, ME. Find a Grave.

The Lathrops may be the family of George Parsons Lathrop. Key to Correspondents.

Mrs. Mahlon Spaulding: Probably Emily Steward Smith Spaulding (1837-1908), second spouse of Mahlon Day Spaulding (1827-1888).

Elise ... Foxes: Elizabeth/ Elise Russell Tyson. See Emily Tyson in Key to Correspondents.

A letter of Sarah Orne Jewett to Annie Adams Fields of 1 July 1906 names Dr. Fox and his wife. They have not been identified with certainty, though the fact that he seems to have been treating friends of Jewett and Fields suggests that he may be the Washington, DC ophthalmologist, Dr. William H. Fox (1857-1921), who was married to Mollie Ewing (1865-1958).

Isaac: In *The Placenames of South Berwick*, Wendy Pirsig says that Isaac J. Gilliland (d. 1945) and his wife Annie, after immigrating from Ireland, entered the employ of Emily Tyson and then her daughter, Elise, helping to maintain the Hamilton House property. Isaac was a teamster, and Annie was a cook (pp. 58-9).

silk skirt: See Mary Frances Parker Parkman to Sarah Orne Jewett of 24-5 July 1906.

Irene's: This person has not yet been identified.

Aunt Gilman: This probably was Mrs. Alice Dunlap Gilman, who had died the previous year. Key to Correspondents.

Cabot: Sarah Orne Jewett was visiting her friend and correspondent, Susan Burley Cabot.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Mary Rice Jewett to Sarah Orne Jewett

S.B. August 1st. 1906

Dear Sarah:

This is a cool dog day fortunately, though dog day it still is, in spite of a touch of north wind apparently. Yesterdays party went off very pleasantly, though my guests arrived at twelve instead of at one. Someone having told them that the car was always delayed! I was just going to change my gown when I saw them drawing near, but none of us minded, and I soon got a chance to run away. Mr. Cheney* was not well so they went away at two much to my

[*Page 2*]

regret — and I think to theirs. Mrs. Lambert* came — the daughter who came with her father and mother at first you remember, and I was so pleased because she went to see the Babcock picture* the very first moment having so remembered it. 'Mary Gorham' feasted on one slice of dry toast in the face of one of Katy's best luncheons greatly to her regret, one needn't say. Late in the afternoon I took Jane and Helen Sewall* for a drive which we all enjoyed. Jane is

off for Freeport today for a week she said. Rebecca* came to ask me to call on Annie's Mrs. Goodale who was spending the night, but had gone to York with Annie for the day. I found Mrs. Rollins and

[*Page 3*]

Annie Lord when I went late in the evening, and the three of us went to Davis' for Mexie* before parting but had to hasten home to avoid another shower. Truly the heavens have been good to the watercart man again this year! Rebecca and Lizzie are going to Randolph next week for their vacation they think. Annie goes back to Watertown today for a month before taking the new place. They have been staying at the Samoset in Rockland and said it was the most perfect place of its kind, just as you thought it would be.

How nice that you could drop in on Miss King* just at the right moment the other day. I do not

[*Page 4*]

remember ever seeing either of them but perhaps I have. I am sorry for Loulie's disappointment about the painting, but as you say the change will do her good, and she can paint if she wishes to. Katy has given orders that Emily* be asked to a broiled chicken, so perhaps we can see her topsails above the horizon later in the day, though I think Elise is still in York.

I haven't yet overcome my feeling of awe at the splendor of her ^Emilys^ gown on returning from York. It was a subject for a sonnet!

I opened this letter from Susy* thinking it might be some special thing. No letters for anyone today and no more at present from your affectionate*

Mary R. Jewett.

Notes

Cheney: Ednah Dow Littlehale Cheney (1824-1904) corresponded with Sarah Orne Jewett, but these Cheneys seem to be another family. Ednah Cheney's husband died in 1856 and she did not remarry. Wikipedia.

Mrs. Lambert: This person has not yet been identified.

Babcock picture: Presumably a work of art in the Jewett home.

'Mary Gorham': Gorham has not yet been identified, nor is it known why the name seems to be in quotation marks.

Katy was Catherine Drinan. Key to Correspondents.

Jane and Helen Sewall: The Sewall family were Jewett neighbors. They included Jotham Sewall (1847-1922) and his sisters, Helen D. Sewall (1845-1922) and Jane Sewall (1849-1952). See Pirsig, *The Placenames of South Berwick*, p. 75 and Find a Grave.

Rebecca ... Lord: For Rebecca Young see Key to Correspondents. Ellen Augusta Lord Rollins (1835-1922) and Anna Simpson Barker (1834-1921) were South Berwick friends of the family. Annie Lord may be Annie A. Peverly Lord (1865-1950), Find a Grave. Mrs. Goodale has not yet been identified.

Davis' for Mexie: The Davis Drugstore in South Berwick presumably served fountain drinks. The term "mexie" does not appear in American dictionaries, but one might guess it was something like a milkshake.

Lizzie: Probably this was Mary Elizabeth Hobbs Walker (1848-1934), spouse of the head of the bank where Rebecca Young worked.

Miss King: Probably Caroline Howard King. Key to Correspondents.

Emily ... Elise: Emily Tyson and her daughter, Elise. Key to Correspondents.

Susy: Probably this was cousin Susan Jameson Jewett (1857-1964).

affectionate: Jewett appears to have written "affectionatel."

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Sarah Cabot Wheelwright

Sunday — At Mrs. Cabot's
Pride's Crossing

[*August 5 1906*]*

[*Begin deleted letterhead*]
South Berwick, Maine
[*End deleted letterhead*]

My dear Sarah

I think of you and of writing you every day, but it does not seem to have been good writing weather! I have been thinking as much of my days with you and with Frances,* too as of what I have been doing since — if there is a good wind I say to myself that we can go sailing in the Hesper, ~~not~~ no matter if I am land locked and I go on living with you as if I had never come away. One day Mary and I went to Portsmouth to luncheon, and across to York

[*Page 2*]

to see Mrs. Bell and Mrs. Pratt* (who has been ill but was better again) — the rest of the time I was quietly at home, sitting in the garden and (over last Sunday) attending to a long postponed visit from Loulie Dresel. I came here in time to see the Watteau fête, and felt as if Isabel* quite belonged to me! — She was delightful in her part and [made *corrected*] a centre for the gay little crowd of players. "Joe Smith" who was staying with his wife at Mrs. Fields's said that he felt lost, nobody could do the Dowager Duchess but Isabel, and he was so happy to find that she could come.

.— The prettiest thing beside that

[*Page 3*]

was the classic touch = beside this foreground of gay French gentry there was a little group in the green field behind at the edge of the trees of a shepherd with his pipe{,} a nymph who danced delightfully and the small heathen god Eros with his [bow *corrected*] and arrows and the garment of leopard skin and green chaplet for his young sunburnt head, ^(little John Caswell!)*^ with a sheep and a lamb that followed him when he followed the happy pair.

— The dance was charming, but at the close when the shepherd and nymph strayed away down the field to the sea and Eros strayed after, and the sheep and the lamb after him it made a live little procession that came right from a page of Theocritus!*

[*Page 4*]

I would give anything if you three had seen it with me! I should like to see them among the bluebells on your green turf at [*deletion*] Sutton's Island* — the place was made for such as they —

----- Yesterday dear Mary Wheelwright's* letter followed me here and she cant think how much I liked it — I love to remember every bit of my dear visit. I cannot quite give up the hope of the September cruise — though I am afraid from what I know of September plans that it is a choice between disappointing several other people — or disappointing myself — I find that my sister had plans on foot — and it doesn't look as if either she or I could count on being at home much in August { — } much together I ought to put it —

[*Page 5*]

I have made little plots already about that voyage ---- but if I can't go this year wont Mary ask me "some other day" but not "some other ship" as the Kate Greenway* book used to say —

I found Mrs. Fields much better this time, and Mrs. Cabot very well — She likes to hear all about my days with you. I am glad she does for she often hears about something that I suddenly remember.

I found the old address of my father's and sent it to Mr. Wheelwright but he must not vex himself by reading it ^ — if it does not appeal —^ I was only interested to find how much ~~he~~ ^my father^ had anticipated of the condition of things now in "Practice" and especially the contempt of remedies, [with *written over* of] which

[*Page 6*]

I have but little patience — it seems as if there were such a thing as Therapeutics, and as if it were just as ignorant to take too little medication as to take too much — I am going to send Mr. Wheelwright [one *corrected*] of my story books that I happened to find here in my room this morning. I happened to read By the Morning Boat — * I hadn't read it for ever so long before! — and I thought of [your *?*] dear A. C. W.* as I read — all the way = one cant tell why, but I liked to hope that he would care about it for it was a great favorite ^of mine^ when it first got itself written —

Please forgive such a long letter, but it has kept spinning itself first to one of you

[*Up the left margin of page 6*]

and then the other — With a great deal of love yours always S. O. J.

Notes

Mrs. Cabot's, Pride's Crossing: Susan Burley Cabot; Key to Correspondents.

This letter, written on a Sunday after some time at Mrs. Cabot's, seems likely to have been written on the same day as Sarah Orne Jewett to Sara Norton, Sunday, *August* 5, [1906].

Frances, too, ... sailing in the "Hesper": It is not clear to which Frances Jewett refers. Stoddart believes this is Mary Frances Parker Parkman (1855-1942), "another of the Boston contingent of philanthropic women." Other letters of 1906 indicate that Parkman was then residing nearby at Northeast Harbor, ME.

In a letter to Louisa Dresel, Monday afternoon [1907], Jewett says of Mary Wheelwright: "I like her and her family yacht the Hesper, which-who sails like a swallow. I don't like to joggle on a steam boat half so well as to sail free." Key to Correspondents.

Mrs. Bell and Mrs. Pratt: The sisters, Helen Choate (Mrs. Joshua) Bell and Miriam (Mrs. Ellerton) Pratt. Key to Correspondents.

Watteau fête ... Isabel: Jean-Antoine Watteau (1684-1721), a French rococo painter. The dance Jewett describes may enact his famous painting, *The Embarkation for Cythera* (1717), but it is quite possible that others were "performed." See Wikipedia on "Fête galante."

The mention of "Isabel" offers a hint at what Jewett may be describing. The only "Isabel" currently known to be among Jewett's close acquaintance is Isabella Stewart Gardner (1840-1924); according to Wikipedia, Gardner "was a leading American art collector, philanthropist, and patron of the arts. She founded the Isabella Stewart Gardner Museum in Boston." Key to Correspondents.

Among the artists she patronized was Joseph Lindon Smith (1863-1950), Key to Correspondents.

Monadnock Art says of Smith: "Beginning in the 1890s, if not earlier, he designed and produced pageants for countless private parties, civic occasions, and fundraising benefits. Wealthy individuals in Boston, Newport, New York, and elsewhere would hire him to devise theatrical interludes to entertain their guests.... Smith produced several pageants for Isabella Stewart Gardner at Fenway Court, the grand home she built in Boston for the eventual public display of her art collection." Among the Joseph Lindon Smith papers at the Archives of American Art is a "Script for Watteau Fete, 1906." Figure 6 in the Monadnock Art write-up of Smith shows a photograph of his 1931 Watteau Fete. See Sarah Orne Jewett to Joseph Lindon Smith 26 February 1897.

John Caswell: While this person has not been identified, a prominent Boston banker at this time was William Watson Caswell. He and his brother John of Prides Crossing, MA. appear in an 1878 portrait by Eastman Johnson (1824-1906). Young John Caswell *may* have been a child of one of these men.

Theocritus: Theocritus (c. 308 - c. 240 BC), Greek originator of pastoral poetry.

Sutton's Island: Wikipedia says: "Sutton Island, in Hancock County, Maine, is a small, private island south of Mount Desert Island, and north of Cranberry Isles, Maine. Its dimensions are roughly 2.1 km on its east-west axis by 1.1 km north to south. It has a negligible permanent population, but is the site of several summer homes."

Mary Wheelwright: Daughter of Sarah Perkins Cabot Wheelwright. Key to Correspondents.

father: Theodore Herman Jewett's (1815-1878) *Elements of Success in the Medical Profession. Introductory Lecture Delivered Before the Students of the Medical Department of Bowdoin College, February 21, 1867* was published as a 28 page book in 1869.

Kate Greenway: Catherine "Kate" Greenaway (1846-1901), British children's verse writer and illustrator. Her first books of illustrated poems was *Under the Window* (1878), in which appeared, "I Saw a Ship":

I saw a ship that sailed the sea,
It left me as the sun went down;
The white birds flew and followed it
To town — to London town.
Right sad were we to stand alone,
And see it pass so far away;
And yet we knew some ship would come —
Some other ship — some other day.

By the Morning Boat: Jewett's story appeared in *Atlantic Monthly* (October 1890) and in *Strangers and Wayfarers* (1890).

A. C. W.: Mrs. Wheelwright's husband, Andrew Cunningham Wheelwright. Key to Correspondents.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME, JEWE.1 — Folders A74-5: to Sarah Cabot Wheelwright, 1898-1901. Scott Frederick

Stoddart's annotated transcription appeared in his Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. Fields's transcription appeared in *Letters of Sarah Orne Jewett* (1911). New transcription and notes.

Annie Fields transcription

Sunday, at Mrs. Cabot's, Pride's Crossing

My dear Sarah, — I think of you and of writing to you every day, but it does not seem to have been good writing weather! I have been thinking as much of my days with you and with Frances, too, as of what I have been doing since. If there is a good wind I say to myself that we can go sailing in the "Hesper." No matter if I am land-locked, I go on living with you as if I had never come away.

I came here in time to see the Watteau fête, and felt as if Isabel* quite belonged to me! She was *delightful* in her part, and made a centre for the gay little crowd of players. The prettiest thing besides that was the classic touch: beside this foreground of gay French gentry there was a little group in the green field behind, at the edge of the sea, of a shepherd with his pipe, a nymph who danced delightfully, and the small heathen god Eros, with his bow and arrows and a garment of leopard skin and green chaplet for his young sunburnt head, with a sheep and a lamb that followed him when he followed the happy pair. The dance was charming, but at the close, when shepherd and nymph strayed away down the field to the sea and Eros strayed after, and the sheep and lamb after him, it made a live little procession that came right from a page of Theocritus!* I would give anything if you three had seen it with me. I should like to see the players among the blue-bells on your green turf at Sutton's Island — the place was made for such as they.

I found the old address of my father and sent it to Mr. Wheelwright, but he must not vex himself by reading it if it does not appeal. I was only interested to find how much my father had anticipated of the condition of things now in "practice," and especially the contempt of remedies, with which I have but little patience. It seems as if there *were* such a thing as Therapeutics, and as if it were just as ignorant to take too little medicine as to take too much.

Sarah Orne Jewett to Sara Norton

Pride's Crossing, Sunday, *August* 5, [1906].

I am ending my summer visit to Mrs. Cabot on Wednesday, when I go to Mrs. Fields,* and Miss Ellen Emerson* is to be there on Wednesday, too. I have really come back to some sense of pleasure in life; though I feel like a dissected map with a few pieces gone, the rest of me seems to be put together right! There are a great many delightful people to see, and I always delight in my visit here — each one is a treasure as it comes, and this was one of the perfect Sunday mornings when my dear old friend and I sat alone together and felt very near each other's heart. I must tell you what we read with great delight — the life of Miss Catharine Sedgwick!* We each passed it to the other to read some delightful page, and 'the other' would read on in silence until a craving for sympathy made her unselfish enough to pass it back again. I did not know how good it was. I fancied it had been written in the dull time of "Memoirs," but I was quite wrong; it was just as well to wait and grow a good deal older before I went back to it, and Mrs. Cabot had not opened it for many years. It is a charming picture of my mother's and your grand-mother's New England. Mrs. Kemble's letter at the end is one to learn by heart. There is a page, too, about the advantages of country life, that made me "fire up" about Berwick as I used in my best days! There is another pleasure in being here. I often see Miss Caroline King, who was one of your Uncle James Lowell's early friends;* she talks about him more and more as she grows older, and yesterday, when I went to see her just at the other end of this short beach, she lent me a tiny volume of Shakespeare sonnets that he gave her in the early forties, with all his marks and bits of notes and a quotation from "Bussy d'Ambois"* on the fly-leaf — all her youth and his are shut like a little flower between the small covers — it is a dear little book! I have seen it before, but yesterday she lent it, and touched it as if it were a flower still in bloom. They knew how to read poetry, that company of friends — their hearts were full of it.

Notes

Mrs. Cabot: Susan Burley Cabot. Key to Correspondents.

Ellen Emerson: Ellen Tucker Emerson. Key to Correspondents.

Sedgwick: Catharine Maria Sedgwick (1789-1867), the American novelist, probably is best remembered for her popular novel, *Hope Leslie, or, Early times in the Massachusetts* (1862). Mary E. Dewey edited *The Life and Letters of Catharine*

M. Sedgwick in 1871. Fanny Kemble's letter appears on pp. 415-418.

James ... King: James Russell Lowell and Caroline King. Key to Correspondents.

Bussy d'Ambois: This play (1607) was written by George Chapman (c. 1559-1634).

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Bliss Perry

148 Charles Street
Friday [*August 1906*]*

Dear Mr. Perry

I enclose a letter to Mr. Douglas* — "Sir Walters" Editor — at Edinburgh in case you and Mrs. Perry should go there. I was going to add one to Madame Blanc=Bentzon* but I am just now very anxious because she is very

[*Page* 2]

ill = if she should recover as I hope and pray, I shall send you a note for her. I am just now deeply touched by reading in the April 1st number of the Revue des Deux Mondes what she wrote about my last book ----

I wish that I could see you and Mrs Perry before you go, but I am just here for a day or two, and we go to Manchester tomorrow — Believe me always your sincere & affectionate friend

Sarah O. Jewett

Notes

Friday, August 1906: This letter is on two sides of a card with a letterhead on the upper left of the first page, an image in dark red ink of Jewett's initials (SOJ) superimposed inside a circle. Uncharacteristically, Jewett twice uses "=" in this letter where one would expect a hyphen or a dash.

It is probable that Jewett gave Perry this introduction to David Douglas before he departed for a six-month stay in Europe after completing *Walt Whitman: His Life and Work* in June 1906. This is the only trip Perry made to Europe between his marriage in 1888 and the death of Madame Blanc in 1907. See his *And Gladly Teach* (1935), pp. 192 ff.

Mr. Douglas: David Douglas (1823-1916). Key to Correspondents.

Madame Blanc=Bentzon: Marie Thérèse de Solms Blanc's translation of *The Tory Lover* (1901), appeared in 1906: *Le Roman d'un Loyaliste*. She discusses this novel and Jewett's other work in her essay, "The Historical Novel in the United States," in *Revue des Deux Mondes* 32:5 (1906), pp. 689-708.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Jewett, Sarah Orne, 1849-1909. 8 letters to Bliss Perry; undated. Perry, Bliss, 1860-1954, recipient. Bliss Perry letters from various correspondents, 1869-1942. MS Am 1343 (290-297).

Enclosed letter: Sarah Orne Jewett to David Douglas

[*Begin letterhead*]
South Berwick.
Maine.
[*End letterhead*]

My Dear Mr Douglas

It gives me great pleasure to send this note by so friendly a hand as Mr. Perry's — he will give you news of Mrs. Fields and me and I hope bring back good news of you.

— You will not be long in finding this new friend as pleasant as an old one, since I can hardly think of anyone among our younger scholars and men of letters who cares so deeply

[*Page* 2]

and so wisely for the best books and the men who write them — I hope that he may be so fortunate and Mrs. Perry too, as to find you and Mrs. Douglas at home in Edinburgh.

Yours always sincerely
S. O. Jewett*

Notes

Jewett: With this manuscript is an envelope addressed to David Douglas, Esqre, 10 Castle Street, Edinburgh, Scotland. At the bottom left on the front these words are enclosed within two lines, one to the left, one at the bottom: "Kindness of Professor Bliss Perry." They appear to be in a different hand from the address.

Louise Imogen Guiney to Annie Adams Fields

Little Good Harbor, Five Islands, Maine.
Sunday, Septr 2.
[*1906*]*

My dear Mrs. Fields:

Your alluring postal is before me for ten minutes or so past; and here am I at the world's end! I don't think I told you that I was horribly ill for three weeks, and fed with a spoon &c., and that the nice girl who nursed both 'Marmee'* and me took me down here as soon as I could travel? I am all right now, except that I haven't much sleep to boast of; but I think that is coming. My Mother was ^ — better than for a year back — ^ immensely better before I left, and according to last accounts, goes to Cohasset on Tuesday, where I am to find her on or about the 11th. She has had with her at 302 ^Beacon St.^ a very kind capable woman for cook and caretaker, who was lent to us [*deletion*] by Miss Alberta Houghton.* As soon as we get together again we can make some plans. They are all, of course, in abeyance now. Well, if I don't get to Manchester, you will know my thanks and love last out

[*Page 2*]

undiminished. The summer has whizzed by I know not how, but in rather a nightmare way. Would that I knew the author of the lines about dear Sidney!* I don't. They're beautiful, though one disputes their accuracy. Surely 'Chivalry's departing sun' was the Carolian Civil War, not Elizabeth's blazing reign.

Will you tell a certain celebrated author* that I adore her yet, and wish many benisons on her peculiarly bonnie head? It is always gloriously wild here. The one snake in Eden* is — mosquitoes! Saluti.*

Yours always
L. I. Guiney.

Anything addressed in
care of Dr. Sutherland,
302 Beacon St., would al-
ways reach me. We are
such nomads just now,
I cannot give a permanent
address.*

Notes

1906: This letter is dated on Jewett's birthday. Guiney's letters show that she was in Boston during the summer of 1906 — having interrupted her long sojourn at Oxford, UK — and that her mother was seriously ill at the time.

'Marmee': Guiney often calls her mother Marmee in her letters, though she does not always put the name in quotation marks. Presumably she alludes to *Little Women* by American author Louisa May Alcott (1832-1888), where the mother of the little women is called Marmee.

Miss Alberta Houghton: Alberta M. Houghton (1861-1931) was a daughter of publisher Henry Oscar Houghton. See Henry O. Houghton in Key to Correspondents.

Sidney: Almost certainly, Guiney refers to one of her artistic mentors, English poet and scholar, Sir Philip Sidney (1554-1586). Guiney refers to the English Civil War (1642-1651) as the Carolian Civil War. Elizabeth almost certainly is Queen Elizabeth I of England (1533-1603). The poem Guiney could not name remains unidentified.

celebrated author: Sarah Orne Jewett. Key to Correspondents.

snake in Eden: See the Genesis 2-3 account of the Garden of Eden in the Bible.

Saluti: Italian: Greetings.

address: 302 Beacon Street, Boston, is a notable address, as it was for a number of years, the home of author and editor, William Dean Howells. According to Back Bay Houses, Dr. John Preston Sutherland, Dean of Boston University Medical School, resided at the house from 1905 to 1910 or 1911. See *Biographies of Homeopathic Physicians, Volume 30: Stearns - Sylvis* by Thomas Lindsley Bradford, p. 287.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields collection Box 26: mss FI 5516.

Robert Collyer to Annie Adams Fields

FairHaven September 17 — 1906
[*Begin letterhead*]
FAIRHAVEN
MASSACHUSETTS
[*End letterhead*]

Dear Friend

I was to report from this place so here goes. I left East Gloucester on Thursday with daughter Emma { — } saw her safely on her train for Home and then turned my face hitherward{,} was met at New Bedford by the auto and the men in costume and they landed me here where I had and have a

homelike welcome. Yesterday I preached to a great congregation { — } many stood and many went away they tell me and they who were there heard the word gladly.

[*Page 2*]

I had freedom of speech and enjoyed my own sermon. This evening I shall read the Father Taylor* in the church parlor and start for home to morrow morning if all's well{,} in charge of a Lady for Mr Rogers* will not let me go alone. Mark Twain* has been here over Sunday and has gone this morning on the Yacht to New York with Mr Rogers and his son who must be on hand in our Great Babylon.*

Mark made his mark as usual{,}

[*Page 3*]

his quaint humor blended with serious touches and we had a lovely time listening to his racy anecdotes. Some one says the first sign of dotage is anec-dotage but I see no sign of this in Mark { — } I quite fell in love with him over again. You will have ~~rad~~ read the first chapter of his autobiography.* It is all Mark down to the ground. Do you know he is paid a dollar a word for his work{?} What a temptation to make an endless

[*Page 4*]

chain but 250000 is the limit. I wish I could just run in this very morning for an hour to greet you all. Mrs [Cabot *corrected*]* sent me two very interesting volumes and a lovely note in [remembrance *corrected*] of our visit { — } bless her good heart

With love all round
as ever & ever yours

Robert Collyer

Notes

goes: Collyer omits many periods in this letter. I have supplied them where they seem necessary.

Father Taylor: American Methodist minister, Edward Thompson Taylor (1793-1871), remembered especially as chaplain of the Seamen's Bethel in Boston. Collyer's popular talk on Father Taylor was published in 1907 by the American Unitarian Association.

Rogers: Henry Huttleston Rogers (1840 -1909) was an American industrialist, financier, and philanthropist.

Mark Twain: Samuel Langhorne Clemens. Key to Correspondents. In September 1906, chapters of his autobiography began to appear in the *North American Review*. Twain gave a speech at the dedication of the Rogers Memorial Church in Fairhaven.

Babylon: Capital of the ancient Babylonian Empire, Babylon is now mainly an archeological site. In the Hebrew Bible, Babylon represents a period of captivity for the Hebrew people, and in that tradition often is thought of as representing pagan and materialistic values, spiritual as well as physical captivity.

Cabot: Susan Burley Cabot. Key to Correspondents.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Sarah Orne Jewett to Mrs. Field*

Manchester by Sea
Friday 18th Sept[r]
[*1906*]*

My dear Mrs. Field

Thank you for the pretty card and your kind words — I have hoped very much to get to Poland Spring — (I did not forget about the third week!) but it has seemed impossible to carry out my plan without disappointing a friend who

[*Page 2*]

counts upon my coming another way. I shall have to wait again before I see you and the pleasant top of the great hill — I am <u>really sorry</u> that I cannot come.

Yours affectionately
Sarah O. Jewett

Notes

Field: The recipient of this letter has not yet been identified, though she may have been connected with the Poland Spring, ME, resort, where Jewett was sent by her doctor in 1905.

1906: Though this is not certain, it seems likely that Jewett wrote this letter in 1906, the year after her medical stay at Poland Spring, when she was planning a return visit. See Jewett to Henry Green of 18 October, probably 1906.

The manuscript of this card is held in Special Collections at Wellesley College Library:

Autograph letter signed Sarah O. Jewett to: "My dear Mrs. Field." This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, the Burton Trafton Jewett Research Collection. The card is stamped upper left with "SOJ" — the initials overlapping inside a circle.

Mary Augusta (Mrs. Humphry) Ward to Annie Adams Fields

Oct 1, 1906

[*Begin letterhead*]

STOCKS,
TRING.

[*End letterhead*]

Dear Mrs Fields

At last I am able to write a few lines with my own hand to thank you for your most charming & friendly letter of July, & to say how sorry we are not to avail ourselves of your invitation this autumn. It is too unlucky, but I have had 4 months of [serious *?*] illness

[*Page 2*]

— eczema, sleeplessness & general nerve break-down, & am only now beginning to struggle back to [life *?*] a little [wh is still *?*] some way off. This I think is the first letter I have written to any one out of my own immediate family for a long long time. — for all [exertion *?*] has been forbidden & merely to listen to reading aloud was for long a positive pain — And I am

[*Page 3*]

still so far from myself that the doctors won't hear of America this autumn — so it must be put off another year alack! We had actually taken out passage by the Cedric,* provisionally, and I feel sadly disappointed over it all — But there is no ~~hope~~ help for it, — and one must only try to get well as soon as possible —

Will you give my dear love to Mifs Jewett —

[*Page 4*]

I long to know how she & you both are, — and how much I wish you were sitting with us on the Stocks lawn, this windy sunny autumn day. My two grandchildren are just in front of me. One — little Mary Caroline* aged a year & 7 months fast asleep in her 'pram' — the other the baby being walked up & down by his nurse, wrestling with her & the world generally, as it is proper

[*Cross-written in the top margin of page 1*]

that a boy should do — They have called him Theodore Macaulay, & I wonder as I look at his dear pudgy face whether anything of the great Corinthian* as

[*Cross-written in the top margin of page 4*]

Uncle Matt called him, lies hidden in the [*unrecognized word*] great great nephew! Most affectionate regards to you both —

Yours [*unrecognized word*]
Mary A. Ward

Notes

Cedric: The *RMS Cedric* (1902) was a White Star Line ocean liner.

Caroline: Ward's daughter and biographer, Janet Penrose Ward Trevelyan (1879-1956), was the mother of Theodore Macaulay Trevelyan (1906-1911). Her husband, historian George Macaulay Trevelyan (1876-1962), was the grand-nephew of British historian and politician, Thomas Babington Macaulay (1800-1859). Their daughter, Mary Caroline Moorman (1905-1994) became a biographer and historian.

Corinthian: Matthew Arnold (1822-1888) in "Literary Influence of Academies," in *Essays in Criticism: First Series* (1865), described Macaulay's writing style as Corinthian, a style Arnold thought provincial.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda: mss FI 5637, Box 64, Ward, Mary Augusta (Arnold), 14 pieces.

Mary Frances Parker Parkman to Sarah Orne Jewett

Boston
Oct 6 — [*1906*]*

Dearest Sarah

Our last letters crossed and then afterwards I got your note written to welcome me home, which had gone to Northeast Harbor owing to a hiatus in the Parkman methods, which resulted in our getting no letters for several days after arrival!

[*Page 2*]

I have been giving everybody a vacation in the household so I feel by no means settled, and on Thursday I paid a long-promised visit to Dublin to visit the Handasyd Cabots — I staid one evening

& one morning and enjoyed it mightily — I met all the interesting people Mark Twain, the Bushes,* &c — and O how beautiful upon the mountains* was the sunshine & the shadow — it was a real refreshment. I do not feel as conceited as usual about my family. Harry senior has a cold; and a lame leg, owing to an accident at tennis, and yesterday Francis had a headache — ! My niece Alice* has typhoid fever and this demoralizes my state of mind — [Whats more *?*] I had quite a shock to my nerves by being close to a man who

[*Page 3*]

who was being shot & killed by another in the Subway* — & I keep finding myself [morally *?*] demanding of myself "Could I have done anything to keep that wrong from being consummated?{"} As it was, being directly in range of the pistol, about 3 ft away, & being much startled by the first shot, I stepped out of the way. Ah, it was a horror!

I wonder where are you? I shall send this to Berwick I guess — Boston is silent and with a mist coming and going in the unseasonable heat, it not as it should be somehow. But the shop windows are just glorious this season, and I am in imagination

[*Page 4*]

[elated *or* sated *?*] with wonderful Solomon-in-all-his-glory* garments, particularly hats; while they who see me as I do not see myself, may remark an air of age and dowdiness about my actual habiliments --- Good bye dear Sarah. I hope to see you soon

Yours lovingly
Frances P.

Notes

1906: This date is supported by the probability that Parkman refers to a Boston subway shooting that took place on 2 October 1906.

Cabots ... the Bushes: Parkman probably refers to the family of Thomas Handasyd Cabot (1864-1938) of Dublin, NH, and to Samuel Langhorne Clemens. Key to Correspondents. The Bushes have not yet been identified.

mountains: See the Bible, Isaiah 52:7.

Harry senior ... Francis ... niece Alice: See Mary Francis Parkman in Key to Correspondents. Harry is her husband, Henry Parkman. Francis (1898-1990) is her youngest son. Alice probably is Alice Gordon Parker Hoyt (1885-1951), daughter of Parkman's brother, Richard Wayne Parker (1848-1923).

Subway: On 2 October 1906, Henry A. Brown shot and killed Charles Queen in the Boston subway's Park Street Station. It seems likely that this is the event to which Parkman refers. See *The Boston Globe* (2 December 1906), p. 32.

Solomon-in-all-his-glory: See the Bible, Matthew 6:29.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Parkman, Frances. 6 letters to Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (85).

Mary Rice Jewett to Sarah Orne Jewett

S.B. Oct. 7th. 1906

Dear Sarah:

There never seemed more to tell of one short space of time than one might find since the parties yesterday morning. Uncle Will* was in great feather and we spoke of many things on the way to Newburyport where we were met by Edward Perry and sent to the church, which is a quaint old wooden one near the bridge over the railroad. There were such decent high pews and a proper gallery and my heart went out to the place which was charmingly decorated with branches of bright leaves against the ground glass

[*Page 2*]

windows, and the pillars wound with hemlock and barberry boughs with white asters at each pew. After we sat quiet for a few minutes the Boston train brought many guests after which the ceremony went on. Young Richardson has a very good plain face, and seemed a nice, likeable person if one could judge from so brief a look as I had. Elizabeth looked very well also in her long white veil and train, and everything went off in most proper form. The guests were driven to the house and quite filled it to overflowing. There is such an interesting garden running by terraces up quite a long slope at the back, and ending in a level spot where there is a

[*Page 3*]

lawn and tennis court, and beyond and still higher a fringe of large trees. Everyone almost strayed up the path, and an oak tree was planted in memory of the day. The presents were in the billiard room at the top of the house, "being many and various"

as the Independent says, but were only shown to a few of the next of kin. I saw various persons we know and had little talks. Cora was there, much dressed, but very civil when she and George H. and I met in a corner! Did you take it in that it was "Evy Sherburne" who was with Georgina? "Sarah Cushing" sat behind me in the church and said that Fanny Stone had only come in in the Republic that morning but expected to come to the church on her arrival,

[*Page 4*]

but of course I didn't see her anywhere! Finding that the Nichols' were out of town I got the 2.05 train and came to Portsmouth, and just as I was leaving the house the bride & groom got into a big automobile and went off but when the train stopped a Seabrook they got in and came to Ports also and as I was going to see Cousin M.* they passed me and flew in to make her a bit of a call, before going on the same train to Tamworth where they are to spend the honeymoon I believe, a cottage having been lent them. After they had flown off again I went on to see Cousin [Maria *?*] and had a nice call, before getting the four o'clock car for home and just missing a good wetting for it rained hard all the evening.

[*Across the top margin of page 1*]

It is time to get me to bed. Great regret at your absence was expressed on both occasions you may be sure. The box of jelly came safely yesterday {—} Thank Mrs Fields.

Affly
M.R.J.

[*Page 5*]

I wondered much at the absence of Parkers, but was told that Frank Parker's* daughter was married at the same hour! Cousin Mary* and Uncle Will were a noble sight in the second pew. He was in Newport for a week after we were there he said and had just returned. Frances and Bert* came back to Hampton by the same train I did — not so your uncle who was staying until a later one! You will be glad to know that the Slattery box for Carrie* came last evening (but not the Noyes one). So troubled you for nothing. It was so pleasant at Emily's* today. Miss [Grain *?*] didn't come but Mr. Coolidge* came up the river for his boat which he left here

[*Page 6*]

Friday night because of a sudden fog which came up as he and Mrs. Arthur Cabot started for home{.} So they came back and went by the trolley. Russell & George were there [also unexpectedly also, *so it appears*] so we were quite a party, and there was much pleasant talk.

The [Gray's *so it appears*] named a great desire to come here, so I brought them having commanded the station wagon for myself luckily there being a wild N.W. wind. They were going away this evening, so Emily and Elise are probably settling themselves quietly for the night. There are many small particulars I shall save to speak about when you get home, but in view of two busy days and tomorrow's journey

[*End of ms. Not clear if there may have been more.*]

Notes

Uncle Will ... Edward Perry: Dr. William Gilman Perry (1823-1910) was the spouse of Lucretia Morse Fisk Perry. Key to Correspondents.

Edward Perry probably was WW I veteran Edward Hale Perry (1887-1918). Find a Grave.

One of his sisters was Elizabeth Lejée Perry Richardson (1879-1969). According to Back Bay Houses, Elizabeth Perry was married in October of 1906 to Henry Hyslop Richardson (1872-1933), a real estate dealer. His father was American architect Henry Hobson Richardson.

Cora .. George H.: Cora Clark Rice and her husband, John Hamilton Rice. Key to Correspondents.

"Evy Sherburne" ... Nichols: Jewett's use of quotation marks is puzzling. Perhaps she is using partial names. Or is Jewett reporting in the manner of a contemporary newspaper (*The Independent*) coverage of a wedding? People name here include:

Georgina Halliburton Key to Correspondents.

Frances Coolidge Stone (1851-1931) of Newburyport, MA, was the daughter of Massachusetts politician Eben Francis Stone (1822-1895), who served in Congress in 1881-1887.

The Nichols may be connected with Jewett relatives, Dr. John Taylor Gilman NIchols. See Helen Williams Gilman in Key to Correspondents.

Evy Sherburne and Sarah Cushing have not yet been identified, but Sarah Cushing could be Sarah Cushing Paine, sister of philanthropist Robert Treat Paine, an acquaintance of Annie Fields.

The *RMS Republic* was a luxurious White Star Liner serving Boston to Liverpool.

Cousin M.: Cousin Maria Parker Perry Shackford Robinson (1817-1912) of Portsmouth, NH. Find a Grave.

Frank Parker's: The Jewetts were acquainted with the large Parker family through their friendship with Mary Frances Parker Parkman (Key to Correspondents), but Frank Parker has not yet been identified.

Cousin Mary: Cousin Marys were numerous in most families. This may be been Mary Elizabeth Woodhull Perry (1844-1910) or perhaps Mary Long Gilman Bell (1860-1917). Find a Grave.

Frances and Bert: Francis Perry and Albertus True Dudley. Key to Correspondents.

Carrie: George N. Noyes was "Merchant Tailor and Dealer in fashionable Clothing" on Washington St. in Boston. The Slattery Brothers were Boston leather merchants.

The identity of Carrie is not known, but it may be Carrie (Mrs. Charles) Varney (d. 1910) of South Berwick. See Pirsig, *The Placenames of South Berwick*, p. 22.

Elise: Emily and Elizabeth Tyson. Key to Correspondents.

Grain ... Russell & George: The transcription of "Grain" is uncertain, and this person has not yet been identified.

Mr. Coolidge probably was John Templeman Coolidge. Key to Correspondents.

Mrs. Cabot may be Susan Shattuck Cabot (1860-1944), spouse of Dr. Arthur Tracy Cabot (1852-1912). His aunt was Jewett correspondent Sarah Perkins Cabot Wheelwright.

Identifying persons by first name only is rarely easy. Among the persons known to Jewett who might be addressed by first name was Theodore Jewett Eastman's Harvard classmate, Russell Hubbard Greeley (1878-1956).

Gray's: The Jewett's were acquainted with members of a Gray family through their aunt, Mary Elizabeth Gray Bell. Presumably, Mary Jewett refers to some of these relatives.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Lillian Munger

Manchester by Sea
Thursday ----- [11 October 1906]

My Dear Lily Munger

You cannot think how much pleasure your letter brings me! — I had seen the announcement of Quentin Durward with true satisfaction, and wished to know more of you ----- though that told me a good deal!* Your letter finds me here but I go back to South Berwick next week; by [Sunday*?*] I shall be in town and shall be looking forward to seeing you and having a good talk about all that you are doing, and about those old days which I do not forget. I have had a very long hard time since my bad accident, but now I am really better and trying to get back to doing some of the things that I used to do, though I still must be very careful for it is so easy to over do.

I need not tell you how glad I shall be to have your book, or how your letter touches my heart.

Yours always and affectionately
S. O. Jewett

Notes

Quentin Durward. L. M. Munger and Susan Francis were responsible for a 1906 reprinting of Sir Walter Scott's (1771-1832) novel, *Quentin Durward* (1823), for Houghton Mifflin's Riverside Literature series. Munger edited the text "for study," and Francis wrote a biographical introduction.

The manuscript of this letter is held by the Old Berwick Historical Society, in the archives at the Counting House Museum in South Berwick, ME: item 1974I 0001.C. 01 + 02. With this letter, OBHS has an envelope postmarked Oct 11, 1906, addressed to Miss Munger, 13 Hilliard St., Cambridge, Massachusetts.

Mary Rice Jewett to Sarah Orne Jewett

S.B. Oct. 14th. 1906

Dear Sarah;

This is a most lovely afternoon and I must have a walk presently which will be the more welcome because of staying in two days. We finished our work late last evening except about an hours work which I shall do tomorrow. The dressmakers went off this morning in a most contented fashion, and I

have them engaged for the first week in May which I hope I may not forget!

I am overawed by my waist, which has turned out far more splendid than I had intended, and now

[*Page 2*]

my question of when I shall wear it rises before me — however the simple fact that one is ready for a real occasion is comforting. Your mention of a new silk from Davis' wreathed Miss Cohen* in smiles you may be sure, to say nothing of its effect on me. They worked like beavers and freshened me up in everything that I could think of to bring them — nice women that they are. Fortunately no one came to call yesterday, except for errands which were brief. I didn't get to the reception at the club, which didn't entirely break my heart, even though I hear it was very pleasant. A Mrs. Burlingame* from Exeter gave a talk on old needlework, and there was the usual refreshment table.

Today the Great Falls minister

[*Page 3*]

preached an interesting sermon which made Annie Lord* and me agree that he was a young man of unusual promise, with such a good face, and good voice. I think he came from some Maine parish a few months ago. I must ask Jane's* opinion for she had one, I could see from her face, but as she was talking to others there was no opportunity to glean facts today.

Think of the Hesper* in such dire straits. It must have been very solemnizing to the owners, but how fortunate that it didn't happen to be a heavy, tumbling sea in that moment. It was such good news to know that Christine* promises so well after all the misfits{.} I hope Mary Goulding will be able

[*Page 4*]

to take her place after the move to town is accomplished. Uncle Will* has sent the annual box of Seckel pears, which I offer as bait to one we both know, as they probably will be just ready to eat by the time she gets here! It is now Forty Hours Devotion which is a matter of vast interest as usual. Katy O'M* has just gone across the street on her way there and I hear the other Katy following on, a close second. This isn't much news, but I send O's picture to make and J.D's pleasant letter which I found. You needn't keep it of course{.} It was too bad entirely that there was no picture of little O' herself, but that [she *corrected*] utterly refused the Stacy boy said.

Tomorrow I shall try to do something about Miss Anthony,* yesterday being no day whatever with all that was going on, beside, Emily* has not come back. This week I hope to get to

[*Up the left, across the top, and up the right margins of page 1*]

Georgina,* for just think how soon she will be going away! Much love from your affectionate

MRJ.

I left a little prayer book of yours that goes in my bag on the bureau in my room I think{.} Will you please see if it is there now and bring it home?

I have had such a walk to the top of the hill in the sunset{.}

Notes

Mrs. Cohen: One the Jewetts' dress-makers after Olive Grant was no longer available.

Mrs. Burlingame: This Mrs. Burlingame has not yet been identified.

Annie Lord: Annie Lord may be Annie A. Peverly Lord (1865-1950).

Jane's: The Sewall family were Jewett neighbors. They included Jotham Sewall (1847-1922) and his sisters, Helen D. Sewall (1845-1922) and Jane Sewall (1849-1952). See Pirsig, *The Placenames of South Berwick*, p. 75 and Find a Grave.

the Hesper: The Wheelwright family's yacht. See Sarah Perkins Cabot Wheelwright in Key to Correspondents.

Christine ... Mary Goulding: Context suggests that these were employees of the Annie Adams Fields household.

Uncle Will: Dr. William Gilman Perry (1823-1910) was the spouse of Lucretia Morse Fisk Perry. Key to Correspondents.

Katy O'M ... other Katy: Probably the full name is Katy O'Malley, but this has not been confirmed, nor has this person been identified. The "other" Katy almost certainly was Catherine Drinan. Key to Correspondents.

"Forty Hours Devotion" is a Roman Catholic practice in which continuous prayer for 40 hours takes place before the Blessed Sacrament, often in a succession of churches, one beginning as another ends during that period. Wikipedia.

O's picture ... J.D's: The "O's" probably are mother and daughter, but they have not yet been identified, nor has J.D or the Stacy boy.

Emily: Emily Tyson. Key to Correspondents.

Miss Anthony: This person has not yet been identified.

Georgina: Georgina Halliburton. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street,
New York.
[*End letterhead*]
October 15th 1906

Ever Dear Friend

Thanks for this script to say all is well, and I say so too, but was ill enough to be scared late in September, three smothering days laid me out — I am glad to hear you are to have a holiday.* Think of fourteen days when you have not to wonder what you shall provide for breakfast { — } also dinner { — } nothing to do but trust in Providence. The other name is Mary* — Well you deserve it and as we used to say have addled it. No this has nothing to do with eggs — How lovely it will be just now down there and how you will revel you three* — It is better than when Brother [*unrecognized name* Grew *?*] cut the tops from those trees{,} bless his good heart — We are "all well." Gertrude has gone to see how a dear friend Mrs Langdon* fares who is "expecting" I guess* { — } she has taken the tiny blanket she has been knitting. She is great on tiny blankets — Yesterday I received a note from Colonel Higginson* teeming with delight over their grandson. He concludes that my prayer at his wedding has been answered and

[*Page 2*]

Wentworth Higginson Barry ^(Barney)^* weighs 12 1/2 pounds. We are "hearing" ministers and I am nervous thereat & Peabody* will not be of the number. He i e the man we call will have my assistance not me his'n. I am not in it to be fore'an { — } willing to set on the pulpit steps — But I shall preach D V* next Sunday{,} the sermon I preached on last Sunday in September '79 when I entered on this ministry, and told 'em so yesterday. My grandson Robert{,}* Emmas boy the eldest will be married at the end of this month to a nice sister Lassie born here, Emma likes — loves — her — Yes I will get Singer's life* from the Library. I want to finish that book { — } 'tis good and bright. We are to be in [bronze *corrected*] you see. Did I tell you my self in the window of the new church at Fair Haven is a lovely bit of color* and a good likeness as you may remember me 40 years ago, but I think I blushed. They gave me a royal welcome many standing and many went away but I do try to be not proud I do indeed. Mr Savage* is very feeble. He is in Cleveland for the winter with Miss Savage.

With love to Sarah and Mary, as ever yours
Robert Collyer

Notes

holiday: Collyer omits many periods in this letter. I have supplied them where they seem necessary.

Mary: This reference remains mysterious, though possibly he means Mary Rice Jewett.

three: In addition to Fields, Sarah Orne and Mary Rice Jewett. Key to Correspondents.

Langdon: This person remains unidentified.

guess: Collyer has provided no punctuation here, and I have guessed where he intended his break.

Colonel Higginson: Thomas Wentworth Higginson. Key to Correspondents.

The widowed Higginson's second wife was Mary Potter Thacher. Their daughters were Margaret Waldo and Louisa. Collyer officiated at Margaret's marriage to Dr. J. Dellinger Barney in 1905. The couple's first child was Wentworth in 1906.

Barney: A penciled arrow points from "Barry" to "Barney" in the margin above. It is not clear whether these additions are in Collyer's hand.

D V: Latin: Deo volente, God willing.

Robert: Collyer's grandson was Robert Collyer Hosmer (1878-1964). He married Elspeth Wylie (1880-1042).

Singer's life: This reference remains mysterious, but perhaps Fields has recommended the newly published English translation of Hans Wolfgang Singer's *Dante Gabriel Rossetti*, British poet (1828-1882).

color: In 1906 a bronze medallion depicting Collyer was placed in the new free library in Ilkley, UK. Collyer attended the dedication of the Rogers Memorial Church in Fairhaven, MA, now known as Unitarian Memorial Church. Henry Huttleston Rogers (1840-1909), American industrialist, financier, and philanthropist, worked closely with his friend Collyer on the design of the church and related buildings in Fairhaven. "On the walls and windows [of the parish house] are inscriptions selected by Dr. Robert Collyer, Rogers' closest clergyman friend, from the writings of Collyer's favorite poets." Information about the window Collyer mentions has not yet been located.

Savage: American Unitarian minister, Minot Judson Savage (1841-1918). See Collyer to Fields of 14 February 1906.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Linda White Mazini Villari* to Sarah Orne Jewett

16th Oct. [*1906*]*

Florence

[*Begin embossed letterhead*]
17 VIALLE REGINA VITTORIA.
[*End letterhead*]

My dear Mifs Orne Jewett

Please do not think me quite an idiot, but I am not quite sure if I answered the welcome letter you sent me in June, or only in the form of an introduction to you of my own Luigi Villari when he started off to the States in August as Special government Commissioner from the Italian Board of Immigration to inspect the condition of the hordes of Italians in America. He is now at

[*Page 2*]

New Orleans or thereabouts & perhaps his time in the North East was too short & too filled with businefs to allow him to seek you out. But when his mission is concluded some months hence he means to remain a while in America on his own account & will then be able to use all his letters of introduction to our friends & acquaintances.

[*Page 3*]

At any rate let me hope that you are entirely well again after that terrible accident & its consequences & that you are able to resume your delightful work. We have only just returned to Florence after a summer among the foot hills of the Venetian Alps / Dolomites, so I have not yet seen our common friend Isabella Mac Dougall* who may perhaps be able to give [me *corrected*] news of you & Mrs Fields.

[*Page 4*]

I have been hard at work translating — under a [yew *?*] tree — a selection of my husband's essays, so at last with the M.ss [done up for the press *?*], I can sit down to answer long neglected letters.

With warmest regards to Mrs Fields & yourself believe me ever

your affectionate & devoted admirer
Linda Villari

Notes

Linda White Mazini Villari: Villari (1836-1915) was author and translator into English, including many works of her second husband, Italian historian Pasquale Villari (1827-1917). Her son, Luigi Villari (1876-1959), was an Italian historian and diplomat. He served as Vice-Consul for Italy in New Orleans (1906) and then in Philadelphia and Boston from 1907-1910. Wikipedia.

1906: As the note above indicates, Luigi Villari was serving in New Orleans in 1906.

Isabella Mac Dougall: This person has not yet been identified. A person of this name is listed at Ancestry.com; born in 1845 and died in 1927 in Dublin, Ireland.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 223. I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Henry Green

Boston — Oct 18th
[1906]*

Dear Elder Henry

Can you send me — at South Berwick, ~~six or seven~~ ^ten^ dollars worth of small fancy articles, pin cushions and little work-cases and a selection of your "pretty things"? I should like to have them there on Monday ^next^ to send to a Fair. I shall not return any, and I shall be responsible

[*Page 2*]

for this amount, or I can give the rest elsewhere if any remain unsold — Please do not send anything that will cost much above a dollar —

It begins to seem a long time since I have seen you or my friends at Alfred. I was glad to hear about you through Eldress Aurelia Mace* whom I was glad

[*Page 3*]

to "make friends with" last year at Poland Spring. I have not been there this year as I half [expected *corrected*], but I am glad to say that I am much better than when I saw you last; and fast getting better still, though I am not yet well.

Please give my kind love to Eldress Lucinda and all the younger sisters who remember my visit to your family — as I do very often. I hope that

[*Page 4*]

another year I can go to Alfred again.

Believe me always
Yours most sincerely
Sarah O. Jewett

Notes

1906: Richard Cary dated this letter in 1899 in *Sarah Orne Jewett Letters*, offering no rationale. To date, there is no evidence in Jewett correspondence that she stayed at Poland Spring in 1898. However, she was there on doctor's orders in 1905. Tentatively, then, I have given the letter a 1906 date.

Eldress Aurelia Mace: Aurelia Gay Mace (1835-1910) lived among the Shakers most of her life. The Sabbathday Lake Shaker village was just a few miles from Poland Spring, ME, about 14 miles south of Lewiston.

Alfred ... Eldress Lucinda: The Alfred, ME., Shaker photograph collection, ca. 1850-ca. 1940. includes photos of Elder Henry Green, Eldress Fanny Casey, and Eldress Lucinda Taylor. The Shaker community at Alfred, ME was established 1783-93. Wikipedia

The manuscript of this letter is held by Colby College Special Collections, Waterville, ME: JEWE.1. Richard Cary included his transcription in *Sarah Orne Jewett Letters.* New transcription and notes.

Clara Garland Goodwin* to Sarah Orne Jewett

Berwick, Maine.
Nov. 5, 1906.

Dear Miss Jewett,

I venture to introduce myself as a descendant of natives of the old towns of Berwick and Kittery.

My Grandmother was a descendant of Humphrey Chadbourne* of colonial times and my paternal ancestor was Benjamin Stacy of Kittery (I747),* Surveyor of the King's Forests.*

I take the liberty of mentioning these facts as I think you are very loyal to

[*Page 2*]

Your* own town and might be influenced to have patience and forbearance with my imperfect efforts,

I am an ardent admirer of your book, The Tory Lover,* and the scenes are specially interesting to me as I am familiar with the locality, — and so true to life.

All this preamble is to introduce the fact that I am sending you a package by express, of mss., hoping that you will kindly look it over and pronounce your estimate of its unworthiness.

[*Page 3*]

I am aware that the mss. is crude in style and may have other defects.

Please pardon the liberty I take in calling your attention and monopolizing your time in this manner and believe me,

Gratefully yours,
Clara Garland Goodwin
Berwick,
Maine.

R. F. D. Box 41.
c/o E. Wentworth.

Notes

Goodwin: *Garland Genealogy* (1897, p. 132) indicates that Clara Jane Garland (b. 1856) became the second wife of True Ernest Goodwin (1850-1918) on 25 May 1896 in Boston. Her marriage certificate available via FamilySearch says that, at the time of her marriage, she was a teacher and gives her age as 35 — making her birth year about 1861, the year of her mother's death: Jane Stacy (1831-1861).

In Wendy Pirsig's *The Placenames of South Berwick* is a photograph of True E. Goodwin and his family at Hamilton House (p. 38).

Clara Goodwin is not known to have published a book.

Humphrey Chadbourne: Chadbourne (1615-1667) was a pioneer settler in the area of South Berwick, ME.

Benjamin Stacy: Stacy (1704-1758) was an early settler in Kittery, ME. His will is published at his Find a Grave Memorial.

Forests: The end punctuation appears as a colon, but the extra mark may be a stray.

The Tory Lover: Jewett's final novel appeared in 1901.

Your: Goodwin fairly often begins words with oversized letters. Whether she intends to capitalize is then uncertain. In most other cases, I have rendered these words as we would expect rather than as they appear.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 1 Folder 037.

Sarah Orne Jewett to Louisa Dresel

148 Charles Street
Tuesday, November 20, [*1906*]*

My dear Loulie

I shall send you a short letter only, though I have been thinking that if I waited I might make a longer and better one! ----

I was very glad to hear from you dear. I have really missed you since I have been in town. — Mrs. Fields and I came up from Berwick together and after a few days I went to Cambridge to spend a few days with Miss Longfellow,* and now I am

[*Page 2*]

here again for another few days before I go back with my sister who is here also. Everybody has been thinking that Mrs. Fields looks better than for a long time and I think so myself. I am tempting her by the promise of good side seats to go to see Peter Pan* tomorrow! You should go too if you were here!

I have seen Mrs. Cabot* once or twice. —I had luncheon with her on Sunday, and she happened to say that your aunt Caroline* was getting on well and that the Book Club auction was about to take place — yesterday I

[*Page 3*]

think . . I had a feeling that the next mail might bring a letter from Ellis* — Loulie dear, — and any rate I hope you had your little worry and had it over — It is funny how most of our troubles come from wanting things just a little different! — (I suppose that I mean people when I say things:) — but* a [lack *corrected*] of response is always trying to the patience of ones heart. I agree with you in thinking that one can only follow the path of behaviour that seems right and best to oneself, but it is sometimes very odd to see how people dissent from the various steps and details and then approve

[*Page 4*]

the result and general course. I suppose this is partly because we have thought out things, and then they haven't, but disagree with us simply because our ^old^ idea is to them quite new. Sometimes it almost seems as if we must stop trying to have things right and only be careful to have them pleasant! — you know what I mean to say? — but indeed we often think it is right because it is the way we want it — Let's try to be "pleasant" at any rate! I am almost tempted to counsel you to come home a little sooner if you really think that Ellis & aunt Kiddy disapprove and lament ^your being away^ you will have your good visit, and give them a happy surprise — they are

[*Page 5*]

both very dependent upon you, and they both <u>love</u> you in spite of certain occasional evidence to the contrary — What I really wish is that you should contrive some plan = perhaps to find out the right person to leave, and arrange about it, and then take your dear cousin Hélène by the hand and bring her back with you for a month or two. So big a little Carmelita can well be left and it will be good for our Johanna* to try her wings at being head of the house. Give my most affectionate remembrance to them both —

And dear Loulie, be kind

[*Page 6*]

to this preaching old letter! I have been advising myself while I wrote to you. I observe that I said I must be short on the first page — and I don't know when I have written so much —

Yours with true love
S. O. J.

Notes

1906: Jewett indicates that she plans to see *Peter Pan* in Boston in November. J. M. Barrie's play opened in London in 1904, and the final week of its first Boston performances appears to have

been the week of November 19, 1906, according to an advertisement in the *Boston Evening Transcript* (Tuesday 20 November 1906, 13). See also Bruce K. Hanson, *Peter Pan on Stage and Screen, 1904-2010* (McFarland Arts, 2011), 65-6.

Longfellow: Alice Mary Longfellow. Key to Correspondents.

Cabot: Susan Burley Cabot. Key to Correspondents.

Caroline: Caroline Howard King. Key to Correspondents.

Ellis: Louisa's brother, Ellis Loring Dresel (1871-1925), a graduate of Harvard College and Law School, became a career diplomat. As a plenipotentiary at the Paris Peace Conference following World War I, he was one of the signers of the peace treaty. He served at various times in the United States embassies at Berlin, Vienna, and Berne.

but: Jewett may have placed a comma after this word, but the mark may be a dot for an "i" in the line below.

Aunt Kiddy: Caroline Howard King (1822-1909), called "Kiddy" by her family, was born in Salem, lived there until 1866, then for thirty years in Boston, after which she returned for the rest of her life to Salem. She authored *When I Lived in Salem* 1822-1866 (Brattleboro, Vt., 1937) — for which Dresel wrote the preface. (Cary)

cousin Hélène ... Johanna: See Jewett to Dresel of 25 October 1903.

The Ellis Loring Gray papers at Arthur and Elizabeth Schlesinger Library on the History of Women show correspondence between Johanna Dresel, Helene Dresel and various other family members. See also Find a Grave.

Johanna Eliza Dresel (1887-1952) was a grand-daughter of Julius Dresel, half-brother to Louisa's father, Otto. Julius Dresel (1816-1891 was an immigrant wine-grower in Texas and then in Sonoma, California. He married Jane/Johanna Plage (1823-1864). Their son, Dr. Gustave Dresel (1857-1924) was young Johanna's father. Young Johanna at this time would have been about 19 years old.

Louisa had an aunt, Helene Dresel (born circa 1842), who was the wife of Otto Dresel's brother Adolf (b. September 27, 1822). According to the 1930 U. S. Census, a Helene Dresel (b. 1852-3) was living with her niece, Carmelita Dresel (probably 6 March, 1894 - December 1976), in San Francisco, CA. In 1906, Helene would have been about 53 and Carmelita about 12.

The manuscript of this letter is held by Colby College Library Special Collections, Waterville, ME: JEWE.1 — Folder A14: to Louisa Loring Dresel., 1886-1898. Richard Cary's annotated transcription appeared in "Jewett to Dresel: 33 Letters," *Colby Library Quarterly* 7:1 (March 1975), 13-49. New transcription and notes.

Robert Collyer to Annie Adams Fields

201 West 55th Street
New York Dec 9th 1906

Ever Dear Friend

Your ever such a good letter greeted me when I came home from the church this morning where I took the service and sermon.* It was a good sermon but I was not in good trim { — } still I worried through and the folks did not let on or did not know I had waded where I should have soared while the only comfort was that the farmer had who told his better half he had not sold those potatoes for as much as he expected and he knew he shouldn't before he left home. Father Time patted me kindly on the shoulder yesterday when I got to the 93d milestone* and I think 'tis a shame the way people talk about him and the way some try to "kill" him { — } he is my good friend. The man you ask about was John Newton{,} Cowpers* longtime friend. He is buried in St. Mary Woolnoth in London and I once made a pilgrimage to his tomb. It was said he served on a slaver in his early life but that is not proven but he was "wild" no doubt.

[*Page 2*]

We hope to settle on a minister to morrow evening at the annual meeting and I do trust we shall. Mr Savage* is slowly amending but will never return to us. We have heard three men as candidates and as I write Mr Holmes* of Dorchester — Mass — seems to be the first choice. He is a young man and puts his whole soul into his work { — } also it is worth the price. I will let you know the upshot if the Boston Herald fails you. There is a good notice of the Leslie Stephen* in this mornings Tribune and I hope to see the volume soon. I think you told me once you had met him? — The last end of the Canon Angier* was much better than the first. I am head on to read Lowells Essays* [for *intending* or *?*] shall I say bonbons { — } they are so good. The parts in the North American from Mark Twain* about his home are among his best things.

Andrew Carnegie* gives a dinner in his honor on the 18th and I am one of the guests. Pip old chap what Larks{!}*

Dear Katharine* my heart aches when I hear these sad tidings. You know I am her godfather. And what a sad story the Dexters* is all told in contrast with its promise

Always my Lassie yours
Robert Collyer

[*Upside down and added at the top of page 1*]

Done and folded Sunday afternoon 4-15 p m

Notes

sermon: Collyer omits many periods in this letter. I have supplied them where they seem necessary.

milestone: Collyer seems confused about his age. On December 8, he would have celebrated his 83rd birthday. Perhaps he is joking, or perhaps he simply wrote the wrong number.

Newton: British Anglican cleric John Newton (1725-1807). He was a friend of British poet, William Cowper (1731-1800). According to Wikipedia, Newton captained slave ships and invested in the slave trade before becoming an abolitionist and Anglican priest.

Savage: American Unitarian minister, Minot Judson Savage (1841-1918). See Collyer to Fields of 14 February 1906.

Mr Holmes: American Unitarian minister, John Haynes Holmes (1879-1964).

Stephen: British author, Sir Leslie Stephen (1832-1904). Among his famous children was author, Virginia Woolf (1882-1941). Collyer most likely was reading Frederic William Maitland's *The Life and Letters of Leslie Stephen* (1906), but possibly he refers to *The Interpretation of Scripture and Other Essays* (1906) or another of Stephen's earlier works.

Canon Angier: Little is known about the French cleric, Angier of St. Frideswide, credited with the translation into French of the *Dialogues* of Pope Gregory the Great as well as of an 873 life of this pope by John the Deacon. See "Brother Angier and the early thirteenth century" in Andrew Dunning "St Frideswide's Priory as a centre of learning in early Oxford" (2019). What Collyer was reading by or about Angier is not yet known.

Lowells Essays: James Russell Lowell. Key to Correspondents. Lowell's essays on various topics were collected in several volumes before 1906, including *The Complete Writings*.

Mark Twain: American author Samuel Langhorne Clemens (1835-1910), who published under the name "Mark Twain," also was a popular lecturer-entertainer. In September 1906, chapters of his autobiography began to appear in the *North American Review*.

Andrew Carnegie: Scottish-American industrialist and philanthropist, Andrew Carnegie (1835-1919).

Larks: Collyer quotes from *Great Expectations* (1861) by British author, (Charles Dickens (1812-1870).

Katharine: This person has not yet been identified.

Dexters: Collyer's friends included Chicago lawyer Wirt Dexter (1832-1890) and his wife, Josephine Moore (1846-1937). It is not yet known whether Collyer refers to this family or what problem he is sad about.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 10: mss Fl 1-5637.

Sarah Orne Jewett to Charles Eliot Norton

148 Charles Street
— at Christmas
[*1906*]*

[Begin deleted letterhead]

South Berwick, Maine
[End letterhead]

Dear Mr Norton

I [put *?*] this box (with a piece of leather that might fit a corner of the study table?) because it carries me back to early days of old fashioned Chinese things — I cant answer for the tea inside; it has a little of the old fragrance, but you and I refuse to believe that any tea ever tastes like How???

[*Page 2*]

and the days of Russell and Company! Let us be thankful together about the box! — the birds and flowers and the little china faces, for they look just as they used on all the fans and all the boxes of those happy days —

It was the greatest pleasure to have such a happy piece of a day again at Shady

[*Page 3*]

Hill. You do not know how often I have remembered it in these two or three weeks since. Because it is Christmas I can say how much I thank you for many things — for so much kindness, because in the old days you always saw and knew what* I tried to do in my stories, and now you still understand ----- and above all you teach me and Mary{,} a friend beside to hold

[*Page 4*]

fast to the best things and not forget them for ^the sake of^ the second [*deletion*] best. The only trouble about beginning this at Christmas, is that one may say too much. — but one cannot feel too much, and it makes my heart very warm to remember what you are and what you have done — In this life of Sir Leslie comes a new chapter; it somehow joins on beautifully to the Ruskin letters* and tells more — — Pray forgive this love note from

Yours very affectionately S.O.J.

Notes

1906: This date is not certain. The guess is based upon the publication year of Maitland's *Life and Letters of Leslie Stephen*, mentioned in this letter.

box!: The exclamation mark has been written over a comma.

what: Jewett has placed a mark under this word, something like a quotation mark.

Sir Leslie ... Ruskin letters: Frederic William Maitland was the author/editor of *The Life and Letters of Leslie Stephen* (1906). British author Sir Leslie Stephen (1832-1904) was Norton's friend and correspondent. Stephen's children included Virginia Woolf and Vanessa Bell. Norton gave Jewett a copy of *Letters of John Ruskin to Charles Eliot Norton* in 1904.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA; Charles Eliot Norton Papers, MS Am 1088, Box: 21 (3930-3948).

David Douglas to Sarah Orne Jewett

[*Begin letterhead, underlined portion handwritten*]
DAVID DOUGLAS
PUBLISHER
10 Castle Street
Edinburgh D'er 18 1906
[*End letterhead*]

Dear Miss Jewett,

I do not like Christmas to pass without sending a warm greeting from your friends in Drummond Place. —

We are in our usual "frail [condition *?*]" but thankful for the measure of health granted to my wife & myself, at our advanced years — Tell me how you have been, during the last six months — and what you and Mrs Fields have been about this

2

summer. I ask you to give her our very kind regards though not inflicting on her at this season a letter in my 'crabbed' hand —

I have been living a very quiet life since our return from the Fife Coast in September — a routine rendered more peaceful by a week in bed under the doctor's orders as he dreaded influenza{.} This however was I am glad to say a needless (shall I say a successful precaution) — I am now able to be here for a two or three hours daily — my reading lately has been a study of my own native land during the 17' and 18,'

3

centuries — [taking *?*] up contemporary memoirs, such as Bishop Burnett & the histories of Baron Macaulay & Lang. — I have at my elbow a very useful and attractive book viz the large "Dictionary of National Biography" which is a wonderful [quarry *?*]. — The only objection I have to it ^is^ that it is difficult to leave the book as one [limns *?*] from name to name.

[It is *?*] a fine gift to the Nation by the late George Smith — Publisher London and must have cost him an enormous sum of money — I hope his successors may be induced to keep it up to date by [issuing *?*] supplementary volumes of which [there *penciled in another hand*]

4

are already three in 1901. —

I have been looking about to see if there was any thing worth sending you as typical 20' Century English literature — and I venture to mail you a little volume called "[*unrecognized title*]" — It is an impossible story a [grotesque *?*] that might be amusing were it not such a travesty of Divine mysteries — It is written by a Romish priest:* the youngest son of the late Archbishop of Canterbury —Those are three brothers all clever [authors *?*]. The eldest got [known *?*] in his books from Colley & Windus &c. The second wrote a [*unrecognized word*] novel some years ago called 'Dodo' & [*1 or 2 unrecognized words*] I [tried *?*] his last novel

[*Across the top margin of page 1*]

the Sentimentalists'! much as I dislike the book I intend reading some of his [*unrecognized word*] books — [Pray *?*] do not give it to any impressionable girls. I would not willingly permit my granddaughter to see it.

Yours very [affectionately *?*]
David Douglas

Notes

Jewett: Douglas's commas seem to be indistinguishable from his periods. I have placed commas instead of periods where that seems appropriate. This transcription is very much guess-work. Anyone working seriously with this material should consult the manuscript.

Associated with this letter is an envelope addressed to Jewett in South Berwick, cancelled in Edinburgh on 11 July 1906. Up the left side of the front is penciled in another hand: David Douglas.

Bishop Burnet: Scottish cleric and historian Gilbert Burnet (1643-1715) became Bishop of Salisbury. Probably Douglas refers to *History of His Own Time* (1724).

Baron Macaulay & Lang: British historian Thomas Babington Macaulay, 1st Baron Macaulay (1800-1859). While this is not certain, probably Douglas refers to Scottish author and historian Andrew Lang (1844-1912). Wikipedia

"Dictionary of National Biography": Wikipedia says that publisher George Smith (1824-1901) started the dictionary under the editorship of Leslie Stephen (1832-1904) in 1885, focusing on subjects from the United Kingdom and its present and former colonies.

priest: Robert Hugh Monsignor Benson (1871-1914) was an English Catholic priest, author of religious works and plays, and a novelist, producing contemporary, historical and science fiction, including *The Sentimentalists* (1906).

The book Douglas sent to Jewett has not yet been identified, the title defying my ability to transcribe and resembling no title he published before 1906.

His older brother Edward Frederic Benson (1867-1940) also was a prolific author in multiple genres, including three novels about Dodo, beginning with *Dodo: A Detail of the Day* (1893).

Their oldest brother also was an author and an academic, Arthur Christopher Benson (1852-1925).

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah Orne Jewett, Additional Correspondence, MS Am 1743.1, Box 1, Item 24, I. Letters to Sarah Orne Jewett.

Annie Adams Fields to Sarah Orne Jewett

[*Christmas 25 December 1906*]*

Dearest, it is getting late but I must send you one word. Was [there *corrected*] ever anything more distinct than our voices this [eveg *so written*] {—} we seemed close together! Mrs Cabot* [asked *?*] this morning if you were still here and Mrs [Bradley *corrected*] to know if a note from her had reached you. H. H. Furness's pretty stone set as a broach has just come — indeed presents have been dropping along all day and Mrs [Fitz *?*] came instead of writing just before luncheon to thank you for your

[*Page 2*]

remembrance & gift & oddly enough the reproduction from one of the most famous Fra Lippo* wh. I sent her was an especially beloved picture of hers —

Helen* was much gladdened by the Angel da Forli. [These *corrected*] old pictures of the world (many of them) she had made her own through [photography *corrected*]. Among the 85 letters she has answered are many very curious and [some *?*] wonderful in their sympathy & beauty. "I loved them all{"} and kissed each one and tied them up with a ribbon ! ! She says one came of Alice's great depression is now* that Helen is about to sell her house and leave Boston with [Eizel *?*] in the spring {—}

[*Up the left margin of page 1*]

of course we shall not speak of this at present —

[*Up the right margin of page 1*]

your own sleepy A.F.

Notes

1906: This date is a guess resting on these hints. That gifts are being exchanged suggests the season is Christmas. If Helen Bell is correctly identified and she is responding to many letters of sympathy, then presumably she recently has lost someone close to her. This was probably her sister, who often was characterized as her twin, though they were not literally twins. Miriam Foster Choate Pratt died on 10 December 1906.

Cabot ... Bradley: Susan Burley Cabot. Key to Correspondents. Mrs. Bradley may be American painter Susan Hinckley Bradley (1851-1929).

H. H. Furness's: Horace Howard Furness. Key to Correspondents.

Fitz: A Mrs. Fitz is mentioned several times in letters to Jewett from Katharine Prescott Wormeley. Key to Correspondents.

However, in this case, it seems more likely Fields refers to Henrietta Goddard Wigglesworth Fitz (1847-1929), sister-in-law of her friend, Robert Sturgis Grew (1834-1910).

Filippo Lippi (Fra Lippo) (1406-1469) was an Italian painter and priest.

Helen: Of the various Helens who corresponded with Fields and Jewett, this seems likely to be Helen Choate Bell. Key to Correspondents.

Italian architect and painter, Melozzo da Forl (1438-1494), is known for depictions of angels.

Alice: Probably Alice Greenwood Howe. Key to Correspondents.

is now: This is fairly clearly what Fields has written, and it is not clear what she intended.

Eizel: This appears to be a name, but the transcription is doubtful and the person has not yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Mark Antony DeWolfe Howe

148 Charles Street
Sunday night
[*Winter 1906*]*

My dear friend, I have been meaning to copy this piece of a late letter from Mr. James — and now that it is written off I wonder that I didn't just send you the letter itself! He adds [further *corrected from* farther *?*] to tell me that if I demand the book he means to wait for a private conveyance — books going <u>to</u> America meet with such dangers by the way!

[*Page 2*]

— I can but smile sadly, and with your "participation" let our dear friend keep it! <u>I</u> didn't know where it had gone, my only Boston! — for I wasn't at that dinner nor did I see him until some weeks later and when he came, later than that, to Berwick he never dared to confess. But isn't it nice that he

[*Page 3*]

likes it? I think you ought to have more pleasure than I over the message but I had a great deal. I hope that you wont stop to write about it but come very soon so that we can talk about my borrowing so valued a work, being now in real need!!

Yours affectionately,
S. O. J.

[*On a new page in different ink*]

Mr. James writes me: (after speaking of Mrs. ^J. W.^ Howe* as) — "the greater, the greatest Mrs. Howe (not less than the lesser) & to convey a <u>renewed</u> benediction to that very pleasant <u>young author=man</u> who was <u>with</u> her at M<u>rs</u> <u>Fields's</u>* that day <u>at dinner</u>, <u>the DeWolfe</u> of that ilk, <u>whose big Boston-y</u> book I so <u>handsomely</u> stole" -----

---

This may seem an incoherent little affectionate message at first sight, but I think you will both make it out as H. J.'s narrative vein!

[*Jewett's Transcription of her letter from Henry James*]

---- And àpropos of books I find I have in my possession a volume of <u>yours</u>, a very valuable one, the presentation copy of DeWolfe Howe's very handsome and charmingly done "Boston" which you must have lent me the night you and he and I — and Mrs. Howe under his charge — dined together at Mrs. Fields's in so interesting a fashion. It appears to have tumbled recklessly into my luggage on my departing later on — and the perusal of it here this autumn

[*Page 2*]

(for I had never time before,) has made up to me a little for my having failed to see again that most engaging youth the Author,* in spite of my having (at the dinner in question) counted on putting my hand on him afresh, — at a date that never became possible. And all this under the empire of his and yours and every one's irresistible charm. Will you kindly, if you have the little Boston chance of it, say

[*Page 3*]

something of this to the said gallant and genial DeWolfe for me, and mention to him by way of a message from me, that the reading of his

encyclopaedic little work greatly helped to put me in the mood for writing, 3 months ago, a small impression of the admirable city* (which has yet to be published.) This is a long story to trouble you with, but the moral is that I hold the volume at your disposal (unless you tell me with his participation to cherish

[*Page 4*]

it forever in memory of that rare evening* —) ----------

Notes

Winter 1906: Penciled in another hand in the top left corner of page 1: "See also H. James". For Henry James, Key to Correspondents.

In *The Gentle Americans* (1965), Helen Howe, includes transcriptions of this letter and of Jewett's copy of the Henry James letter. She dates the exchange to 1906, and points out that the book under discussion is *Boston, the Place and the People* (1903) by Mark DeWolfe Howe.

J. W. Howe: Julia Ward Howe. Key to Correspondents.

Author: Jewett may have double underlined the capital A.

the admirable city: It is likely that James's paper on Boston eventually appeared in his collection, *The American Scene* (1907). Chapter 7 is entitled "Boston." The book arose from James's visit to the United States in 1904-5.

rare evening: In *Annie Adams Fields*, Rita Gollin summarizes accounts of the evening Henry James spent at Annie Fields's 148 Charles Street home in the company of Mark DeWolfe Howe and Julia Ward Howe in the winter of 1905 (pp. 205-6).

The manuscript of this letter is held by the Houghton Library of Harvard University in Mark Antony De Wolfe Howe additional papers, 1880-1959. MS Am 1524 (774). Jewett, Sarah Orne, 1849-1909. 16 letters from; 1891-1903.

Sarah Orne Jewett to Louisa Dresel

26th Decr
[*1906*]*

[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

My dear Loulie

You seem to have come home from the Pacific Coast like the old Spanish buccaneers! I never saw such splendours{.} The Dragon does not [frighten *?*] me — I hope he will not fear South Berwick! and the beautiful other piece of embroidery is a true treasure — the [pin *?*] and all my joys! — but I love best of all your dear and

[*Page 2*]

constant Christmas remembrance.

It was so nice to meet you on Monday and to see the little cousin. I do not see any likeness to Johanna!* She seemed like a dear and willing child — Alas, how much easier it is for Johanna and all to be good away from home{.} — It is at home however that we are surest of love, to match the discipline I daresay —

[*Page 3*]

I hoped that you would like the Woodbury* drawing for I am very fond of it — you see all the Beaufort colour — and it is so surely drawn. I have had it some time and discovered that I wished to give it to you! I forget if you know Quebec and that dear Beauport* road?

Good bye dear Loulie
with love and thanks

from S. O. J.

Notes

1906: This speculative date is based upon Jewett's letter to Dresel tentatively dated 20 November 1906, in which Jewett mentions Johanna, and anticipates Dresel bringing cousins from California to visit in Boston.

Johanna: Johanna probably also was a cousin of Louisa Dresel, descended from her uncle, Julius Dresel, a Sonoma, CA, wine maker.

Woodbury: Almost certainly, Jewett has given Dresel a drawing by one member of the American artist couple, Charles H.Woodbury and Susan Oakes Woodbury. Key to Correspondents.

Beauport: Beauport is a borough of Quebec City in Canada.

The manuscript of this letter is held by the Morgan Library & Museum. MA 2932. Purchase, Acquisitions Fund; 1976.

Sarah Orne Jewett to Frances Rollins Morse

December 27th
[*1906*]*
[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

Dearest Fanny

I thank you and your dear mother so much for your lovely gifts — the Japanese treasure she gave me is a treasure indeed. I wish that the first flower I put in could be a pink 'single' rose from Malt Hall! Do thank her so much — and I shall come just as soon as I can when I get back to town to thank her myself — and your book, dear, — I am delighted with — I mean to read it tomorrow. Today and yesterday were poor days for reading as I want a good

[*Page 2*]

day. I didn't call you a single bad name — you are making it all up! I knew you would feel about this dear romantic story of old Italy just as I do and the first letter didn't make me doubt — It is so full of tenderness which strangely enough is sometimes lacking in things that have plenty of "feeling" — and it make you see Italy, doesn't it? Vernon Lee* is a strange little figure against that background but she is what I call a winter pear and coming late to her best goodness. When

[*Page 3*]

I come up I shall bring a little book that she calls Hortus Vitae — but I am not quite so sure about you with that as with the Ariadne — I hope to begin my winter visit to Mrs. Cabot* on Tuesday —

Thank you for both your letters and for all you both give me to love, in yourselves and in this Christmas remembrance that I hold so dear.

Yours always with
unforgetting love
Sarah

Notes

1906: This date appears in another hand at the top right of page 1. The rationale is not known, but this is a possible date. The earliest likely date is 1903, when Jewett was recovered enough from her 1902 accident and when the Vernon Lee books mentioned here were new. However, in 1903 and 1904, Jewett was in Boston for Christmas. In 1905 and 1906, she was in South Berwick. 1906 was the last Christmas before the death of Mrs. Cabot.

Vernon Lee: Pseudonym of the British writer Violet Paget (1856 -1935). She published both *Ariadne in Mantua: A Romance in Five Acts* and *Hortus Vitae: Essays on the Gardening of Life* in 1903.

Cabot: Susan Burley Cabot (d. 23 March 1907).

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 Sarah Orne Jewett Additional Correspondence II. Letters from Sarah Orne Jewett, Box 4 (122).

Sarah Orne Jewett to Harriet Jackson Lee Morse and Frances Rollins Morse

South Berwick
Thursday
[*Christmas time, 1906*]*

[*Upper left of side 1 — stamped in green ink, inside a circle, superimposed initials SOJ*]

Dearest Mrs Morse and Fanny

I think of what I shall put in those Japanese roses and it is going to be boughs of pointed firs or firs in one and pine in the other as befits the State of Maine.* Thank you both ever so much,

[*Page 2*]

but most of all for your dear Christmas remembrance.

And please thank [Miss *corrected*] Allen* for the charming photograph — it makes me want to see Nantucket more than ever. I saw you all at the Rose & the Ring* but I could not get to speak to you. I shall hope to be in Boston again next week{.}

yours always most lovingly
Sarah

Notes

1906: Jewett is known to have used of this stationery between 1903 and 1909. She probably was in South Berwick for Christmas each year 1905-1908. I have placed this transcription in the earliest of these years for which there is not another Christmas letter from Jewett to Morse.

See also Jewett's letter to Fanny Morse of 27 December, probably from 1906, in which she mentions the gift of a Japanese treasure.

Maine: Maine has long been called " the Pine Tree State."

Allen: This person has not yet been identified.

Rose & the Ring: Wikipedia says that *The Rose and the Ring* is a satirical fantasy, published on Christmas in 1854, authored by British novelist William Makepeace Thackeray (1811-1863). It has been adapted to other media, including staged performances, given particularly at Christmas time.

Harvard Latin professor, James B. Greenough (1833-1901), adapted the book into a pantomime for private theatricals in 1880. Presumably, Jewett and the Morses attended one of these at Christmas in the year this card was written.

The manuscript of this card is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 (123) Box 4, II. Letters from Sarah Orne Jewett.

Lily M Hoppin to Sarah Orne Jewett

[*Begin Letterhead*]
Bertram Hall,*
Cambridge
[*End Letterhead*]

Dec. 28. '06

Dear Miss Jewett,

How can I thank you for your kind remembrance of me — & for putting that beautiful book in my way! I had not seen these last "Verses" though I have several of the earlier ones from Miss Woolsey's*

[*Page 2*]

own hand, [since *?*] an Easter morning in the happy days at 77 Mt. Vernon St.* These [verses *corrected*] seem to me to breathe all the beauty of that nearer vision that came to her in the last years. She was able to put into words for us, all that

[*Page 3*]

one's heart longed to say. I have found the ones you marked for me. I am so happy to have them. Those lines to Virginia will sing my my memory,

"And the Eternal world, so dim, so fair.
- - - - -
Nearer and friendlier seems now she is there."

Thank you many times over. May I hope to see you again

[*Page 4*]

some time not very far off?

Thine most gratefully
Lily M. Hoppin.

[*Up the left margin, from the bottom of page 4 penciled, probably in another hand*]

One of the Whitmanites*

Notes

Bertram Hall: The first dormitory built by Radcliffe College, in Cambridge. MA. Hoppin was the first "Mistress of Bertram Hall" (1901-1918).

Miss Woolsey's: Sarah Chauncey Woolsey. Key to Correspondents. Published under her pen name, Susan Coolidge, Woolsey's *Last Verses* appeared in 1906. Hoppin quotes from "Virginia," (164-5):

But like a star she hovers through our tears,
And the Eternal world, so dim, so fair,
Which holds the secret of our mortal years,
Nearer and friendlier seems now she is there.

77 Mt. Vernon St: The address of Sarah Wyman Whitman, who died in 1904. Key to Correspondents.

Whitmanites: Almost certainly a reference to Sarah Wyman Whitman, suggesting that Hoppin was one of her friends and supporters. Whitman provided several works of art for Radcliffe, including a portrait of Elizabeth Cabot Cary Agassiz, Radcliffe's first president, a window, and the design for the Radcliffe Seal. See "Radcliffe Art Treasures" in *The Radcliffe News* 2 (9 October 1914).

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Hoppin, Lily M. 1 letter; 1906. Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (50).

Sarah Orne Jewett to Sarah Perkins Cabot Wheelwright

South Berwick
Saturday
[*29 December 1906*]*

Dear S.

I meant to tell you sooner that I shall not come back to town until Monday, but I hope that you and Mrs. Crane* may get to Charles Street all the same. I doubt me about any [*unrecognized word*] next week. Thank you, and thank Mary* for your letters — but I put the thanks for the green Berwick boughs at my sister Mary's door where they belonged! — Affectionately

S.O.J.

Notes

1906: This postcard is addressed to Mrs. A. C. Wheelwright, 73 Mount Vernon Street, Boston, and it appears to be cancelled on December 29, 1906.

Mrs. Crane: While this can only be speculative, Mrs. Wheelwright is likely to have been acquainted with Josephine Porter Boardman Crane (1873-1972), second wife of the Massachusetts businessman and politician, Winthrop Murray Crane (1853-1920). A more likely candidate, perhaps, would be Mr. Crane's mother, Louise Frances Laflin Crane (1830-1916).

Mary: Mrs. Wheelwright's daughter. Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Annie Adams Fields to Sarah Orne Jewett

Friday A.M.
[*December 1906*]*

Dearest: I fancy that Frances* came and went! at least I trust she came. At one I am looking for Sarah W. and Mary.* You will tell me how your Mary is when you write. Slowly the numbers of small things on my desk are beginning to be answered and this morning for the first time I begin to see my way a little more clearly {—} also to feel that when the time comes for Mifs Cohen* I may be equal to it and happy to make ["the time" *?*] — all of which looks more like

[*Page 2*]

forwardness. Yesterday Mr. Frost from Berea* came to call. You remember him doubtless. Dear S.W. was kind to him and saw him along{,} also the Pickerings* — The latter were substantive helpers. I found him very [interesting *corrected*] — kept him to tea — and have a picture of the whole work in my mind which will not fade out. He talked of Mifs Murphree,* though he has never seen her, but he reads her much to his people from time to time who like [her *?*] work but not J. Fox who came to see about them to write ^tales^ they say — T.B.A.* and bride came to dinner. She was bright and pretty and very happy. He was excessively tired poor boy. The interrupted cars make it very difficult to cover ground in any given time, nowadays — and they were late — Good bye dear from your own A

Notes

1906: This letter must have been composed between summer 1906 when Talbot B. Aldrich married and April 1907, when his first child was born. See notes below on the Aldrich family.

I have chosen to place it at the end of 1906, as this is probably close to the date of composition.

Frances: It is difficult to know which of the several "Franceses" this is among the Fields and Jewett correspondents, assuming this is one of the correspondents.

Sarah W. and Mary: Sarah Cabot Wheelwright and her daughter, Mary Cabot Wheelwright.

Cohen: Mrs. Cohen was a dressmaker. She is mentioned in letters from 1906 and 1908.

Berea: William Goodell Frost (1854-1938) was president of Berea College 1892-1920. Wikipedia.

Pickerings: Probably this is the John Pickering family of Salem, MA. Fields was acquainted with the family of Robert Sturgis Grew (1834-1910), including his sister-in-law, Mary Goddard Wigglesworth (1838-1909) and her husband, Henry Pickering (1838-1907).

Murphree: Probably, Fields means Mary Noailles Murfree. Key to Correspondents.

J. Fox: This may be American author John Fox, Jr. (1862-1919).

T.B.A.: Talbot Bailey Aldrich, son of Thomas and Lilian Aldrich, married Eleanor Lovell Little in the 1906. Key to Correspondents and Find a Grave.

His father, Thomas Bailey Aldrich died in March 1907, and the first grandchild was born on 23 April 1907.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

1907

On Sarah Wyman Whitman — Two Tributes

1907

S.W.

We cannot lose a friend like her — thank Heaven! —such beautiful ready affectionateness, such self-forgetfulness, and such eagerness to help her friends at every turn to make the most of their own conditions and surroundings and associates — without any petty love of power over other lives, or jealousy or sensitiveness if her way wasn't followed. She told you what she thought, but there she ended — and almost never thought wrong, it seems to me now, or held her beliefs and opinions more lightly ^or more strongly either! ^ because others wouldn't accept them. It was a heavenly sort of patience and self-control in a most

[*Page 2*]

ardent and impulsive nature — her advice never seemed either, to spring from any consideration — first —of her own advantage.

[*Page 3*]

Beloved one! — Few among our mortal friends
Were ever loved as you! Few when the memory tends
By the cold hand of death to extinguish love
Can, through the dying years thus living, move.
We see your figure still as once you stept
— As swift, untrammelled, on your way you kept;
Happy in others joy, not for your own.
Waiting for that until lifes day was done.
O lamp of love, good for the tear washed sight!
O flaming heart, we turned us toward your light!

[*Page 4*]

Sarah Whitman

Beloved one! — Few among mortal friends
Were ever loved as you! Few when the memory tends
By the cold hand of death to extinguish love
Can, through the dying years thus living, move.
We see your figure still as once you stept
As swift, untrammelled, on your way you kept;
Happy in others' joy, not for your own;
Waiting for that until life's day was done.
2) O lamp of love, good for the tear washed sight!
1) O flaming heart, we turned us toward your light!

Notes

Pages 1-2 of this manuscript contain a draft of an extract that appears in the Editorial Note for *Letters of Sarah Wyman Whitman* (1907). An unstamped envelope addressed to Miss S. O. Jewett at 148 Charles St is associated with this text. This suggests that the author was not Sarah Orne Jewett, and that the message was hand-delivered from a local address. On the envelope are two notes. One reads "with notes. about SW"; the other appears to be a quotation, but it is not legible in my photocopy.

For the book, the text has been revised.

"We cannot really lose a friend like her, thank Heaven! There never was such beautiful ready affectionateness, such self-forgetfulness or such eagerness to help her friends at every turn to make the most of their own conditions and surroundings and associates; and this without any petty love of power over other people's lives, or jealousy, or wounded self-love, if her way and advice were not followed. She told you what she thought, but there she ended; and almost never thought wrong, it seems to me now, or held her beliefs and opinions more lightly or more strongly because others would not accept them. It was a heavenly sort of patience and self-control in a most ardent and impulsive nature; her advice never seemed, either, to spring from the least or first consideration of her own advantage."

Pages 3-4 contain a poetic tribute to Whitman. Page 3 *may* be in the same hand as pp. 1-2, but someone more skilled than I at judging handwriting should be consulted. Page 4, in another hand, offers a revision of page 3.

There are some random marks on these pages, which I have ignored in transcribing.

These manuscripts are held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Whitman, Sarah (Wyman) 1842-1904. 19 letters; [1888-1897 & n.d.], bMS Am 1743 (234). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 97, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Sarah Perkins Cabot Wheelwright

Tuesday morning
148 Charles St.
[*January 1, 1907*]*

Dear Sarah

I send you my best new year wishes — you and all your house! And this is just to say that I came yesterday and go to 34 Beacon Street* this afternoon.

What a flood of rain and what a bright morning to begin the year! Did you hear all the bells in the night? ----- I send

[*Page 2*]

a little card for Hermine —*

I hope that you are well and that I shall see you very soon.

Sarah

Notes

1907: This date is likely but not certain. In a postcard of 29 December 1906, Jewett tells Mrs. Wheelwright that she plans to arrive in Boston on Monday, December 31. Also, it is not certain that this letter is addressed to Mrs. Wheelwright, she is — among the Sarahs with whom Jewett corresponded — the one she usually greeted as "Sarah."

34 Beacon Street: The Boston address of Susan Burley Cabot. Key to Correspondents.

Hermine: This person remains unidentified, but Louisa Loring Dresel speaks of an Aunt Hermine in her letter to Jewett of 21 July 1888.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Mary Frances Parker Parkman

Wednesday afternoon
[*2 January 1907*]*
[*Begin letterhead*]
34 Beacon Street.
[*End letterhead*]

Dearest Frances

My telegram had hardly gone before your letter came — and oh what sorrow I feel for you! We must be thankful that since [it *corrected*] was the last illness, your poor dear mother* has had to suffer no longer and that <u>you</u> have not had to see her suffer — I have lived through all this before you, dear, and I am

[*Page 2*]

so thankful that I <u>know</u> you are going to feel nearer to your mother now than you have ever felt before — oh it will be <u>so</u> different! and she ^will be^ so much more your mother and your friend.

— The barriers that lie between us and every other soul, I sometimes think, are meant to be strong~~er~~ else we should depend too much upon those who truly love us here — but when they are gone, how

[*Page 3*]

close ~~Ho~~ how <u>close</u> we are and to our mothers before everyone else! — How glad I am to have had the dear gift of that new and happy friendship with her last summer; if I had not begun it I should have lost so much and it is going to be a dear time between you and me. I cannot write half [*deleted words*] I feel dear, but you know I care very much for her and I feel a real loss, in spite of being rich in the thought of such a friendship — It comes to me

[*Page 4*]

again — What Henry James said of Mrs. Kemble,* — it is so touchingly true of your mother that "a prouder nature never affronted the long humiliation of life."

— Please give [my *corrected*] affectionate sympathies to your brother Cortlandt — and I should like so much to have you tell your dear father that this loss touches my heart very closely ----- though I am one of the very latest of all her friends we were real friends <u>weren't</u> we?

God bless you and keep you, dear Frances —

Yours most lovingly
S.O.J.

Notes

2 January 1907: This is the Wednesday after the death of Frances Parkman's mother, Elizabeth Wolcott Stites Parker (1827 - 1 January 1907). Her younger brother was Cortlandt Parker Jr. (1857-1917). See Class of 1878, Rutgers College, p. 10 and Find a Grave.

Mrs. Kemble: For Henry James see Key to Correspondents. For the passage on the English actor and author, see James's "Frances Anne Kemble," *Temple Bar* magazine, London, April 1893, p. 504.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Jewett, Sarah Orne, 1849-1909. 17 letters to Frances Parkman; [190-]-1907. Parkman family, Edward Twisleton, and Sarah Wyman Whitman additional papers, 1763-1917 (inclusive) 1850-1907 (bulk). MS Am 1408 (214-230).

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street
New York
[*End letterhead*]

January 2 — 1907*

Dear Friend

This is to wish you a happy New Year and as many more as you can wish for, still to come — And to say I am as usual well and hearty nor need I explain what that word means — Robin* is my sole house fellow just now /* Gertrude has gone to Dansville — this state — to see her father / Went yesterday and will be home D V on Friday evening — He is amending we hear and as we hope will keep on amending.* We have "called" another minister — Mr Holmes* from Dorchester Centre — A young man full of enthusiasm, and of what they were used to call "matter" — Green perhaps as yet but with time to ripen for he is only 27.

We heard three candidates two of the middle age but choose the young one. I am preaching a lot but he will begin on the first Sunday in February and then I shall

[*Page 2*]

be of those who are "at ease in Zion"* I trust without the "woe be ^to^. It is sad to hear of the fortunes ? of my dear goddaughter Katharine.* I wish I could see her and say some word of comfort. Had a lovely letter from Mary* and with a good report all round. I have forgot Mrs Cabots* address on Beacon st and want to send her the Father Taylor* { — } is it 34 I wonder but you know.

With love and Benediction
As ever yours
Robert Collyer

Notes

1907: Collyer has drawn a curved line over the "2" in the date. Presumably this represents a superscript "d."

Robin: Collyer's son, Robin/Robert Staples (1862-1928), married Gertrude Savage, daughter of his Unitarian colleague, Minot Judson Savage (1841-1918). See Collyer in Key to Correspondents.

/: In this letter, Collyer several times uses what looks like slash for end punctuation.

D V: Latin: Deo volente, God willing.

amending: Collyer often omits periods in this letter. I have supplied them where they seem necessary.

Mr Holmes: American Unitarian minister, John Haynes Holmes (1879-1964).

Zion: See the Bible, Amos 6:1,which begins: "Woe to them that are at ease in Zion."

Katharine: This person has not yet been identified.

Mary: Mary Rice Jewett. Key to Correspondents. Collyer is especially concerned about the health of Mary's sister, Sarah Orne Jewett.

Mrs. Cabots: Susan Burley Cabot. Key to Correspondents. Her address was 34 Beacon Street in Boston.

Father Taylor: American Methodist minister, Edward Thompson Taylor (1793-1871), remembered especially as chaplain of the Seamen's Bethel in Boston. Collyer's talk on Father Taylor was published in 1907 by the American Unitarian Association.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 11: mss FI 1-5637.

Alice Meynell to Annie Adams Fields

[*Begin letterhead*]
4, GRANVILLE PLACE MANSIONS,
W.
[*End letterhead*]

January 13
[*1907*]*

My dearest Mrs. Fields

Thank you for your dear and charming letter. You said in it that you sent me a pin which you

[*Page 2*]

had worn, and I should love to wear it. I must tell you that your sweet gift has not come. I cannot trace anything as having gone wrong through

[*Page 3*]

my change of addrefs, — besides you had my new addrefs. I am anxious about this, lest a remembrance of yours to me should have been lost.

[*Page 4*]

If I could know the date of the posting, and whether it was in a box, or how posted I might make more definite enquiries.

I have today heard Carmela and Grazia Carbone sing their first duets to a London public. They performed

[*Across the top margin of page 1*]

charmingly and evidently pleased the large audience. Ever my kindest dear friend

Your affectionate
Alice Meynell

Notes

1907: This date is supported by a report that the Carbone sisters performed in London in 1907. This would seem to connect this letter with that of 17 January 1907, probably indicating that the lost pin arrived not long after her letter was sent. Damian Atkinson (2013) says that the sisters, Carmela and Grazia Maria L. Carbone were Italian-American singers. Grazia Carbone married Meynell's son, Everard in 1908. The sisters performed together at Queen's Hall in London in 1907. See *Catholic Who's Who* (1936-1952), p. 61.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 47: mss FI 3318, Folder 1. Archival notes on the manuscript have not been reproduced.

Alice Meynell to Annie Adams Fields

[*Begin letterhead*]
4, GRANVILLE PLACE MANSIONS, W.
[*End letterhead*]

January 17th 1907

Dearest friend,

I have just returned home to find your delightful mefsage and the present* that touches me so much. What a dear remembrance of you and Mifs Jewett, and

[*Page 2*]

how very pretty! Indeed I prize it dearly. And I wish you from my heart a happy New year.

I was away for more than a month, including Christmas, making a midwinter journey in an open motor, in

[*Page 3*]

Arctic weather. It was really very enjoyable, for we stayed at cities I had never seen — Beauvais, Meaux, Sens, in the north, and Aries, Nîmes, Aix in the south, and I saw Avignon again after many years. We ended our journey at Genoa.

I have some hope

[*Page 4*]

of seeing America again this year. I may spend some time in New York with the dear Thaws,* who are in much trouble over the crime of an insane brother. They are here, and if I go, it will be in the Autumn — a long way off. But with how much heartfelt joy I shall crofs your doorstop again!

Keep well, my dear dear friend till

[*Across the top margin of page 1*]

that, to me, happy day. Ever your attached and grateful

Alice Meynell

Notes

present: It seems likely that Meynell has received the lost pin of which she writes in her letter of 13 January, probably also written in 1907.

Thaws: Damian Atkinson (2013) identifies Dr. Alexander Blair Thaw (1863-1938) and his wife Florence. Meynell met them during her 1902 trip to the United States. Dr. Thaw's half-brother, Harry Kendall Thaw (1873-1947) was the killer of American architect Stanford White on 25 June 1906. In his second trial, he was found not guilty by reason of insanity. In 1915, he was declared cured and released (p. 224).

Meynell did not visit Fields again in Boston.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 47: mss FI 3317, Folder 1. Archival notes on the manuscript have not been reproduced. This letter was

previously transcribed by Damian Atkinson for *The Selected Letters of Alice Meynell* (2013). New transcription and notes.

Annie Adams Fields to Alice Meynell

148 Charles St. Boston
January 27th 1906. U.S.A.
[*1907*]*

My very dear friend;

We did not have your address until later, therefore Mifs Jewett and I sent to you care of Mr. John Lane* Vigo Street — giving his address in full which I do not stop to look up just now. We cannot give up the hope that the small packages* will turn up, therefore I stop for nothing now save

[*Page 2*]

to say that we hope they will be found in Mr. Lane's care.

The book "The Queen's Carol"* has given us both much pleasure, bearing as it does your inscription. Also there are many things in it we are glad to see.

What a joy that Mifs Octavia Hill*

[*Page 3*]

has been able to secure the land by the lake=side* for the people —

I hope your Queen will advise with her about intelligent use of her fund! No one knows better what can and cannot be done — in behalf of the London Poor!

Thank you — thank you

[*Page 4*]

for what you have been to the young Italians* and for the news of the concert.

I believe the tiny pin and book will be found in Mr. Lane's hands.

It is most dear to those friends of the imagination — but you are both of the real and ideal — to [me *?*] — and I hope to see you again.

your
Annie Fields

Notes

1907: Though Fields has dated this letter in 1906, almost certainly it was composed in 1907. The main supporting evidence is Meynell to Fields of 17 January, clearly dated in 1907, which reports the arrival of the gifts Fields discusses in this letter. Other topics mentioned in this letter correspond with other letters exchanged between Fields and Meynell that are at least tentatively dated in 1907.

John Lane: John Lane (1854-1925) was the British publisher of some of the Meynells' writings.

packages: This letter responds to Meynell to Fields of 13 January 1907, in which Meynell reports she has not received an expected gift from Fields and Sarah Orne Jewett.

"The Queen's Carol": *The Queen's Carol: An Anthology of Poems, Stories, Essays, Drawings and Music* by British Authors, Artists and Composers (1905).

Octavia Hill: English social reformer Octavia Hill (1838–1912). Among her projects was helping to set up a British national trust to preserve undeveloped land in urban areas, to provide parks for the use of the poor.

Italians: Carmela and Grazia Maria L. Carbone. See Meynell to Fields of 13 January 1907.

This manuscript is held by the Greatham Library, in West Sussex, UK, owned by Oliver Hawkins, great grandson of Alice Meynell. A copy has been provided by independent scholar and editor of *The Selected Letters of Alice Meynell*, Damian Atkinson.

Sarah Orne Jewett to Henry Green

148 Charles Street
Boston — 28th Janv
[*1907*]*

Dear Elder Henry

I enclose a cheque for $15. for which will you please ask Eldress Fanny* to send ^this week^ a selection of pretty things about like those that were sent before — perhaps there might be a few wooden things added{,} the work-boxes with handles and a closed

[*Page 2*]

box [*deletion*] or two. Please direct the package to

Mrs Henry Parkman*
30 Commonwealth Avenue
Boston —

and the express shall be paid at this end.

I am much interested in a fair here for good objects, and my friends were much pleased with the idea of my getting a box from Alfred.*

With kind love to all my Shaker friends, I am ever yours sincerely,
S. O. Jewett

[*Page 3*]

Please thank Eldress Lucinda for the pleasure I had in her kind Christmas letter.

Notes

1907: Richard Cary gives this letter a 1900 date in *Sarah Orne Jewett Letters*, but he offers no rationale. *Very* tentatively, I suggest 1907, on the ground that this letter may follow another letter to Elder Green tentatively dated 18 October 1906.

Eldress Fanny: The Alfred, ME., Shaker photograph collection, ca. 1850-ca. 1940 includes photos of Elder Henry Green, Eldress Fanny Casey, and Eldress Lucinda Taylor.

Henry Parkman: Mary Frances Parker Parkman. Key to Correspondents.

Alfred: The Shaker community at Alfred, ME was established 1783-93.

The manuscript of this letter is held by Colby College Special Collections, Waterville, ME: JEWE.1. Richard Cary included his transcription in *Sarah Orne Jewett Letters.* New transcription and notes.

Sarah Orne Jewett to Charles Eliot Norton

148 Charles Street
Thursday
[*Winter 1907*]*

Dearest Mr. Norton

I am so grieved because I have found that my note of thanks about the Longfellow book* did not get to you. I remember what I said, but perhaps after all I only said it in my heart and [made *corrected*] no sign of it with a pen! — I cannot feel sure that I did not write to you — at first I was sure that I did. — When you spoke about the proof

[*Page 2*]

that you thought of sending by me to Miss Longfellow* my heart gave a little leap at the hope that I might see it too — I was just as sure as I was when I had really read it that it would be a perfect thing, full of the truest praise and finest recognitions, and in every way true and just to the poet and his poetry. All the charm that you can give is there in your beautiful prose. — it is such a happy thing to

[*Page 3*]

find something done that strikes no false note. To people who like to cheapen ^things^ and "take pennyworths out of a great reputation,"* as Mrs. Fields [quotes *corrected*] sometimes, this little red book is a noble rebuke — I hope that it is going to fly everywhere; — be sown broadcast for late=sown winter wheat!

— I hoped that I should see Shady Hill again before February [fill=dyke] began but Sally*

[*Page 4*]

will tell you that I have been kept in ---- I think it must be like a bad child at school because I did/didn't* write you my thanks! — they may be lying dead and cold in the plotting book at M^{rs} Cabot's and carelessness [is *corrected*] a greater sin than forgetfulness.

Yours always with true and affectionate thanks

Sarah O. Jewett

Notes

1907: This date is penciled in another hand after "Thursday." The notes below indicate that this probably is the correct year.

Longfellow book: In 1907, as part of the centennial of the birth of American poet Henry Wadsworth Longfellow (1807-1882), Norton published *Henry Wadsworth Longfellow: A Sketch of his Life*. Key to Correspondents.

Miss Longfellow: Probably Longfellow's daughter, Alice. Key to Correspondents.

reputation: The source of Fields's quotation is not yet known.

Sally: Norton's daughter, Sara Norton. Key to Correspondents.

did/didn't: Jewett appears to have written these two words, first above the second, connected with a mark.

Cabot's: Susan Burley Cabot. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA; Charles Eliot Norton Papers, MS Am 1088, Box: 21 (3930-3948).

Death of Marie Thérèse de Solms Blanc
5 February 1907.

Sam W. Marvin to Sarah Orne Jewett

[*Begin letterhead, date typed in*]
CHARLES SCRIBNER'S SONS
PUBLISHERS
153-157 FIFTH AVENUE,
BETWEEN 21ST AND 22NE STREETS.
Boston, Mass. February 7, 1907
[*End letterhead*]

Dear Miss Jewett:

I hope you will pardon my delay in replying to your letter. I have been trying to find some one who will take a special interest in the material which Mrs. Fields has collected. I have talked the matter over with Mr. Scribner* and also with our Mr. Henry L. Smith* who manages our special book sales and I hope later to have some results to report. I will take the matter up personally with some members of the Grolier Club who who are likely to be interested, especially Mr. Havemeyer who has already a famous collection of Washingtonia.

I hope to write you soon with some definite word concerning the material which you wrote about.

With sincere regard, I am
Very faithfully yours,
[*signed* Sam W. Marvin
___]

Notes

Scribner: Probably Arthur H. Scribner, at Scribner's Sons publishers. Wikipedia. What material Jewett refers to is not yet known.

Smith: In January 1904, Henry L. Smith joined with Arthur H. Scribner and two others to from a corporation, Charles Scribner's Sons, part of a process of reorganizing the publishing firm. See "Charles Scribner's Sons: An Illustrated Chronology," Princeton University Library. No further information has yet been located.

Havemeyer: According to Wikipedia's article on the Grolier Club, William F. Havemeyer (1850-1913) was a member, eventually serving as its president. The club was a private organization of bibliophiles.

The typescript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 3, Item 147

I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Ellen Chase

South Berwick, 13*th February*, 1907.

My dear Ellen, — I should like to have a word from you to know if you are well and not minding the huge heaps of snow! I left Berwick as brown as a squirrel on all the hills, and came back to find it very white with snow. I wished to send a note to you to ask you to come in while I was in town; but I was very unequal to things most of the time, and the good days when I dared to plan for a little more than the day was going to bring, were sadly few. Next time I hope to be more free, but when I have bad days with the pain in my head* it makes so much trouble for other people.

Do you feed the winter birds, and are there many of those hungry little companies this year? I don't see anybody but sparrows, and they seem to take such excellent care of themselves, — one does have one's favorites among all two-footed beings!

I felt very much your kind sympathy at the time of my aunt's death. She is one to be most sadly missed — the last of my three dear grand-aunts,* and they all died last year, and now their houses must all be shut, — dear and beautiful and full of kindness ever since I can remember. I often say this to myself with a thankful heart. It was wonderful to have kept them all so long.

Notes

pain in my head: Jewett suffered frequently from the persisting effects of injuries in a September 1902 carriage accident.

the last of my three dear grand-aunts: Below is a list of Sarah Orne Jewett's currently known grand-aunts. Of these only two died after 1900: Pamela Stevens Gilman (1902) and Mary Elizabeth Gilman (1904). As a result, it remains unknown which grand-aunt Jewett refers to and whether Fields has accurately dated this letter.

Further, it is important to keep in mind that Jewett was not necessarily precise in attributing family relationships. See Sarah Orne Jewett to Sara Norton, November 12, 1907, for an example of Jewett naming a grand-aunt who was a deceased relative, but not exactly a grand-aunt.

Jewett's currently known grand aunts include:

Jewett Grandmothers' families:
Grandfather Thomas F. Jewett married three wives:

Sarah Orne Jewett (1794-1819), the mother of Jewett's father, Theodore Herman, and her bachelor uncle William.

Olive Walker Jewett (1790-1826)

Eliza Sleeper Jewett (d. 1870)

None of these wives is known to have had siblings.

Grandfather Jewett's family:

Theodore Furber Jewett (1787-1860)

Elizabeth Lord Jewett (1 March 1791 - 10 November 1867), wife of grand-uncle Thomas Jewett (1790-1864).

Maria Philpot Lord (1796-1887), sister-in-law of Elizabeth Lord Jewett.

Maria Lord Chase (1797-1883), sister of Elizabeth Lord Jewett.

Susan Jameson Jewett (Jan 1,1788 - July 19, 1883), wife of grand-uncle Benjamin Jewett (1792-1883).

Eliza Sleeper (Lang) Jewett (d. Feb. 9, 1870), first wife of grand-uncle Nathan Jewett (? - ?), fourth of grandfather, Theodore F. Jewett.

Grandmother Perry's Family: Abigail Gilman Perry (1789-1850)

Elizabeth Gardiner Gilman (1798-1838), wife of grand-uncle Nathaniel Gilman (1793-1858).

Sarah Hudson Gilman (1803-1873), wife of grand-uncle Nicolas Gilman (1799-1840).

Pamela Stevens Gilman (1805-1902), wife of grand-uncle John T. Gilman (1806-1865).

Mary Elizabeth Gilman (1816-1904), wife of grand-uncle Joseph Taylor Gilman (1811-1862).

Grandfather Perry's Family: Dr. William Perry (1788-1887).

Anna Perry Wilmarth (1778-1847).

Salona Perry Richmond (1780-1846).

Sarah Brown Perry (1794-1872), wife of grand-uncle Gardner Braman Perry (1783-1859).

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Katharine McMahon Johnson

148 Charles Street
Boston 24th Feby
[*1907*]*

[*Begin deleted letterhead*]
~~*South Berwick, Maine*~~
[*End letterhead*]

Dear Mrs Johnson

Mrs. Fields and I thank you and Mr Johnson so much for your most kind letters — so full of understanding of our loss,* and indeed we are full of sympathy for your loss too — you both came very near to our dear friend's heart and she always wrote and spoke [of *corrected*] you with true affection.

I am writing but a word now just to enclose Mifs

[*Page 2*]

King's* letter which will be of deep interest to you I know.

Please let us have it again when you have read it as much as you wish. Are not you thankful to think of King's being with Madame Blanc in these last weeks?

There is so much that I wish to say, and to ask you too: you have seen dear Thérèse often since I saw her last. Last autumn I longed to go to her if only for a week, but I knew that I was not quite fit for it and might be a trouble instead of any comfort.

Yours ever affectionately

S. O. Jewett

Notes

1907: Associated with this letter is an envelope, addressed to Mrs. Johnson at 327 Lexington Avenue, New York, and cancelled in Boston, MA, on 25 February 1907.

loss: Jewett refers to the death of Marie Thérèse de Solms Blanc on 5 February 1907. Key to Correspondents.

Mifs King's: Richard Cary writes that "Grace Elizabeth King (1852-1932) was a writer of local color stories of Creole life in New Orleans. She recreates her warm association with Madame Blanc in *Memories of a Southern Woman of Letters* (New York, 1932). While in New Orleans during her 1897 sojourn in the United States, Madame Blanc stayed at Miss King's home. King lived in the same house as Madame Blanc in Meudon during the last few months of her life."

This manuscript is held by the Harry Ransom Humanities Research Center, University of Texas at Austin. MS Johnson, RU Misc. Jewett, Sarah Orne, 2 ALS to Johnson, [Katharine (McMahon)].

Annie Adams Fields to Katharine McMahon Johnson

148 Charles Street
Boston. Feb. 26th
[*1907*]*

Dear Mrs Johnson;

Thank you for your kindest and best of letters. I hope the letter sent on last night by Mifs Jewett is in your hands today{.} That was the first news we had. It seems strange that there should have been no earlier announcement. Of her release we can only speak with

[*Page 2*]

gladness { — } she has suffered so long and so sadly — I trust the reward to those about her will be seen in M. Edouard's more rational life and some proper understanding between his father and himself. It was such a blessing that Mifs King* could be there. Please thank Mr. Johnson also for his letter. A French paper called "Les [Annales *corrected from* Anales], has a pleasant note about our friend. Pages 106 — VIII and 110 recall her. It was pleasant to hear the good result of the Keats=Shelly evening* in New York also —

[*Page 3*]

Believe me dear Mrs Johnson

Affectionately
yours
Annie Fields

Notes

1907: Fields writes concerning the death of Marie Thérèse de Solms Blanc on 5 February 1907. Blanc was estranged from her husband. Their son was Édouard Blanc. Key to Correspondents.

King: Grace Elizabeth King. See Jewett to Johnson of 24 February 1907.

Les Annales: Fields refers to *Les Annales Politiques et Littéraires*, *The Political and Literary Annals* (1883-1971).

Keats=Shelly evening: Fields sometimes places the equal sign where we would place a hyphen. She refers here to the Johnsons's fundraising efforts on behalf of the Keats-Shelly Memorial House in Rome, Italy. See Robert Underwood Johnson to Fields and Jewett of 2 July 1903.

This manuscript is held by the Harry Ransom Humanities Research Center, University of Texas at Austin. MS Johnson, RU Misc. Fields, Annie, 2 ALS to Johnson, Katharine [(McMahon)].

Henry James to Sarah Orne Jewett

[*Begin letterhead*]
Lamb House.
Rye.
Sussex.
[*End letterhead*]

March 3d
1907

My dear Sarah Jewett.

I have written to dear Mrs. Bell,* & I bless your name; I now feel, for having "made" me do it — though I ventured not to tell her you did — but kept all the credit of it for my own inspiration. I was greatly moved & enlightened by your [favouring *?*] ^ — of [some *?*] auspicious^ news of her. May my poor ineffectual words not seem to her presumptuous or on the wrong string. I always remember a drollery of dear Mr. Pratt's of long years ago [now *?*] when she & Mrs. Lodge had [amiably *?*] gone ^with me^ one May afternoon to see Adelina Patti* in an opera which rather [mischanced *?*]

[*Page 2*]

to be the Traviata.* We came out afterwards in the ^[*unrecognized word*] afternoon brightness of the Common on our way home; on which we broke out (after the picture of gilded [rice *?*] & its [*unrecognized word*] that we had been witnessing: "Oh how glad I am to come back again into the homely, thrifty way — how glad I am that my name is Pratt & that I live in [*deletion*] ^Chestnut^ st!" The "homely, thrifty" struck me as such a delightfully characteristic note of the Sisters & with so quite an immortal little quality of being [theirs *?*], that I can't think [*deletion*] ^of the^ dear lady as doing aught but going as ^still & always^ sounding it on the so congruous sunny slope of Chestnut Street. And Madame Blanc's deeply wonderful [mortuary *?*] faire part comes to me now with [another *?*] thud of the [content *?*] of the dreadful spade — it will mean still more, [much *?*], to Mrs. Fields. & to

[*Page 3 letterhead*]

3

you than to me. But I had spent a couple of days, very charming ones two or three years ago at a house in the country here (dear Hamilton Aïdé* — he also most unnaturally & prematurely extinct, though nearer 90 than 80!) & had quickly attached myself to her beautiful [benignity *?*] & urbanity?* However I didn't mean to be so miserably mournful. In fact I haven't time to do more than wave you a poor empty incoherent hand — I am {on} the eve of "taking ship for France" — of going abroad for a couple of months (for the [10th *?*] time in 7 years!) (My adventures are all over —

visiting you & Mrs. Fields in the Temple of [*unrecognized word*] & of Sunset was really the last of them.) I send my very best love to your fellow Priestess of the Sunset. And always

[*Page 4*]

an affectionate word, please, to both the Mrs. Howes* (very separately & distinctly please,) & always one to dear De Wolfe of that set (also quite to himself.) — Oh yes, I know dear Mary Chumley* so well that I've just declined duplex (invitation from her / dinner & a party — separate:) she is a great duplex inviter. But it's her only duplicity: she's a good earnest belated Shropshire spinster who has discovered London (on the wings of ^fortunate fiction &^ pecuniary profit) after the wings of the rest of us, mostly, have been folded away as worn out with long service. I can't read ^the fruits of^ her genius ([surely *?*] Family Herald for the Front Parlour,) but she's a

good serious, gushing, selling gentlewoman — of such is the kingdom of heaven!*) [Burn *?*] this please — [burn burn *?*] & believe me, before I say anything [worse *?*] [at *meaning* and *?*] more worthy of the private executioner, yours all & always — Henry James

Notes

Bell: Helen Choate Bell. Later James refers to her sister, Miriam Foster Pratt, who died in 1906. Key to Correspondents.

Lodge ... Adelina Patti: Mary Greenwood Lodge, who died in 1899. Key to Correspondents. Adelina Patti (1832-1919) was popular an Italian opera soprano. James mentions her performance in Giuseppe Verdi's opera, *La Traviata* (1853).

Hamilton Aïdé: French-born British author, Charles Hamilton Aïdé (1826-1906).

urbanity?: James seems clearly to have placed a question mark here.

Howes: Probably Alice Greenwood Howe and Julia Ward Howe. Key to Correspondents.

Mary Chumley: James refers to English novelist Mary Cholmondeley (1859-1926).

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. James, Henry, 1843-1916. 2 letters; 1901-1907. (111). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

This manuscript is quite disorderly, with a number of marks I am unable to interpret — to know precisely where they belong and what they may signify. My transcription makes apparent that I have found many parts unreadable. Readers needing greater precision should consult the manuscript.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street
New York
[*End letterhead*]

March 5th 1907

Dear Friend

I am wondering how you are, and how you have fared in the "winter and rough weather"* — I have had my annual bad cold and trust it will be for keeps — We are rejoicing in our new minister Mr Holmes.* He has preached four Sundays since his election ~~and~~ with great acceptance and now I am just resting in no fear of Sunday by Wednesday — Mr Savage* is also amending at the Sanitarium and will leave there in a few days for Cleveland, where he will stay a spell with his daughter Helen — Gertrude — our — is in Virginia by order of the doctor in care of her mother, so Robin and I keep house our lone and it is rather lone some. We converse mainly in grunts, and are very fond of our books as good boys should be — Robin will go on Saturday to fetch his wife home and she will be delighted to be fetched. She is homesick but does not let on.

[*Page 2*]

Yes and I wonder how the Lassies* are and if Sarah still amends — I have read "Mary Wilkins"* new story this week { — } the Light of a soul? — and find it tiresome — And have been taking good draughts of Lowells Essays.* Especially matching his Macaulys with our James's and am just a mite sorry for I thought his — James' — was the best ever, but it isn't. I think it must have been a Professors Lecture before it took this shape. Do you know?

I cannot hear when they will open the Library in Ilkley* and they don't know so I am bothering over my steamer. My niece Mrs Roberts* is going with me. They do not trust me alone and I am content therewith.

In love always yours

Robert Collyer

Notes

rough weather: See British playwright William Shakespeare (1564-1616), *As You Like It*, Act 2, Scene 5.

Mr Holmes: American Unitarian minister, John Haynes Holmes (1879-1964).

Savage: Collyer's son, Robin/Robert Staples (1862-1928), married Gertrude Savage, daughter of his Unitarian colleague, Minot Judson Savage (1841-1918). See Collyer in Key to Correspondents.

some: Collyer omits some periods in this letter. I have supplied them where they seem necessary.

Lassies: Sarah Orne and Mary Rice Jewett. Key to Correspondents.

Wilkins: American author, Mary Eleanor Wilkins Freeman (1852-1930). Her novel, *By the Light of the Soul* appeared in 1907.

Lowell's Essays: American poet and critic, James Russell Lowell. Key to Correspondents. Lowell's essays on various topics were collected in several volumes before 1906, including *The Complete Writings*.

British historian and author, Thomas Babington Macaulay (1800-1859).

Lowell's essay, "Macaulay's 'Lays of Ancient Rome,'" first appeared in *The Pioneer* in February 1843.

Usually, when Collyer speaks in terms such as "our James," he means the American author he deeply admired, Henry James (Key to Correspondents). However, I have failed to locate a Henry James essay on Macaulay.

Ilkley: A public library (the Robert Collyer Library) and town hall building in Ilkley, in Collyer's home region of Yorkshire, UK, was completed with support from American philanthropist Andrew Carnegie in 1908. Before the building's completion, Collyer was a guest at its dedication in October 1907.

Mrs Roberts: John E. Roberts married Collyer's niece, Bertha, who, for a number of his later years, was Collyer's housekeeper.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 11: mss FI 1-5637. With this letter are images of two newspaper clippings. The first recounts a ceremony honoring Miss Stevens, who had been forced to leave teaching at the local school at Timble — in Collyer's home area in Yorkshire, UK — when the school was closed for lack of funds. The account ends with an amusing anecdote. When the ceremony was over, the attendees learned they had been locked in by a disgruntled caretaker, and they had to lower a boy from a window to fetch him back. The second clipping is an image of the back side of the first, and the content is not relevant to Collyer.

Entry from Annie Adams Fields Diary

11 March 1907

Monday, March 11th 1907. Dr. John Watson (Ian Maclaren)* came to luncheon at one o'clock. We were six at table. S.O.J.{,} Agnes Irwin{,} Edith Wolcott{,} Dr & Mrs W *and myself. He interested us deeply as he must interest everyone who [well *corrected*] knows and discerns [time *or* him *?*]. Toward the end he told us that he was a born Jacobite.* Among his friends are the persons who have been living in Glamis Castle and one or two other old places he called by name but I could not catch. He told us especially of an old woman, the wife of an older Colonel in the army of the Scots, Carnegy by name. Not Carnegie,* and so far as they know not quite the same family. This Carnegy is a perfect repository of the most amazing tales of old Scotland. She smokes, no small [things *?*] or cigarettes, but long strong cigars and many of [these *?*] tales have been told in the [*two unrecognized words*], in the smoking room [*two unrecognized words*] of these old places. He told much worthy of remembrance; only one little tale stays by me of the covenanter soldier* who had been slain protecting his own estates. His wife fled southward to shelter, but at the moment the friends who bore her away

2

said she must leave her little son and his nurse behind until a place of safety could be found for them. Shortly after the castle had been left desolate. There was a cry that more soldiers were coming to discover if there were men concealed in the house. The old nurse seized the child, ran to the old chapel where the body ^of his father^ was lying covered with a pall before the altar. She hoped to hide the child somewhere, but there was no spot for concealment in this bare stone place! Suddenly she said to the child{,} I will put you in your father's arms and cover you with the cloth. Your father loved ye and was good to ye while he [*deleted word*] ^was alive and he will no harm [

you *changed to* ye *?*] now he is dead! So she rested the boy's head in the hollow of his father's arm upon his chest and told him{,} Lie still now, do not cry nor cough and they will never find you.

[3 *partly circled*]

So she covered him with the pall and went away.

Presently the soldiers came again. They looked into the cold stone chapel where lay the still cold body under a pall — shut the door quietly and went away. By and by when the men had ridden away the nurse went to her little boy and kissed his happy little face as she bore him away from ~~the~~ ^his^ cold dark hiding place.

Notes

Dr. John Watson (Ian Maclaren): Wikipedia says: "Rev. John Watson (3 November 1850 - 6 May 1907), known by his pen name Ian Maclaren, was a Scottish author and theologian.... Maclaren's first stories of rural Scottish life, *Beside the Bonnie Brier Bush* (1894), achieved extraordinary popularity, selling more than 700 thousand copies, and were succeeded by other successful books, *The Days of Auld Lang Syne* (1895), *Kate Carnegie and those Ministers* (1896), and *Afterwards and other Stories* (1898)."

Agnes Irwin: Key to Correspondents.

Edith Wolcott: Edith Prescott Wolcott. Key to Correspondents.

Dr & Mrs W: Determining which persons Fields refers to here is difficult. Among the more serious candidates would be local historian and author, Reverend Thomas Franklin Waters and his wife Adeline Melville Orswell. Key to Correspondents. Lacking a Doctor of Divinity degree, however, Rev. Waters may well not be the right person.

Jacobite: Wikipedia says: "Jacobitism ... was a political movement in Great Britain and Ireland that aimed to restore the Roman Catholic Stuart King James VII of Scotland, II of England and Ireland, and his heirs to the thrones of England, Scotland and Ireland. The movement took its name from *Jacobus*, the Renaissance Latin form of *Iacomus*, the original Latin form of James. Adherents rebelled against the British government on several occasions between 1688 and 1746.

Glamis Castle: Wikipedia says: "Glamis Castle is situated beside the village of Glamis ... in Angus, Scotland.... In 1034 King Malcolm II was murdered at Glamis, where there was a Royal Hunting Lodge. In William Shakespeare's play *Macbeth* (1603-06), the eponymous character resides at Glamis Castle, although the historical King Macbeth (d. 1057) had no connection to the castle."

Not Carnegie: Watson and Fields are distinguishing the Carnegy family from the family of Andrew Carnegie (1835-1919), "a Scottish American industrialist who led the enormous expansion of the American steel industry in the late 19th century. He is often identified as one of the richest people in history, alongside John D. Rockefeller and Jakob Fugger. He built a leadership role as a philanthropist for the United States and the British Empire." Wikipedia.

covenanter soldier: Covenanters were Scots Presbyterians who took control of the government of Scotland in the early 17th century. Thereafter, they frequently found themselves at war, for example with Oliver Cromwell's army of Parliament at mid-century and with King James II of England in the 1660s and after. Watson's story apparently is not specific about the conflict to which his story belongs.

The original of this diary is in the collection of the Massachusetts Historical Society. This transcription is from a microfilm, available courtesy of the University of Kansas Libraries, Lawrence, Kansas: Annie Adams Fields Papers 1852-1912. Folio PS 1669.F5 Z462 1986, Reel 2, pp. 23-5 of Diary of a West Indian Island Tour, 1896 by Annie Fields. Though clearly not a part of this diary, these pages are included with other miscellaneous pages that precede the formal opening of the diary in this folder.

Annie Adams Fields to Alice Meynell

Boston. N. S.* 148 Charles St.
March 14th
[*1907*]*

Dear Alice Meynell:

Mifs Julia Marlowe and Mifs M^c^Cracken* two young American ladies full of talent are going [to *blotted*] your great world of London. They will try to find you I am sure if you have the leisure to appoint a moment; or if you can go to them more conveniently they will doubtless fit their hours as far as possible to yours. Mifs Marlowe is to act several weeks

[*Page 2*]

in London and as you know her profession is one of [the *?*], or the most exacting in the world: but either on the stage or off, I think you will be able to

see her. She is a fine sweet creature whom you will sincerely appreciate and love.

Mifs M^c^Cracken has a gift for letters. She has written an excellent book called I think — Women in America — also a paper (among others) upon the influence of the drama [on *perhaps corrected from* upon] the young and untaught whom she has learned to know.

[*Page 3*]

at one ^or more^ of our "Settlements"* -----

but I must not write more — this will bring you the unchanging love of your two friends* in this house — Pray come to us again —

Tenderly yours
Annie Fields.

Notes

N.S.: The transcription is reasonably certain, but meaning of these initials is not yet known.

There are several ink blots on this manuscript.

1907: See Jewett to Meynell of 13 June, probably 1907. This letter of introduction seems clearly to precede the June letter reporting how Marlowe and McCracken enjoyed meeting Meynell.

Julia Marlowe was the stage name of Sarah Frances Frost (1865-1960); she was a Shakespearean actor. McCracken published an article, "Julia Marlow" in *Century Magazine* (November 1906), pp. 46-55. In which summer Marlowe traveled in Italy with McCracken has not been established; Charles Edward Russell, in *Julia Marlowe: Her Life and Art*, notes that she spent part of the summer of 1908 in Franzenbad, Bohemia (p. 451). Further, Russell indicates that Marlowe was on tour in England beginning in the spring of 1907, though the date of her return to the United States is not given (pp. 426-50).

For Elizabeth McCracken, Key to Correspondents. Her book *The Women of America*, appeared in 1904. Her essay on the effects of drama on children has not yet been identified. She refers to children experiencing drama in "The Child at Play," Chapter 2 of her book *The American Child* (1913).

"Settlements": The turn of the 20th-century Settlement movement attempted to alleviate poverty by fostering interactions between the poor and the wealthy. This was accomplished mainly by establishing "settlement houses" in poor urban neighborhoods, where volunteers would offer aid and cultural opportunities for local residents.

two friends: Fields and Sarah Orne Jewett.

This manuscript is held by the Greatham Library, in West Sussex, UK, owned by Oliver Hawkins, great grandson of Alice Meynell. A copy has been provided by independent scholar and editor of *The Selected Letters of Alice Meynell*, Damian Atkinson.

Sarah Orne Jewett to Violet Paget / Vernon Lee

March 17th 148 Charles Street
Boston
[*1907*]*

[*Begin letterhead*]
South Berwick Maine
[*End letterhead*]

My dear Vernon Lee

I have just read again — again, again! — your preface to Hortus Vitae and New Friends and Old,* and then I laid down the book and took up my pen feeling as if you were new friend and old, together and at once! And now Madame Blanc has gone too, and every way I turn I find one of her letters, in a book, in a desk, as if she still put them into my hand and still tried to speak in that way, as if Summers of old spoke in their withered leaves and pressed flowers, hid in some safe corner — We were very near to each other = I remember the wonder

[*Page 2*]

of it filling my heart as we were walking along a favorite bit of road of mine in the country between two pastures and beside the scattered pines — {"}What is this?" she would [ask *corrected probably from* say], and I [would *corrected*] say 'juniper' or 'bayberry.' "I have [read *corrected*] of it," and she would smile soberly as if she met an old friend for the first time; and at last I got over the wall and picked a handful of scarlet columbines and on we went again — the horses now gone far ahead, but I stopped short and faced her and there we stood in the narrow road together — "How did we come to be walking here together?" I cried — "I am made of this spot,* but you! — — How came this afternoon to be ours?"

[*Page 3*]

She smiled at me just as if she knew, but we both understood that only Those [who *corrected*] are wiser than we give gifts like that: there we were close enough, though Berwick and the Quartier and Saint Cloud might be far enough apart.*

You will know why I write* all this else I should not have sat here and let my pen write it. I shall always be missing her as new things and new

days come and go without her, but the old days — nine years writing before we met and fifteen years since, are mine, with all she was and all the friendship gave me.

I have never forgotten the day that Mrs Fields and I went to take luncheon

[*Page 4*]

{with} you at Maiano* that Spring day when the flowers were growing along the banks of your brook like the foreground of one of Botticelli's* pictures — I begged a little flowered Italian bowl of you, and I keep it on a shelf in my ^bedroom^ for an outward and visible sign! —

— And in Paris, again: Mrs. Fields has seen you since in Rome, but not long enough or quietly, as she wished.

I am with her now; we often talk of you and the more because after a long long illness after a bad accident* to my head (and heels!) in driving, I have begun to read, and write a little too at my letters as I used and I have gathered up your books that came while I was in a wintry state, and ^now^ come along with you, shyly hoping some day to really get hold of your hand: but as somebody said once

[*Page 5*]

about writers — we are never so confidential as when we address the whole world* — and [in, *perhaps written over* with *?*] the books I may get closer than some who are near enough to do the other thing. And I send you a truly thankful and affectionate message by this letter. —

Shall you never come seafaring? — shall you never come to New England — not for myrtle and olive (oh the ashes of those branches that you brought from Corsica!) = but for juniper and bayberry? — I wish, and Mrs Fields wishes — that you would: — ^come^ summer or winter, as you like.

~~Yours~~ I am, meanwhile, your grateful and affectionate

Sarah Orne Jewett

[*Page 6*]

— And all this I have written — and of Ariadne in Mantua* not one word, but I have the most dear copy of it — the one with the Italian paper to its cover — lying here on my desk.

Notes

1907: Jewett wrote this letter just weeks after the death of their mutual friend, Marie Thérèse de Solms Blanc on 5 February 1907. Key to Correspondents. Usually, when Jewett used her home letterhead to write from another address, she deleted the letterhead, but she has not done so with this letter. The second sheet of the letter also is on letterhead, but she turned it upside down, so that the undeleted print appears upside down on p. 6.

Old: Lee's *Hortus Vitae* (1904). Richard Cary says the book includes "twenty-three 'Essays on the Gardening of Life'; the preface is in the form of a letter 'To Madame Th. Blanc-Bentzon'; 'New Friends and Old' is a philosophical review of the 'joys quite especial to old friendship'."

One may wonder whether Lee intended an allusion to Jewett's *Old Friends and New* (1879).

spot: What Jewett has written here is a mystery. It looks like "dnot." Cary's interpretation, "spot," is a reasonable guess.

apart: Jewett seems sometimes to leave extra space in a line to indicate something like a paragraph break. This is a case where her intention seems ambiguous. I have accepted Cary's interpretation.

why I write: Cary notes: "Miss Paget also knew Madame Blanc intimately, had visited her in Paris, and had been introduced by her to the editor of the *Revue des Deux Mondes."*

Maiano: Cary says that Paget had a villa near Maiano, Italy.

Botticelli's pictures: The Italian painter Alessandro di Mariano di Vanni Filipepi, known as Sandro Botticelli (c. 1445 - 1510).

The flowered Italian bowl Jewett mentions here appears to remain today on the top shelf over the fireplace in her bedroom in South Berwick, to the left of the communion cup. See https://jewett.house/location/sarahs-room/

bad accident: Jewett suffered a debilitating carriage accident on her birthday in September 1902.

whole world: The source of this quotation is unknown, though it seems to echo ideas in the opening paragraph of Nathaniel Hawthorne's "The Custom-House: Introductory to *The Scarlet Letter*."

Mantua: Paget/Lee, *Ariadne in Mantua: A Romance in Five Acts* (1903). Cary says "The wrapper of eighteenth century paper by Giuseppe

Rizzi of Varese was of geometric design, based upon a floor or textile pattern. It reflected the rebirth of interest at the turn of the century in medieval Italian abstract art."

The manuscript of this letter is held by Colby College Special Collections, Waterville, ME: JEWE.1. Richard Cary included his transcription in *Sarah Orne Jewett Letters.* New transcription and notes.

Grace King to Sarah Orne Jewett

Convent St. Maur
12 rue de l'Abbe Gregoire
18 March 1907

My dear Miss Jewett.

I enclose you Mme Fliche's* letter — that you may see what she writes about your copy of the Souvenirs.* Mme Blanc's papers are still sealed — & I see no chance of her getting at them in the [apartement *so spelled*] at Meudon.

If you direct your copy to me, I will gladly take charge of it; take it my

[*Page 2*]

self to Mme Fliche, or to [*1 or 2 unrecognized words*] — & urge them to return it as soon as possible — I have asked about your letters. They will be returned to you — I believe the plan of M. de [Soluer *?*] — is to keep everything as our friend left it — for some time; & as Edouard* [was away *?*] advance him some — upon his inheritance — until — there is left a possibility for him to execute his [*2 unrecognized words, possibly French*] of selling all at auction. --- Edouard is becoming more & more unsettled in his mind & habits —

Ever Sincerely Yours
Grace King

Notes

Fliche: French author and translator, Amélie Chevalier (1851-1934), Mme. Paul Fliche, was the first biographer of Mme. Thérèse de Solms Blanc: *Madame Th. Bentzon* (1924). Her letter follows. Mme. Blanc died 5 February 1907.

Souvenirs: Blanc mentions in a letter to Jewett (3 March 1906) that she plans to send Jewett the first part of her memoir, "Souvenirs d'enfance d'une femme de lettres française." Blanc is not yet known to have published a memoir in English or in French. In *The North American Review* 166 (May 1898), Theodore Stanton presented "Autobiographical Notes by Madame Blanc," based on his correspondence with her.

Soluer: This transcription is very uncertain and the person has not yet been identified.

Edouard: Blanc's son. Key to Correspondents.

The manuscripts of these letters are held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. King, Grace, 1852-1932. 1 letter; 1907. bMS Am 1743 (124). The Houghton folder containing this letter actually contains four distinct manuscripts. In addition to the above letter, there are three letters in French, one to King from Amélie Fliche mentioned above, another addressed to Jewett from one of Mme. Blanc's nephews, and an undated fragment by Mme. Blanc, presumably addressed to Jewett. I have chosen to place the first three of these letters together. These were composed after Mme. Blanc's death and deal in part with Mme. Blanc's memoir of her childhood. The fourth was composed by Blanc herself, and I have dated it to the summer of 1904, where it will be found among the other letters of that year.

*****

Amélie Chevalier (Mme. Paul) Fliche to Grace King

Monday 11 March
[*1907*]

Dear Miss King,

I was very tired when I arrived here, suffering from my teeth and from a flux that has left me still weak. I thank you very much for De Soto{.}* I haven't yet had time to read it, being fully occupied with [*unrecognized word*].

Thank you so much for sending me Miss Jewett's reply. I have no intention of publishing the "Memories."* I cannot, because Mr. Edouard Blanc alone owns the rights. I would like

[*Page 2*]

to have them to read and use for the article I want to write about our friend. Tell Miss Jewett that I will say, if necessary, that this article was written for and appeared in The Century Magazine.* What I really want is that she send me a copy of the memoir, if you are willing to ask her. I don't know that we can find the manuscript here, for all her papers are sealed or in the possession of Mr. Edouard Blanc. — For now, even to assist Miss Jewett, there is no use in asking Mr. Edouard

about the manuscript, as he is unaware of its existence. All the same, I am not unhappy that this document has not yet appeared in France, in case I need to borrow some anecdotes and details from it. Our poor friend told me she wrote it "all about me." [*Unrecognized sentence*.]* I'm sorry she was never able to write her "Reports of a Woman of Letters" as she intended.

[*Page 3*]

So, don't mention the manuscript to Kitty*, and beg Miss Jewett to send me her copy, which I will then return, if she wishes. The piece I will write is to be fairly short, to accompany a complete overview of Madame Blanc's literary work. You will understand that I want only to read the memoir and that I would not do other than what I say. Later, if the family wants to publish it, they would have to negotiate with Miss Jewett.

I am touched by your offer of the photo, and I will accept it, provided you have another, for I would regret depriving you of this treasured memento.

I think we will leave Nancy after Easter to take a trip to Sicily. We will be back around March 20, and at the end of that month

[*Page 4*]

we go to Paris, where I count on seeing you again. Then we'll give many things a good talking over. Then I will see if I can place a translation of De Soto in some magazine for young readers.

If you receive from America the copy of "Memories," perhaps it would be better to give it to my sister, who will be away only during the fortnight following Easter, or you could keep it for me, unless it comes before April 8, for once I leave for Italy, there is a risk it would be lost, a serious misfortune. I will not write the article before I return, and my sister could keep the manuscript rather than expose it to post office errors.

Believe, dear Miss King, in my kind feelings for you

A. Fliche

Notes

De Soto: Grace King published *De Soto and His Men in the Land of Florida* in 1898. It appears that King has prepared a shorter piece on De Soto, suitable for younger readers. Perhaps she has sent Fliche her third chapter from *Stories from Louisiana History* (1905), "DeSoto's Search after Gold."

Century: Fliche's intended article did not appear in *Century Magazine* before 1910.

sentence: Neither Professor Hammond nor I was able to recognize any words in this three-word sentence.

Kitty: This transcription is very uncertain, and the person has not yet been identified.

Transcription

Lundi 11 Mars

Chère Miss King
J'ai été très fatiguée en
arrivant ici, suffrant des dents
et d'une fluxion dont je suis
encore toute abroutie. Je
vous remercie infiniement de
De Soto{.} Je n'ai pas encore
eu le temps de le lire, étant
tout occupée de [*unrecognized word*].
Je vous remercie aussi beaucoup de
me transmettre la réponse de Miss
Jewett. Je n'ai aucune intention
de publier les Souvenirs. Je ne le
puis pas, puisque M. Edouard Blanc
a seul des droits. Si je veux les

[*Page 2*]

avoir, c'est pour les lire et les utiliser
comme document, pour l'article que
je veux écrire sur notre amie. Dites
à Miss Jewett que j'indiquerai à besoin
que cet article a été ecrit ^[*unrecognized word*].^
et a paru
dans le Century. Je désirerais en effet
qu'elle m'en envoye la copie, si
vous voulez la lui demander. Je ne
sais pas si nous pouvions trouver
le manuscrit puisque les papiers sont
tous scellés ou dans la possession de M.
Edouard Bl. ---- Actuellement,
même dans l'intérêt de Miss Jewett,
il est inutile d'attirer l'attention de
M. Edouard sur cet article dont il
ne connait pas l'existence. [Quand ?]*
même je ne suis pas fâchée qu'il
n'ait paru nulle part en France,
si je dois lui emprunter quelques anecdotes
et quelques détails. La pauvre
amie me disait qu'elle l'avait écrit
tout a fait au part de me. [*Unrecognized 3 word sentence*.]
Je regrette bien qu'elle n'ait
pas écrit ses "débats de femme
de [lettres *?*]" comme elle en avait l'intention

[*Page 3*]

Ne dites donc rien à [Kitty ?]*
de ce manuscrit, et priez Miss Jewett
de m'en envoyer une copie, que je lui
rendrais ensuite, si elle le désire.
Mon article personnel devait être
relativement court et une étude complète
sur l'oeuvre litteraire de M^me^ B. Vous
pensez bien que je désire ^seulement^ lire
les Souvenirs, et que je ne m'en
servirai pas autrement que je vous
le dis. Plus tard, si la famille
désire la publier, ce sera à elle
de s'entendre avec Miss Jewett{.}
Pour la photo, je suis très touchée
de votre offre que j'accepte
à condition que vous en ayez une
autre, car je regretterais de vous
priver de cette épreuve.
Je pense que nous quitterons
Nancy après Pâques pour aller
faire un voyage en Sicile{.}
Nous reviendrons vers le 20 Mars
et à la fin de ce même mois

[*Page 4*]

nous irons à Paris où je compte
bien encore vous retrouver. C'est
alors que nous causerons de
bien des choses. Je verrai si
je puis à ce moment aussi
[placer *?*]* une traduction du De
Soto dans quelque journal destiné
à la jeunesse.
Si vous recevez d'Amérique la
copie des Souvenirs, le mieux
est peut-étre de les mettre chez
ma soeur qui ne sera absente
que pendant la quinzaine suivant
Pâques, ou de me la garder, à
moins que vous ne les ayez avant
le 8 Avril, car une fois que je serais
partie pour l'Italie, ils risqueraient
de se perdre, et ce serait très fâcheux
Je n'écrivais pas l'article avant mon retour
ma soeur pourrait les conserver, plutôt
que de les exposer aux erreurs de la poste{.}
Croyez, chère Miss King, à mes
sentiments très sympathiques
A. Fliche

*****

Frederick Louis or Joseph or Jean de Solms* to Sarah Orne Jewett

[*Begin letterhead*]

4, RUE D'ANJOU

[*End letterhead*]

Paris 8/11/07
[*8 November 1907*]*

Mademoiselle,

Journalist colleagues lead me to believe that my Aunt Blanc-Bentzon's memoirs of her childhood* have been published. I am requesting directly the numbers of the Century Magazine that interest me,

[*Page 2*]

but I read English so poorly that I will need help from a translator. I believe you have kept the manuscript. Would you make me a copy and let me know the cost? These memoirs are so closely intertwined with those of my

[*Page 3*]

father, that I am currently organizing, that I have a double reason for wanting to have them in their original form.

I am sure, Mademoiselle, that you will appreciate the feelings that lead me to approach you, and please accept my deepest respect.

And be sure in advance of my gratitude

L de Solms

PS — The memoir pieces that you translated, will they be collected in a book someday?

Notes

de Solms: The author of this letter is uncertain because the transcription of the signature is uncertain. He identifies himself as a nephew of Mme. Blanc. Her grand-nieces — she had no nieces — were too young in 1907 to have written this letter. Of her three nephews, Frederick Louis died sometime in 1907, the same year as Mme. Blanc, but he may have survived to write this letter. Perhaps the initial for his given name is "J" rather than "L." In that case, the author could be either of the other two nephews, Joseph and Jean.

1907: Associated with this letter is an envelope addressed to Jewett in South Berwick, then forwarded to 148 Charles St., Boston, canceled in Paris on 8 November 1907.

childhood: Given current knowledge, it appears that de Solms is misinformed, and that makes this letter somewhat confusing. The manuscript that he seeks almost certainly is: "Souvenirs d'enfance d'une femme de lettres française," "Childhood Memories of a French woman of letters." Blanc

told Jewett in a letter of March 1906 that she planned to send her about 100 pages of this. No evidence has been found that this manuscript was ever published. What de Solms probably has heard about is: "Notable Women: Mme. Blanc," by Annie Adams Fields in *Century* 66 (May 1903), 134-9. This is the most recent piece from before 1907 I know of by or about Mme. Blanc to appear in *Century*.

Transcription

[*Begin letterhead*]
4, RUE D'ANJOU
[*End letterhead*]

Paris 8/11/07

Mademoiselle,
Des confrères de Journaux
qui me [parlaient *?*]* me donnent
à penser que les souvenirs
d'enfance de ma tante
Blanc-Bentzon ont paru.
je demande directement
les Nos du Century qui
m'intéressent, mais je

[*Page* 2]

li* si faiblement l'anglais
que je serai obligé de me
faire aider par une traducteur.
Je pense que vous avez
conservé le manuscrit, ne
pourriez-vous m'en faire
exécuter une copie et
m'en dire le coût. Ces
Souvenirs sont si intimement
liés à ceux de
mon père, que je mets
en ordre en ce moment,

[*Page* 3]

que j'ai là une double
raison pour désirer les posséder
dans leur forme originelle.
Je suis sûr, Mademoiselle,
que vous apprécierez les sentiments
qui me dictent ma
démarche près de vous et
je vous prie d'agréer l'hommage
de mon respect.
Croyez à l'avance à
toute mon reconnaissance

L de Solms

PS — Les Souvenirs que vous avez traduit paraîtront-ils en volume un jour.

Transcription notes

parlaient: We are unable to identify a word that fits what de Solms seems to have written, which looks like "parnemient." We have guessed that he meant something like "parlaient."

li: Normally, this would be spelled "lis."

Death of Thomas Bailey Aldrich
Tuesday 19 March 1907

Annie Adams Fields to Lilian Aldrich

Wednesday

[*20 March 1907*]*

Dearest Lily:

Sarah has just told me how good it was to ~~have~~ ^see^ the news of home & children around you ----

May the arms of Love fold you and comfort you at this supreme moment.

Dear Lily, no words will avail now!* but my heart follows you from room to room and you are always a part of my life.

your
Annie Fields

Notes

1907: This date is speculative. Thomas Bailey Aldrich died on Tuesday 19 March 1907. This looks like a letter of condolence.

now!: The exclamation point if ambiguous; I am not sure exactly what Fields has written.

The manuscript of this letter is held by the Houghton Library of Harvard University: Thomas Bailey Aldrich Papers, MS Am 1429, Box 6, Items 1446-1538.

Elizabeth Foster to Sarah Orne Jewett

March 22nd 1907.
[*Begin letterhead*]
44 FAIRFIELD STREET.
[*End letterhead*]

My dear Mifs Jewett.

I return the letters herewith. Thank you so much for saying that I may someday come and have a talk with you and Mrs [Field's *so spelled*] alone there, nothing is nearer to my wish than to

get at the feeling of Mrs Whitman's friends about this matter, and it is exceedingly kind of you to say I may come and see Mrs Fields and you for consultation.

Mrs Parkman* may have told you that I do not undertake to do any writing at all

[*Page 2*]

in putting Mrs Whitman's letters together, having absolutely no impulse towards expression.

What I agreed to do was to select the letters with a view for publication, and this I told Mrs Parkman I should have to do with three fixed principles. First that nothing shd be inserted which cd hurt any or offend ^the instinct for privacy of^ any living person — And as people are so fanciful that wd mean the insertion of no names at all in the body of the letters ---- whether the names of those to whom the

[*Page 3*]

letters are sent shd be inserted, is one of the things I want to talk over with Mrs [Field's *so spelled*] & you.

Second; that as far as possible it should contain nothing that Mrs Whitman would have disliked to have preserved.

Third; that it should be a small volume on a high level rather than one which aimed at inclusiveness.

In a public character there is a good deal to be said on the side of giving the public everything and letting it do [its' *or* it's] own weighing, but in this case every reason seems to me to be against that plan.

The two touchstones of choice have been to me first

[*Page 4*]

the revelation of character, second the striking phrase from either a literary or artistic or a moral point of view.

Any day after Easter that you and Mrs [Field's *so spelled*] shd appoint I should be only too glad to come for your counsel, and I am grateful to you for giving me the opportunity of benefiting by your experience.

Yours very sincerely
Elizabeth Foster.

I feel very strongly that these letters are for private circulation only — a book for Friends — emphatically. There is not sufficient general appeal to warrant publication for the outer world.

Notes

Parkman: Mary Frances Parker Parkman. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah Orne Jewett, Additional Correspondence, MS Am 1743.1, Box 1, Item 38, I. Letters to Sarah Orne Jewett.

Robert Collyer to Annie Adams Fields

[*Begin letterhead*]
201 West 55th Street
New York
[*End letterhead*]

March 22 —1907*

Ever dear Friend

The Library will not be ready for opening until sometime in September so says the [Comittee *so spelled*] — So we have to make new plans to fit in and Bertha* has taken or will take rooms on the Cunarder that leaves Boston on I think the seventh of August, and I shall take rooms for Emma* and self at the Delphine East Gloucester from mid July — when we come down from New Hampshire — until it is time to take the steamer — And about the visit in April, alas my Lassie, I have to come to the May meeting so says Dr Eliot* and have promised so I cannot come in April too can I? I have not been to the meetings since away back in the last Century and he says I must come so say I — You will be then on the hill* smothering in blossoms. But — Can I not come to

[*Page 2*]

Manchester sometime in July for a brief spell — I gave up my Sunday at the Church when it was evident we should be in England, and Miss Bartlett* has no doubt filled her Sundays all and sun-dry but thats all right — I have saved the Tribune I was about to mail you with the obituary and estimate of our dear Aldrich* lest you may not have seen the paper.

Indeed yours always

Robert Collyer

Notes

1907: Collyer has drawn a curved line over the second "2" in the date. Presumably this represents a superscript "d."

Library: Collyer was a guest at the dedication of the Robert Collyer Public Library in Ilkley, Yorkshire in October 1907.

Bertha: John E. Roberts married Collyer's niece, Bertha, who, for a number of his later years, was Collyer's housekeeper.

Emma: Collyer's daughter, Emma Hosmer. See Collyer in Key to Correspondents. They plan to stay at the Delphine Hotel, in East Gloucester, MA.

Lassies.: Sarah Orne and Mary Rice Jewett. Key to Correspondents.

Eliot: Mr. Eliot probably was American Unitarian minister, Samuel Atkins Eliot II (1862-1950). Collyer refers to the annual meetings of the American Unitarian Association.

hill: Fields's summer home in Manchester by the Sea, stood on Thunderbolt Hill.

blossoms: Collyer omits some periods in this letter. I have supplied them where they seem necessary.

Bartlett: This may be Alice Jane Bartlett Melcher (1848-1936), daughter of James Bartlett (1816-99) and his wife, Nancy Jane (née Watts, 1820-1913). See *Malden Past and Present* (1899), p. 58.

Aldrich: American author Thomas Bailey Aldrich died on 18 March 1907. Key to Correspondents.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda Box 11: mss FI 1-5637.

Death of Susan Burley Cabot
23 March 1907

Sarah Orne Jewett to *The Writer*

[*27 March 1907*]

[*Stamped letterhead in maroon, the initials SOJ overlapping inside a circle*]

Miss S. O. Jewett is not able to send any answer to the request of The Writer* at this time.

— Only her thanks for the Editors and remembrance.

March 27th

Notes

The Writer: *The Writer* magazine was established in Boston in 1887 as "a monthly magazine to interest and help all literary workers."

This manuscript is held by the Harry Ransom Humanities Research Center Book Collection, University of Texas at Austin. It is tipped in to a copy of Jewett's *The Tory Lover*, PS 2132 T6 1901, attached inside the front cover. In the upper right corner of the page is a red date stamp: MAR 29 1907.

Mary Rice Jewett to Sarah Orne Jewett

S.B. April. 10th. 1907*

"Well what news did ye get from Miss Sarah"? "Oh she said among other things that she had been to church yesterday". "Glo-r-y be to God" said Katy* in such a tone, and with her face turned to the sky that as soon as it was said we both laughed aloud! You never saw her funnier, though she added apologetically "I didn't mean what anyone might think I did, --- I was glad she could go again!{"} My fears for Joe* proved quite without foundation for he appeared, very soon after my letter went, steady as a clock, and has been busy as a bee all day. The cold wind and snow of the early morning were the reason of his delay, since there

[*Page 2*]

was little or nothing he could have done, but the snow has gone very fast today, and the ground is drying well. We moved some hollyhocks from the corn patch this morning where they could not stay, and put them along the path where some were last year, and these filled out the row. Joe [took *corrected*] them up very carefully with much dirt, so they ought not to mind. We clipped the dead branches from some of the hydrangeas and did other useful things, beside ^my^ getting a call made on the Sewalls.* They are in the throes of painting & papering the dining room and kitchen in an interval between maids, and were much more cheerful for having some new interest. As I came home I met Mrs. Rogers* (who was a Parsons) who stopped to ask me if I knew that Mrs. Ari Getchell had been burned

[*Page 3*]

out. It happened she said in last week's storm, and the old lady and her housekeeper were quite alone so nothing was saved, and the two poor old things tumbled down in the snow trying to get to the barn for shelter, but no harm seems to have come to

them, though at 89 one wonders why. Now she is boarding in North Berwick, and is represented as being quite cheerful and comfortable. The Lynn son in law is said to be very good to her, but I think of being left without a single thing of all your old treasures, when you are as old as that! Might I ask if you went to Sadie Cabots* meeting house with her? It must have been indeed a lonesome tea party with no Linnet* to chirp pleasant things. One can hardly imagine how they get on without

[*Page 4*]

him. Little Mary sent back the Kinsman* which I took for her to read, so she is still alive after her dissipation in the nurse's absence. Is there anything else that you wish me to take to you besides what you spoke about? — Tuesday, and all is well apparently, this lovely morning, as I hope it is with you and Mrs. Fields. Love to her, from yours affectionately

Mary R. J.

Notes

1907: The date is cut off in the scan I have, and this is a guess at the month and day.

Katy: Catherine Drinan. Key to Correspondents.

Joe: Joe and his wife, Mary, seem to have been employees of the Jewetts and perhaps also of the Tysons. See for example, Sarah Orne Jewett to Mary Rice Jewett of late July 1901. Joe is known to have done garden work.

Sewalls: The Sewall family were Jewett neighbors. They included Jotham Sewall (1847-1922) and his sisters, Helen D. Sewall (1845-1922) and Jane Sewall (1849-1952). See Pirsig, *The Placenames of South Berwick*, p. 75 and Find a Grave.

Rogers ... Ari Getchell ... Lynn son in law: These persons have not yet been identified.

Sadie Cabots: This person has not yet been identified. Perhaps Jewett refers to her sister's close friend, Sarah Cabot Wheelwright, who was Sarah Cabot before her marriage in 1876.

Linnet: Thomas Bailey Aldrich died on 18 March 1907. Key to Correspondents.

Little Mary ... the Kinsman: Little Mary may have been Mary Long Gilman (1860-1917). British novelist Cecily Wilhelmine Ullmann Sidgwick (1854-1934) published *The Kinsman* in 1907.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Mary Rice Jewett to Sarah Orne Jewett

S.B.M. April. 11th. 1907*

Dear Sarah:

It seems so pleasant to be here again that I wish you were along! I found little Mary* better even than I expected, though she is still on crutches but very cheerful and never dearer.

The house looks so bright and I should never know by any outward sign that there had been anything but health and happiness since I was here last. The nice Scotch women are still here, and we had toasted scones for supper. May* says the good women have been such treasures that I hope she may long keep them by her. The nurse comes back next Tuesday to stay until the first of June she says, she declares that she shall not need her after that time. We have spoken already

[*Page 2*]

of many interesting subjects heart to heart, and I had difficulty in getting her off to bed in any sort of season. The sun came out after I got here and the sea was so blue with the Shoals all standing up, and now there is a great sounding noise of high tide going. That is most delicious to my ears. I keep thinking I am in Manchester and hearing it through the open front door until there comes a noise of a big wave or two too loud for that. Your letter tonight was a great pleasure to us both, likewise the picture of the mallows which I hope do well for us. The fifth of May will not be a bit too early unless things take a very cold turn again, for the frost all seems to be out of the ground, and this snow will not last. The greater part of it was gone tonight. Susy Wards* letter was very kind surely, with its pleasant words. I do feel so sorry about her deaf ear. Poor

[*Page 3*]

Susy! Wasn't it fortunate that you didn't get to Cambridge since Miss Norton* was not at home?

May says that Mrs. Cooke* is better but still far from well I imagine. Your remarks about she that was Sadie Cabot are very edifying. You must have settled almost as many points as little Mary and I

have going to Cambridge and returning. I am sure that you will be pleased to know that the Charlotte russe had a safe journey and was gratefully received by Aunt Gilman — I must get in bed now, so good night, with little Mary's best love. She told me with such feeling about the lovely surprise your boxes of delicious good things gave her, and the pleasure she had in opening them and eating them. Affectionately M.R.J.

Notes

1907: Associated with this letter is an envelope addressed to Sarah O. Jewett at 148 Charles St., Boston, cancelled on 12 April 1907. The place of cancellation is mostly obscured, but the first 3 letters appear to be "LIT," suggesting that Jewett wrote from Little Boars Head, NH.

little Mary ... May: If Jewett wrote from Little Boars Head, one would expect Mary and May to be members of the Gilman family, who often were there. Possibly they were two of the following three Gilman relatives: Mary Long Gilman (1860-1917), her cousin Mary E. Soule (1859-1928), or Soule's widowed mother, Maria Gray Soule (1829-1911).

May is often mentioned in family letters, but her identity remains elusive. A likely candidate is Mary Long Gilman (1860-1917), step-daughter of Mary E. Gray Bell. Another possible candidate would be Helen Gilman Nichols (1872-1907), granddaughter of Helen Augusta Williams Gilman.

Susy Wards: Susan Hayes Ward. Key to Correspondents.

Miss Norton: Sara Norton. Key to Correspondents.

Mrs. Cooke: This person has not yet been identified.

Sadie Cabot: Perhaps Jewett refers to her sister's close friend, Sarah Cabot Wheelwright, who was Sarah Cabot before her marriage in 1876.

Charlotte russe: A kind of cake.

Aunt Gilman: Both of the best-known "Aunt Gilmans" had died by 1907: Helen Williams Gilman and Alice Dunlap Gilman. Key to Correspondents. This person has not yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Mary Rice Jewett to Sarah Orne Jewett

S.B. Apr 17th. 1907*

Dear Sarah:

The North Pole must have moved into the region of Lebanon, where Peary* had better look for it next, and save his time and money for here it is snowing and half raining again this morning, greatly to the benefit of the grass however. Did you receive your cousin Doris [Hastings* *?*] wedding invitation yesterday. Little Mary* had facts of the day being close at hand she thought. They must have concluded not to wait any longer for fear of being too old, but do you suppose they

[*Page 2*]

too will hive away with their mother in Cambridge? Speaking of weddings Penny Hayes'* lover has died now, the third to go out of that house in about six weeks. I wonder if he has always lived on there? Weren't we speaking about him lately? Such a strange thing came to me yesterday, for I was putting away some things when I came upon an old pocket book in which I found some of our own grandmothers writing — the first I had ever seen. With it there were some leaves from an old family record (Orne) and other bits of memoranda. Did you ever see it, for I am sure I never did. Don't bother about the Angel of Rain.* I thought it was right here in the bookcase in the attic, but it is not apparently. If you see Laura Richards* will you ask her for "Prisoners" I think she took to town, for it would be nice to keep the Bagot* books together. I am going to try to keep a list of the books we lend for so many nice ones have disappeared in the last year or two. Yesterday brought no special news, and I didn't go anywhere except for errands about the stores &c

[*Page 3*]

being very busy at home in the morning, and having Miss Niles* for an afternoon diversion. She seems to be "getting her health" again, so may be more regular at her business let us hope. How very nice to have seen Miss Terry* again. I shall long to have further particulars tomorrow and may be expected at 4.05 in the after part of the day. I will now state, affectionately yours

Mary R.J.

Notes

1907: The date is cut off in the scan I have, and this is a guess at the day.

Peary: American explorer Robert Edwin Peary Sr. (1856-1920) was credited with "discovering" the North Pole in 1909, though Wikipedia says it is unlikely he actually reached it. Sarah Orne Jewett alludes to his Arctic explorations in *The Country of the Pointed Firs* (1896), in the story of Captain Littlepage.

Jewett refers to the town of Lebanon, NH, about 100 miles west of South Berwick.

Doris Hastings: This cousin has not yet been identified.

Little Mary: Little Mary may have been Mary Long Gilman (1860-1917).

Penny Hayes': This person has not yet been identified. Many members of the Hayes family resided in the South Berwick area, though it appears this person probably resided in Cambridge, MA.

Angel of Rain: This is what Jewett appears to have written. British author Edward Frederic Benson (1867-1940) published his novel, *The Angel of Pain* in 1905-6.

Laura Richards: Key to Correspondents.

"Prisoners" ... Bagot: It would seem likely that Jewett referred to British author, Richard Bagot (1860-1921), but he is not known to have published a book entitled *Prisoners*. It would seem a stretch to speculate that Jewett may have referred to *Prisoners of Conscience* (1897) by British author Amelia Edith Huddleston Barr (1831-1919), though that is one of the few titles published in the two decades before 1907 with a likely title. Wikipedia and WorldCat.

Niles: This person has not yet been identified.

Miss Terry: "Theatricalia" reports that British actor, Alice Ellen Terry played Lady Cicely Waynflete in *Captain Brassbound's Conversion* in New York and Boston, January - April 1907. See also Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Elizabeth Lowell Everett to Sarah Orne Jewett

254 Ocean Street
Lynn
April 18th
[*1907*]*

My dear Miss Jewett

Our mutual friend, Miss Seeger,* sent me your letter of comment upon "Ann Eliza"; she knew quite well the pleasure it would give me. In winning such kindly praise, and hopeful prophecy, from such a critic, I feel that I have

[*Page 2*]

had a real success. It is so good to know that you can find in work of mine a promise of better things. I feel so grateful to you for the good wishes with which Miss Seeger's letter ends, for ever since I have been old enough to dream at all, I have dreamed of writing, — of story-telling. And of course, such criticism and such praise as yours

[*Page 3*]

help on the dream's fulfilment.

Gratefully yours
Elizabeth L. Everett.

Notes

1907: Elizabeth Everett's "Ann Eliza" appeared in *Harper's Bazar* 40:11 (November 1906) pp. 990-997. Presumably, Everett saw Jewett's letter by the following April.

Little has been discovered about Everett. She appears in Back Bay Houses as a daughter of Percival Lowell Everett (1833-1908) and Elizabeth Williams Weld. Her father is described as a merchant in the China trade. WeRelate genealogy provides a birth date of 1870. She appears to have published four books in the 1930s:

Ye Governour and Companie of Massachusetts Bay (1931);
Impossible Things and Other Essays (1932);
Emerson, the Man (1933);
Peter Bulkeley and his Times (1935).

Seeger: Miss Seeger probably is Harriet Foote Seeger, daughter of Harriet Woodworth Seeger. See Eliza Seeger in Key to Correspondents and Find a Grave.

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah

Orne Jewett, Additional Correspondence, MS Am 1743.1, Box 1, Item 30, I. Letters to Sarah Orne Jewett.

Charles Eliot Norton to Sarah Orne Jewett

Shady Hill, 25 April, 1907.

My dear Miss Jewett: — When just now, I took up my pen to write to you I meant to say that it was not because the grasshopper* had become a burden to me that I had so long delayed to thank you for a gift pleasant in itself and pleasant also in its unexpectedness, but as I wrote the date it occurred to me to see how the learned dullard, Professor Haupt* of Johns Hopkins had translated the delightful phrase in his recent version of Ecclesiastes. I know enough of his heavy pedantry to know that he would spoil it, and probably after so

[*Page 2*]

amusingly stupid a fashion as to tickle one's sense of humor. And so I find it. The old version of the book may be like Fitzgerald's quatrains, — a poets interpretation of a poet, — and the new is like the [*deletion*] ^voice of the owl^ to the note of the nightingale{.}

The blessed little grasshopper is changed into a chrysalis! & the whole phrase is disguised & transformed, no, de-formed into "and inert lies the chrysalis"!

And this is what pedantry, the Duessa* of learning, does for us!

Still I am grateful to Professor Haupt for

[*Page 3*]

suggestion of the word to account for my delay. You will kindly ascribe it to the simple inertia of old age, — not to dulness of heart. Every morning one's heart warms with thoughts of the friend, it says, 'today shall not pass without some affectionate & grateful expression to her,' but, alas! the day becomes yesterday, & tomorrow creeps along after tomorrow,* & the letter is unwritten. 'Well' says [*an unintended mark*] my heart, 'it is only I that [*deletion*] am hurt. She did the kind & pleasant deed, & you allow

[*Page 4*]

me to seem ungrateful to her! Fie on you & your inertia! you are not so old that you can claim exemption yet on that score.'

I admit the truth of this rebuke.*

----*

You gave me a great deal of pleasure a month or more ago in sending me Mistral's* entertaining & curiously 'remote' book. I thank you for it.

Please remember that you are to come here in the week of lilacs, & celebrate with me the festival of St. Busbaquius.*

Affectionately yours C. E. Norton.

[*Up the left margin of page 4*]

[To *or* For] Miss Jewett.

Notes

Professor Haupt: Hermann Hugo Paul Haupt (1858-1926) was a Semitic scholar and translator who became a professor of Semitic languages at Johns Hopkins University in 1883. His translation of the Biblical book of Ecclesiastes appeared in 1905. Wikipedia.

Here Sarah Norton's father refers to a passage in Ecclesiastes 12:5, which in the then familiar King James Version says: "Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets...."

Fitzgerald's quatrains: Norton refers to a popular translation of *The Rubaiyat of Omar Khayyam* by British poet, Edward FitzGerald (1809-1883), usually characterized as a loose translation of the Persian poet's quatrains.

Duessa: Duessa is a duplicitous character, exemplifying external beauty coupled with an evil soul, in *The Faerie Queene* by British poet, Edmund Spenser (c.1552-1599).

tomorrow: Perhaps an allusion to Act 5 of *Macbeth* by British playwright, William Shakespeare (1564-1616), where Macbeth expresses his despair as all of his ambitions are failing.

rebuke: The line following this word slants up to the right, apparently intended to emphasize the break between these two paragraphs.

St. Busbaquius: Norton refers to the author of *The Four epistles of A.G. Busbequius concerning his embassy into Turkey*: Ogier Ghislain de Busbecq (1522-1592). Wikipedia says that Busbecq was a Flemish author, herbalist and diplomat who served as ambassador to the Ottoman Empire.

According to Norton, Busbecq is credited with bringing the lilac to Europe, "one of the most precious gifts of the East to the West," he says in

a 22 May 1908 letter to S. Weir Mitchell (*Letters of Charles Eliot Norton*, 1913, p. 406). Presumably Busbecq was canonized by Norton.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Correspondence, bMS Am 1743 Box 4, Item 166. I. Letters to Sarah Orne Jewett.

Unknown author, possibly to Sarah Orne Jewett Fragment

139 Bay State Road
Boston April 28 1907

My dear Miss Jewett,

I am glad to hear from you so quickly after reading the architect's suggestions.* I quite agree with you that we ought to get along with as few changes as possible, but we ought

[*Page 2*]

to have a general idea of what we are to do ultimately so that we may not do anything which does not fit in to the general scheme. For example it is pretty clear that our space is too valuable to have any of the upstairs rooms occupied as janitor quarters. Some time or other we must

[*Page 3*]

fit up quarters in the basement for him. We shall also need all our recitation rooms if we are to expand at all, and it would be a pity to spend money in fitting up any room for the library no matter how cheaply it can be done, except the room which is to be permanently used for the purpose. All this is rather unnecessarily axiomatic, for you probably know all this

[*Page 4*]

beforehand. What I mean, however, is that I should like to have a letter to present to the Trustees coming from the Library Committee stating what they think is the best general plan for the accommodation of the growth of the library and how much of that general plan they want now and how much of an appropriation they want for present needs.

[*Manuscript ends; no signature*]

Notes

suggestions: Neither the author nor the topic of this letter has been identified. Further, there is no positive evidence that Sarah Orne Jewett is the intended recipient. The letter could be directed to Mary Rice Jewett, who also often was involved in such civic matters as renovating a library.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 247. I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Bliss Perry

South Berwick, Maine
April 29th [*1907*]*

Dear Mr. Perry

I must send you a word of thanks. I [have *corrected*] found such pleasure in this almost incomparably good number of The Atlantic! No number could be better for any month of May to which it belonged; full of "timeliness" and as to manner full of [the Atlantics *not underlined*] best tradition and inheritance of good taste

[*Page 2*]

and distinction. I must thank you first for your own fine paper about Mr. Aldrich* — how he would like such a number! — Mr. Pier's story* is very good, full of charm to me and fresh with a kind of northern breeze of originality: there is a passage in the West Point paper* about John Brown, a summing up of him that might be his greatest epitaph in days to come. One might speak of many other things on this months pages! —

Yours most sincerely
Sarah O. Jewett

Notes

April 29th, 1907: This letter is on two sides of a card with a letterhead on the upper left of the first page, an image of Jewett's initials (SOJ) superimposed inside a circle. The 1907 date is based upon Jewett's discussion of the May 1907 issue of *Atlantic Monthly*.

Mr. Aldrich: Bliss Perry published a brief tribute to the recently deceased former *Atlantic* editor, Thomas Bailey Alrich, in the May 1907 *Atlantic* (pp. 701-2).

Mr. Pier's story: Arthur Stanwood Pier (1874-1966), an American author of fiction, notably the St. Timothy's boarding school series. In the May 1907 issue of the *Atlantic*, his short story was "Love and the Machine" (pp. 678-687).

West Point paper: "The Spirit of Old West Point" Part 4, by Morris Schaff appeared in the May 1907 *Atlantic Monthly* (pp. 687-701).

John Brown (1800-1859) was an American abolitionist, who advocated armed insurrection as a means to ending slavery in the United States.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Jewett, Sarah Orne, 1849-1909. 8 letters to Bliss Perry; undated. Perry, Bliss, 1860-1954, recipient. Bliss Perry letters from various correspondents, 1869-1942. MS Am 1343 (290-297).

Annie Adams Fields to Sarah Orne Jewett

Friday Evg —
[*April 1907*]*

It does [seem *corrected*] a long time now to wait until Monday P.M.! I have just finished Lowell's (C. R. Lowell's)* young life{,} reading it over and over, as I want to get every note and the lightest word. What an exquisite picture that is of the two young natures sitting together — one of the few times they could sit together! But the

[*Page 2*]

bitter sadness of it [is *corrected*] almost unbearable even today — I am so glad you had a word with W.H.* about it — after all nothing would be gained by more words perhaps. He was so young — only 29 [*two slanted lines, perhaps to mark a paragraph's end*]

I.H.A.* has just telephoned to say would we have luncheon with her next week — we three — I told her after

[*Page 3*]

dear R.C.* had gone we would be much pleased — you have not considered the great question as to when we shall have Josie & K. or about E.E.H. & E for Wednesday! but no matter! I will write to Mr. Hale tonight — also to G. O. K — and ask them to luncheon Tuesday —.

O yes! the good rain came in the night, but today it has

[*Page 4*]

only been dark & damp and at times even slightly cold —

I pray you dear not to go digging in the earth, you & Mary while it is so damp. You will be sure to have rheumatism — and it is worse than unnecessary to get that — you were so lame when you were here last — R. is neither useful nor ornamental and what is the fate of [Sarah *?*] !

Somehow that Will makes [me *corrected*] sad! Such a hefty culmination to a Life that had [elements *corrected*] of greatness and affection. We cared for her too much not to be

[*Up the left margin of page 1*]

hurt, hurt. I don't care who she left it to if she had only

[*Up the left margin of page 3*]

left it generously to those who needed{.}

[*Up the right margin of page 3*]

There is no compensation now, for her lack of

[*Down the left margin of page 4*]

sympathy with our charities — Alas! alas! your A.

Notes

1907: This date is indicated by Fields mentioning *Life and Letters of Charles Russell Lowell* (1907). Probably this letter was written not long after the March death of Susan Burley Cabot and before the 27 June death of Ida Higginson Agassiz (I.H.A). Key to Correspondents.

C. R. Lowell's: *Life and Letters of Charles Russell Lowell* (1907) edited by Edward Waldo Emerson. A University of South Carolina Press description of this book says of the Civil War Union officer: "A native Bostonian, Charles Russell Lowell (1835-1864) was first in the Harvard class of 1854. He joined the Union ranks a fervent abolitionist and fought with near-reckless zeal until his death in battle at Cedar Creek, Virginia, in October 1864." He was a nephew of American author and Jewett correspondent, James Russell Lowell.

R.C.: Robert Collyer. Key to Correspondents.

Josie & K.: Josie Dexter is Josephine Anna Moore (1846-1937), who was the second wife of Chicago lawyer Wirt Dexter (1832-1890). She returned to her Boston home after her husband's death, where she died, though she was buried with him in Chicago.

"K." is mentioned in a number of Fields's letters, but her identity remains unknown.

E.E.H. & E: Edward Everett Hale and Ellen Hale. Key to Correspondents.

G.O.K: Presumably this is the K mentioned in connection with Josie Dexter. Having more initials has not yet aided in identifying this person.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional

Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Saturday Eveg
[April 1907]*

Dearest — the house is a garden tonight! but your flowers ~~were~~ ^are^ the most plentiful and most beautiful. I will keep the cards I do not send to show you. I am sure the old house is lovely. Tell Mary I can seem to see how quiet and [*deletion*] fragrant of kindness as well as of flowers it all is!

[*Page 2*]

you would be glad to know how all our friends rejoice in your legacy from our dear friend.

Katie Nichols* came first this afternoon. She said how much she liked Mary{.} "I've seen her so little too" she said with the hope of seeing her more — so when Mary comes she must make a point of seeing Katie. Agnes Irwin* came next. She was delightful and she asked us twice next week

[*Page 3*]

to meet Sophie* — We finally fixed upon Saturday at one a week from today —

How many dear things have been said and thought today which I wish to share with you but they must go now. Good night dear. What a happy company is yours. My love to you all ----

your
Annie.

[*Page 4*]*

My visit yesterday P.M. was a real pleasure{.} C.E.N.* inquired especially for [you *corrected*] and hoped he might see you { — } ditto Sally. Mrs Higginson* was there looking very bright and happy — also Mrs Grew* was there! Mifs S. told me how she and A.M.L.* both came in the heart of the vast storm on Thursday —

another day for a "letty"

Notes

1907: This tentative date is supported by the slender thread of Fields mentioning a legacy. In the 5 July 1907 codicil to her will, Jewett refers to a legacy from her correspondent Susan Burley Cabot, who died on 23 March 1907. It seems possible that Fields responds here to the announcement of that legacy from a dear mutual friend.

Katie Nichols: Not yet identified.

Agnes Irwin: Key to Correspondents.

Sophie: Fields was acquainted with Sophie Mertens Eichberg (d. 1927), widow of Boston musician and composer Julius Eichberg. At this time, I know of no other person named Sophie with whom Fields and Jewett may have been on a first-name basis.

Page 4: This single page appears at this point the Houghton folder. Perhaps it belongs with this letter, but that is not certain. Burton Trafton's note on a photocopy of this page in his collection at the Maine Women Writers Collection indicates his view that it is a separate document, though there is neither a greeting nor a signature.

C.E.N.: Charles Eliot Norton. See Sara (Sally) Norton, later called Mifs S, in Key to Correspondents.

Mrs. Higginson: Ida Agassiz Higginson. Key to Correspondents.

Mrs. Grew: Probably Jane Norton Wigglesworth (1836-1920), wife of Boston businessman, Henry Sturgis Grew (1834-1910), summer neighbors in Manchester by the Sea. However, another Boston neighbor was Annie Crawford Clark (Mrs. Edward Sturgis) Grew. Edward and Henry Grew were brothers. See Henry Grew Papers.

One of Jane Grew's daughters was Elizabeth Sturgis Grew, who married Boylston Adams Beal, Annie Fields's nephew, son of her sister, Louisa Jane Adams Beal. See Fields in Key to Correspondents.

A.M.L: Alice Mary Longfellow. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (64).

Violet Paget / Vernon Lee to Sarah Orne Jewett

April 29. 1907

[*Begin letterhead*]
IL PALMERINO
S. CERVASIO*
FLORENCE
[*End letterhead*]

Dear Mifs Jewett,

I have been unwell, and away for a fortnight by the sea, during which time I only loafed, if clambering up the breathless stone-fanged paths of Liguria may be called loafing. Any how, that is my excuse for not thanking you at once for your very dear and beautiful

[*Page 2*]

letter.

Dear Madame Blanc was very fond of you and [Mrs Field *so spelled*]; you know how discreet she was about her own feelings, & how totally objective in her mode of speaking of people. But it was plain that you~~, like~~ two, like one or two other friends in foreign parts (what

[*Page 3*]

I wonder has become of the little cropped headed nihilist and aristocrat whose name I cannot spell,* ~~w~~ accompanied by a mute but sympathising agricultural lady — ? alas what has become of all dear Mme Blanc's monde?) were one of the consolations of her life, so cruelly, (& unnecessarily!) tormented by her French mother's love.

Like you, I knew

[*Page 4*]

her some years before we ever met; I even introduced friends to whom she was exquisite for my unknown sake; and before I had seen her I believe I had told her more of myself than one tells one's schoolfriends. In the same manner, & through her, I got to know Gabrielle Delzant* long before I ever found

[*Page 5*]

myself face to face with her. I remember dear Mme Blanc's amusement at Gabrielle's & my rapturous excursions in tramways & strolls in rainy Paris streets. Gabrielle asked her whether she also, did not ~~know~~ ^feel^ the ~~unspeakable~~ ^ineffable^ grandeur of the museum of the Jardin des Plantes* when shut, and the wild picturesqueness of

[*Page 6*]

the yellow train in the fog — "Tout ce que je sais c'est que vous courrez sous la pluie comme deux amoureux"* she said with her good ironical smile —

I am ashamed to think that she on last two occasions of my seeing her — the last was, I think, crossing from Dover, I took up her time entirely [& *?*]

[*Page 7*]

brutally selfishly with troubles of mine, which any other but she would have thought rubbish beside those she herself was going through. But with her, as with Gabrielle Delzant, to be selfish & selfengrossed became a grace! T'is the fault, this heavenly sympathy & self-

[*Page 8*]

forgetfulness, of French women, surrounding them with such selfishness or [*deletion*] lack of decent self restraint as Edouard Blanc* tormented her with — one would have whipped him, willingly; but she on the whole, liked to suffer for him [*deletion*] & through him, with that pleasure in birth pangs

[*Page 9*]

3/ which seems to follow French mothers all through their life.

Well; and now, save "l'excellente Mme Foulon de Vaulx"* — what remains of all that circle of people one loved, or gnashed teeth at (Mlle Blaze* to wit) or was amused by?

The two daughters of Gabrielle Delzant have

[*Page 10*]

both shed me, one because she ^has^ married an ambiguous demagogue, the other because she ~~m~~ has married "un jeune homme distingué" and "arriviste"* — Poor dull old Delzant broke his neck instead of going ~~un~~ to death sleep after dinner over his books — Edouard Blanc

[*Page 11*]

has never written me a word —

Imagine, dear Mifs Jewett, how welcome your letter has been to me.

Yes. I remember your coming. You shall have another majolica cup, or even my best jug, if you will return. I want to

[*Page 12*]

go to America — more & more since reading Wells & H. James* — but I am what the [proper *?*] call "turned fifty" —, I have little health & energy & many, too many schemes of (not much believed in!) work, and I have spent a lot of money, wisely no doubt, in buying

[*Page 13*]

this little place & discovering its threatened disasters, the money which one wants for a journey like that when one isn't young —

So, shall we ever meet ^again^. I mean, in the flesh. Since you & Mrs Field & I <u>have</u> met again in the spirit; & if you allow, will agree not to separate in that element.

Write to me sometimes & believe me, yrs gratefully

<u>V. Paget</u>

Notes

CERVASIO: There may be some confusion about two locations in Italy, San Cervasio and San Gervasio. S. Cervasio, according to her letterhead, was Paget's street address in Florence when she wrote this letter. She died in 1935 at San Gervasio Bresciano in Lombardy, about 275 kilometers northwest of Florence.

the little cropped headed nihilist: The identity of this person is unknown.

Gabrielle Delzant: Gabrielle Delzant (1854-1903) and her husband Alidor (1848-1905) lived in a village in southwest France. See Archille Biron, "Paget in Paraÿs" (1960). Paget's negative views of Alidor and the Delzant daughters may be accurate, but biographical confirmation has proven difficult to locate. Biron's piece identifies the elder daughter as Genevieve, quoting a Paget letter saying that she expected to marry soon after her mother's death. In this letter, Paget describes one son-in-law as an *arriviste*, recently wealthy, ambitious, self-centered and as a distinguished young man; the other she characterizes as a demagogue. Whether Alidor actually died of a broken neck has not been confirmed. This information is of interest because it appears that Paget seems often to speak negatively of those who are attached to women she particularly likes.

See Mme. Blanc to Jewett and Fields of 4 Mary 1906.

"Tout ... amoureux": Paris's Garden of Plants is the principal botanical garden in France. Paget's French translates: "All I know is that you run through the rain like a pair of lovers."

Edouard Blanc: For Madame Blanc's son, see Marie Thérèse de Solms Blanc in Key to Correspondents.

Mme Foulon de Vaulx: Alice Devaulx, in 1872, married Henri Foulon (1844-1929). Shortly after they married, they changed their names to" Foulon de Vaulx." Henri Foulon de Vaulx was a Belgian born industrialist and historian. Alice became a translator, notably of work by Hamlin Garland.

<u>Mlle</u> Blaze: By underlining "Mlle," Paget emphasizes that she refers to the daughter of Baroness Blaze de Bury (1813-1894), Yetta Blaze de Bury. Key to Correspondents.

Wells & H. James: Cary says that Paget never visited the United States. While it is clear that she refers to Henry James (Key to Correspondents), which Wells she means is not clear. Ida B. Wells (1862-1931), the American journalist, seems a likely choice.

The manuscript of this letter is held by the Houghton Library of Harvard University, Sarah Orne Jewett Additional Correspondence, MS Am 1743.1 item 84. Richard Cary's transcription, with an informative introduction and notes appears in "Violet Paget to Sarah Orne Jewett," *Colby Library Quarterly* 9 (1970): 235-243. Associated with this letter is an envelope addressed to "Mifs Orne Jewett" at 148 Charles Street Boston, Stati Uniti, America, and then forwarded to South Berwick. The stamp has been torn off, but enough of the cancellation remains to show that it was mailed from Florence. On the back, it is cancelled in South Berwick on 13 May 1907. New transcription and notes.

Sarah Orne Jewett to Eliza Orne White

[*Letterhead stamped in blue ink in the upper left corner of the card, containing the initials SOJ within a circle.*]

1 May 1907

My dear Miss White

I am very sorry that I could not tell you at once how much I thanked you for your kindest remembrance and your [invitation *corrected*] to come to the meeting of the Author's Club* at your house. It would have given me a great deal of pleasure to accept, — I should have liked best of all to see you and

[*Page 2*]

your father again. It seems a very long time since we used to see each other at M<u>rs</u> Cabot's* and now those hospitable doors are to be shut forever! You can hardly think how I miss her. — for in spite of the long time of illness I have gone through after an accident,* she would always have me come — summer and winter — a very [un rewarding *so it appears*] stay I fear! but we were truly fond of each other. — I hope that I may some day see you

again, and in the mean time pray believe me with my best thanks Yours most sincerely

Sarah Orne Jewett.

Notes

Author's Club: According to Julie Dobrow's history of The Boston Authors Club at its website, the club was founded in 1899, with Julia Ward Howe as a founding member.

Cabot's: Susan Burley Cabot died on 23 March 1907. Key to Correspondents.

accident: Jewett refers to the carriage accident of September 1902 that brought an end to her publishing career.

The manuscript of this card from Sarah Orne Jewett to Eliza Orne White is held in the Papers of Professor Henry Wilder Foote and Family. bMS 575/92 Folder 4. Harvard Divinity School Library, Harvard University.

Ellen Tucker Emerson to Annie Adams Fields

Milton, May 4th 1907

Dear Mrs Fields,

I shall be glad to see Lady Mary and Mr Murray* if I can. I am without servants, have come here to receive Edith* who lands today and to spend Sunday and Monday with her. On Tuesday morning I am to be at the Employment Bureau in hope and fear.

[*Page 2*]

Should I succeed in finding two firm feet on which the household can walk I should be at home all the rest of the week; otherwise necessity will lead me back to the search every day. Let the party come when it is most convenient to them, Miss Richardson or Miss Corning* will enjoy receiving them and showing them the study and garden, if I should not be on the spot. I thank

[*Page 3*]

you for your invitation, which I desire to accept and I suppose Thursday the 18th is the most likely to be available as far as I can judge beforehand. If I have to frequent the "Bureau" still, I can give it the morning hours and come to you at half past twelve with great satisfaction.

Affectionately
Ellen T. Emerson.

Notes

Mr. Murray: British Australian classical scholar, translator and author, George Gilbert Aimé Murray (1866-1957). He married Lady Mary Henrietta Howard (1865-1956), daughter of George Howard, 9th Earl of Carlisle.

Edith: Edith Emerson Forbes. Key to Correspondents.

Richardson … Corning: These people have not yet been identified, and the transcription of "Corning" is uncertain. Presumably, these are women of Concord who might show visitors the Ralph Waldo Emerson family home. Sarah A. E. Richardson is mentioned in Emerson's biography of her mother, Lidian Jackson Emerson.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda, Box 16: mss FI 5637.

Annie Adams Fields to Mary Rice Jewett

Monday Eveg —
[*6 May 1907*]*

Dear Mary;

Your gift is of such a [size *corrected*] and richness that words fail! Thanks to you dear! and say to Katy* that we shall try to [have *?*] it properly and shall remember her in giving thanks for our good food!! and what can I send back in the little basket, I wonder!

[*Page 2*]

How lonely it would be to go back empty after such splendors!!

Please tell Sarah that I told Mrs Lane who spoke to me over the telephone this morning that we would go to her on Saturday. Sarah will wish to see Mr. Gilbert Murray* and she may miss him altogether otherwise. He will give three more lectures next

[*Page 3*]

week and then [*deletion*] takes himself away from these purlieus.

Forgive my poor little note, but this warm weather seems to take away the power of writing ---- for tonight at least — so this shall carry my love and thanks if nothing else —

Affectionately

Annie Fields

[*Page 4*]

Ellen T. Emerson

Dr. Jack (a strange name) has taken away at least for the time the cause of [moving *?*] and discomfort in Sarah's head. She [heard *?*] easily today* and was greatly relieved

Good night
again

Notes

1907: On the Monday Fields wrote this letter, Gilbert Murray apparently was at the midpoint of his six lecture series at Harvard University. Murray (1866-1957) was an Australian-born British scholar and author, best remembered in the 21st century for his popular verse translations of ancient Greek plays.

The Boston *Daily Globe* of 29 April 1907, p. 11, reports that Murray and his wife had recently arrived in Boston, and he would begin a series of 6 lectures that day at Harvard University. He and his wife were to stay with Gardiner Martin Lane. Lane (1869-1914) was a prominent Boston businessman and philanthropist. His wife was Emma Louise Gildersleeve (1872-1954).

Katy: Katy Galvin. Key to Correspondents.

Dr. Jack: This may be Dr. Frederick L. Jack (1861-1951), a Boston specialist in conditions of neck and head.

today: Fields first wrote "tonight," then deleted "night" and inserted above it "day."

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 7, Item 344, IV. Letters to Mary Rice Jewett.

Ellen Tucker Emerson to Sarah Orne Jewett

Concord, May 13th 1907

Dear Miss Jewett,

I thank you for taking such a practical interest in my kitchen's prosperity. I have engaged two servants today who may prove good as their word and come tomorrow. If not, I shall be glad to write to Jennie. Your charioteer on Thursday plied his lash to

[*Page 2*]

good purpose and brought me to the N. Station with several minutes to spare. Of course, I enjoyed my visit.

Affectionately,

Note

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the James T. Fields Papers and Addenda, Box 16: mss FI 5637.

Annie Adams Fields to Sarah Orne Jewett

[*14 May 1907*]*

Children have been obliged to change their dinner to tomorrow — ! Tell Mary my message about [*unrecognized word*] — I am sure you forgot it!! And I fear you are only half as much ashamed as I am{.}

Your own
Annie.

Notes

1907: Addressed to Jewett in South Berwick, ME, this postcard was canceled in Boston, MA on 14 May 1907.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (64).

I first transcribed this item from a photocopy held by the Maine Women Writers Collection, Burton Trafton Collection, Box 2, folder 88. That copy includes a second page, which clearly could not have been part of the postcard, though it is the same size as a card. The text on this page reads: "I will file the Moody letter for you in the case here unless you wish to have it in S.B —"

Jewett and Fields are not yet known to have corresponded with anyone named "Moody." A likely possibility is American poet and dramatist, William Vaughan Moody (1869-1910).

Annie Adams Fields to Sarah Orne Jewett

Tuesday Eveg —
[*14 May 1907*]*

Dearest — very tired & going to bed but not without saying a bit of a 'thank ye' for your dear note and the letters enclosed{.} How good is Vernon Lee's* — Dont you hope that dear E.E's* new venture [may *corrected*] prove fortunate!

By the way, I am sorry we forgot all about Mrs. John Lane.* It would have been decent to send cards, but some devil drove the whole matter out of my head —

I shall look for you next on Saturday — and I do

[*Page 2*]

not wish you to forget the meeting in Quincy on the 25th — Now again to bed! O do not forget two nice black plumes for a hat here which are wasting their sweetness —

By the way — the Charles Lowell book* is beautiful when you come to the letters. The little Life lacks something in the making up. It is

[*Page 3*]

saddening which he never was and no good book should ever be. The letters redeem this and it is a good book —

I dimly remember the portrait of V.P.* of which you speak. May it not be in some of early books which you are [likely *corrected*] to have.

This is Wedy dear and my love is flowing on to you, as ever, this morning

[*Page 4*]

I was really too tired to finish, even this note. I went in the P.M. to say good bye to Olive L* — [She *?*] returns to C. House today after a good stay in town. and [after *?*] to see sister Sarah* — whose note to you was a model !! Now, I shall surely expect you and Mary Saty — for I think you said she — had an engagement at 10 a.m. [Tuesday *?*]

Goodbye dear

[*Down the right margin of page 4*]

O thanks about the tea.

[*Down the left margin of page 4*]

and thanks again.

[*Up the left margin of page 1*]

The cherry trees are in blossom

[*Up the right margin of page 1*]

all ready for you

Notes

1907: This year is indicated by Fields mentioning *Life and Letters of Charles Russell Lowell* (1907). The letter forms part of the correspondence between Jewett, Fields, and Violet Paget (Vernon Lee / V.P.) after the February death of Marie Thérèse de Solms Blanc. Probably Fields speaks of Paget's letter to Jewett of 29 April 1907, which arrived in South Berwick on Monday 13 May. Though the evening of 14 May seems early for Jewett to forward Paget's letter, it was possible in 1907. The letter could have been written a week later, on 21 May. See also Ellen Tucker Emerson (E. E.) to Fields of 4 May 1907, showing that she was looking for new household servants.

John Lane: Probably this is British publisher, John Lane (1854-1925). He married American author Annie Eichberg King (1856-1927), daughter of Boston violinist and composer, Julius Eichberg (1824-1893). Julius Eichberg was a close friend of Jewett correspondent Celia Thaxter.

Charles Lowell book: *Life and Letters of Charles Russell Lowell* (1907) edited by Edward Waldo Emerson. A University of South Carolina Press description of this book says of the Civil War Union officer: "A native Bostonian, Charles Russell Lowell (1835-1864) was first in the Harvard class of 1854. He joined the Union ranks a fervent abolitionist and fought with near-reckless zeal until his death in battle at Cedar Creek, Virginia, in October 1864." He was a nephew of American author and Jewett correspondent, James Russell Lowell.

Olive L.: This person has not yet been identified.

sister Sarah: Probably Fields's sister, Sarah Holland. See Fields in Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

[*16 May 1907*]*

Did I say there are two pretty black plums here at your service [a-waiting *?*] to be wanted? What a good drive that was for you & dear H.B.*

This P.M. just as I was up from sleep Lily A.* telephoned to take me out in her motor — so I 'cepted and we were gone an hour and a quarter — Very tired but happily was rested and dressed in season for the dinner. It was really a most dear sweet company{.} Gertrude Peabody* was delightful and Esther* was very handsome and noble to look at — They were sorry you could not

have been here — Francis inquired especially for Mary and recalled his pleasant visit to S.B. —

[*Up the left margin: virtually unreadable in the available photocopy*]

said he had heard from Th. J. E* — from [*unrecognized word or name*] — Your AF.

Notes

1907: Addressed to Jewett in South Berwick, ME, this postcard was canceled in Boston, MA on 16 May 1907. Several doodles appear on the address side.

Persons mentioned:
H.B.: Probably Helen Olcott Bell. Key to Correspondents.
Lily A.: Lilian Aldrich. Key to Correspondents.
Gertrude Peabody and Francis: Though this is speculation only, these two may be: Gertrude Weld Peabody (1877-1938) and either her brother Francis Weld Peabody (1881-1927) or their father, Rev. Francis Greenwood Peabody (1847-1936, Wikipedia).
Esther: Not yet identified.

Th. J. E : Theodore Jewett Eastman.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (Box 2: 64).

Sarah Orne Jewett to Mary Frances Parker Parkman

June 6th [*1907*]*

Dear Frances

I am not lost. I have only been moving to the shore! and this is written at Manchester — To tell the strict truth, I have been lost in another attack of influenza and been pretty ill — just crawling about even now — I suppose it took hold the more because I had hardly shaken off the winter one — but let us hope that I shall be immune now for a good long stretch of time! Three weeks ago when this began (the very day I left home) Mary and I went to Boston, to meet

[*Page 2*]

dear old Dr Collyer* who came for the "May meetings," and though I spent most of the time in bed, we all four had a good week, I making the most of an evening or two. Mrs. Fields was very well all things considered, and Mr Park ^ (first church)^ came to dinner, the Dexters: Mrs. & Katharine who are very old & dear friends of "Brother Robert" and Alice Howe* &c — Then Mary & I went home and the next week we spent two or three days at Stonehurst with Helen Merriman* who let the Bryce's

[*Page 3*]

take her house and possessions chiefly for friendly reasons and because it would be so good for "the valley" — had already begun to feel homesick, and wondered why she had pulled herself up by the roots. She has taken the "Sam Eliot place" at North-East, and is to have her grandson — but Roger and Dorothea are going over to England . . . There I was in bed also, though I thought the mountain air would drive away my Cold but I love to be there ^and [was *or* am *?*] not unused to illness there!^ — the only great disappointment was that I couldn't get over to see dear Miss Wormeley* who has been very ill all the spring. What a pity, for

[*Page 4*]

this summer would have been full of pleasure with the Legation at her doors! Mrs James was a [Shuttleworth *corrected*] and the Shuttleworths were very old family friends. I dare say that this thought may be her best tonic — but at seventy-seven she is fuller of spirit than most persons of seventeen — "The shore" looks much the same, only it is a belated spring. Mrs. Howe ('Alice') is moving down today, and she will be wheezing, poor thing! Mrs. Fields seems pretty well but lamer than sometimes from being more a-foot I suppose. We are delighted to have a cable from Miss Cochrane* saying that she means to come in late July — It came almost on Mrs. Fields's

[*Page 5*]

birthday* and was such a pleasure. Rose Lamb* will be here the early part of the month, for a good long visit, and the usual plots and plans seem to be making. Last year this time I was looking forward to my visit to you and what a dear visit it was! Mary Wheelwright* asked Mary and me to sail down on the Hesper with her from Portsmouth on the 17th or 18th. I didn't know what my sister's feelings might be, but she seems delighted with the idea and I said yes in haste — I now look forward to it chiefly with the hope of blowing away the last of my grippe — but who knows? — — We shall see the Merrimans again, but I expect to

miss you quite sadly dear Frances — even more than

[*Page 6*]

in town where I have begun to get a little used to your being away. (I think you would be pleased at the tribute of Friendship if you know how little it is.) ---- There seems to be little news just now except that everybody has been worried by Gardiner Lane's* illness — happily he seems to have made a turn for the better. I couldn't help thinking of Mr. Higginson who does really depend upon his younger partner — I have not seen the Higginsons for I have not been out all the week, but the young people seem to be getting on well so far. Mrs. Fields sends you her love —Thank you for your most dear letter from Rome. I cant tell you how I loved it or how good it was to catch the good rested and freshened tone in it. I do hope that everything goes on well with all the

[*Up the left margin and across the top margin of page 1*]

Parkmans and Parkermans.* I send my love to every single one — but most of all to you my very dearest Frances with all sorts of good [Native *?*] wishes!

Sarah

It always seems here as if She must come driving up the Hill* at any moment.

[*Up the left margin and across the top margin of page 5*]

Mrs. Hatch* is in the town house —and I lately [saw *?*] Miss Dillon* going along Charles Street with a milk pitcher so she's alive!

Notes

1907: This date is supported by the fact that Mrs. Merriman rented Stonehurst to the British ambassador in the summer of 1907. James Bryce, Viscount Bryce (1838-1922), was Regius Professor of Civil Law at Oxford University (1870-1893), ambassador to the United States (1907-1913), and also an author.

Stonehurst Manor, the Merriman summer home in North Conway, NH, was a regular vacation destination for Jewett and her friends. According to *The Story of Stonehurst*, "In the summer of 1907, while the Merrimans were traveling in England, Stonehurst served as the temporary British Embassy for the Viscount James Bryce, the British ambassador to the United States. During that summer, Stonehurst was at the center of international diplomatic exchange, along with Bryce's active and glamorous social life." This letter indicates that Helen and her husband did not travel to England, but that their son and his wife did. This explains Helen Merriman being homesick and her believing that the Bryce's summer stay would be "good for the valley." It appears that the elder Merrimans and their grandson stayed at the home of Samuel Eliot (See Emily Marshall Otis Eliot in Key to Correspondents) in Northeast Harbor, ME.

It is not very clear, though, at which point in summer 1907, Mrs. Merriman surrendered Stonehurst to the Bryce family, presumably after May.

Mr Park ... the Dexters …Katharine ... Howe: Mr. Park almost certainly was Charles Edwards Park (1873-1962), a Unitarian minister who served for many years at First Church in Boston, beginning in 1906.

Mrs. Dexter may be Josephine Anna Moore (1846-1937), who was the second wife of Chicago lawyer Wirt Dexter (1832-1890). Her daughter was Katharine Dexter McCormick (1875-1967), suffragist, philanthropist, and funder of research for the first birth-control pill.

For Alice Greenwood Howe, Key to Correspondents.

Helen Merriman: Helen Bigelow Merriman. Key to Correspondents. Roger Merriman was her son. Roger's wife was Dorothea Foote (1880-1970). Mrs. Merriman's only grandson in 1907 was Roger Bigelow Merriman, Jr. (1905-1994). See also Find a Grave.

*Miss Wormele*y: Katherine Prescott Wormeley. Key to Correspondents.

Mrs James ...Shuttleworth: These persons have not yet been identified.

Miss Cochrane: Jessie Cochran. Key to Correspondents.

birthday: Annie Fields's birthday was 6 June.

Rose Lamb: Key to Correspondents.

Mary Wheelwright: See her mother, Sarah Perkins Cabot Wheelwright, in Key to Correspondents.

Gardiner Lane's: Gardiner Martin Lane (1859-1914) was a Boston banker with Lee, Higginson & Company. He served as president and in other offices of the Boston Museum of Fine Arts. His older partner was Henry Lee Higginson (1834-1919), founder of the Boston Symphony Orchestra.

Parkermans: Frances Parkman's maiden name was Parker.

the Hill: As Jewett writes from Manchester, the "Hill" must be Thunderbolt Hill, the location of Fields's Manchester summer home. The identity of "She" in this context was Sarah Wyman Whitman, who died in 1904.

Mrs. Hatch: Mrs. Hatch appears to be an employee of Annie Fields, presumably helping to keep the Charles Street house while Fields is away from Boston. See Sarah Orne Jewett to Annie Adams Fields, Friday Morning, June 1894.

Miss Dillon: Presumably, Miss Dillon is a cook or other employee of mutual acquaintances. She has not yet been identified.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Jewett, Sarah Orne, 1849-1909. 17 letters to Frances Parkman; [190-]-1907. Parkman family, Edward Twisleton, and Sarah Wyman Whitman additional papers, 1763-1917 (inclusive) 1850-1907 (bulk). MS Am 1408 (214-230).

Sarah Orne Jewett to Sarah Cabot Wheelwright

148 Charles street
Friday Morning
[*Late spring 1907*]*

Dear Sarah

You are quite right to be a-feared of the grippe; I like it less than ever, as the sailors say of a ship in a squall, "it lays her clear down!" I am picking up fast, however, and got out yesterday for the first time, and I shall see you soon, I think we

[*Page 2*]

are all safe to see now, and tomorrow is Saturday — I just put in this word to the wise!

— Mary went home on Wednesday. I am glad that your Mary* is away. I believe very much in little changes.

Mrs. Fields was delighted with the idea of seeing your pictures some day. I shouldn't wonder if she could come — not just yet

[*Page 3*]

perhaps but a little later — to luncheon and I should love it myself. — the drive too, after a few days. I am not up to much yet, but the week I was in bed made my broken neck* quite beautifully comfortable keeping so still, it's an ill wind blows nobody any good!

Thank you so much for your note and I send love to both of you. Mary had

[*Page 4*]

a most delightful call when A. C. W.* with my message about the flowers — I really never saw such beautiful roses and they lasted a perfectly delightful number of days —

Yours most affectionately,
Sarah

Notes

Late spring 1907: While it is possible this letter was composed in the summer of 1906, shortly before Jewett's summer stay with the Wheelwrights on Sutton's Island, ME, it seems more likely that it comes from late spring of 1907. A main reason for believing this is that Jewett reports just recovering from a severe cold that she mentions in other letters from this time.

broken neck: Jewett refers to her persistent disability following her September 1902 carriage accident.

Mary: First Jewett names her sister, Mary Rice Jewett, and then Wheelwright's daughter, Mary Cabot Wheelwright. Key to Correspondents.

A. C. W.: Wheelwright's husband, Andrew Cunningham Wheelwright. Key to Correspondents.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME, JEWE.1 — Folders A74-5: to Sarah Cabot Wheelwright, 1898-1901. Scott Frederick Stoddart's annotated transcription appeared in his Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Mary Frances Parker Parkman to Sarah Orne Jewett Fragment

[*Northeast Harbor, 28 June 1907*]*

Dearest Sarah —

It is good to get your letter and I am [sorry *?*] the telephone failed you! — but you might as well have tried to telephone to a bird on a twig as to me on June 26th! I went to Cambridge early on that day, arranged the stage (as she used to!)

[*Page 2*]

presided in the role of critic at the rehearsal of the girls' chorus singing for commencement; then appeared at commencement, and [wound *?*] up with the Alumnae dinner in the large room at Agassiz House* — which was beautiful and made me feel almost transformed into her, so nearly did I feel her enjoyment of the fact that there ~~w~~ is now, largely owing to her, a perfect place [for *corrected*] the reunion of graduates in this way — There were hundreds there and it was a great evening — I took the train that same night and came here to find a little family all on the wharf, the house in really good order and filled with Henry Parkman's* flowers ordered for my coming as the garden is late — and all apparently content — It is pretty nice

[*Page 3*]

here, too — and it was strange yesterday morning as in the boat I came in sight of Mt Desert hills and the pure air fanned my cheek, — as so often I have done coming straight from her with my mind & heart & soul full of her* —, to feel the instant and strong association which made me believe I had just left her — as if the air and the sea & the mountains [*deleted word* are *?*] had held my [thoughtfulness *?*] and were giving it back! I can't describe it —

[*Text ends; no signature*]

Notes

1907: Dating this letter exactly is complicated by Parkman's report of attending commencement events at Radcliffe College on 26 June (see notes below). According to the *Boston Daily Globe* (26 June 1907), Radcliffe's commencement was held on 25 June in 1907. As no other Radcliffe commencement was held close to 26 June between 1904, when the Agassiz House was completed, and Jewett's death in June 1909, it seems likely that either Parkman or the *Globe* has mistaken the date by a day.

Agassiz House: The Elizabeth Cary Agassiz House (1904) at Radcliffe College is named for Elizabeth Cabot Cary Agassiz (1822 - 27 June 1907), the first president of Radcliffe. Key to Correspondents.

It is probable that Parkman refers to Mrs. Agassiz when she speaks of "her." It also is probable though not certain that this letter was composed soon after the death of Mrs. Agassiz. Parkman reports that she was busy with Radcliffe commencement activities on 26 June. Lucy Allen Paton, in *Elizabeth Cary Agassiz: A Biography* (1919), indicates that Mrs. Agassiz was in failing health in June of 1907, and would not have been able to attend Radcliffe's commencement (p. 393).

Of possible further interest is that a portrait of Agassiz by Sarah Wyman Whitman may have hung in the building's living room at the time of Parkman's letter.

While it seems likely that Parkman's references to an unnamed woman all point to Mrs. Agassiz, it is possible that those at the end of the letter refer to Sarah Wyman Whitman (Key to Correspondents), another close, deceased mutual friend who is sometimes mentioned but not named in letters between Jewett and Parkman, particularly in 1907, when they were helping to prepare a volume of Whitman's letters for publication.

Henry Parkman: Parkman's husband.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Parkman, Frances. 6 letters to Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence 1868-1930. MS Am 1743.1 (85).

Sarah Orne Jewett to Elizabeth McCracken

Uthersyde, Northeast Harbour, Mount Desert.

[*Summer 1907*]*

My dear Elizabeth, — Your note has reached me here, and indeed, indeed I send my most affectionate good wishes and blessing to you and Miss Marlowe.* I am delighted with this plan, especially since you are going to see Italy in summer, — so few people do that who go travelling! You will see the vintage coming on and the vintage *come*, and so much more of the true Italy of the poets, the out-of-door life and living beauty that they loved, than if you had a comfortable hotel life, keeping warm! in early spring. I hope that you will go to little plays in Venice, and see how many of the old traditions live. I wish that you could come north by Orange, and see a play there, and I cling to a deep desire that you should sit in the old historic playhouse in Paris before you get back!* The "Théâtre Français" ought to belong to both of you! All this last isn't Italy, but the card I drop into my envelope must carry you to the door of one who knows her and loves her with the best and most understanding love (I always insist that love isn't blind: it is only love that sees!). Miss Paget is Vernon Lee, and you will remember her exquisite "Ariadne in Mantua."* I hope that she may be found at home, but at any rate you will have a charming drive to the old villa just outside

Florence. I shall write her about you, so that this word on a card is very short (I can fancy Miss Marlowe beautifully in the Ariadne!). Do send me a word on your way, and put a twig of olive leaves into the letter. And direct to me at Manchester by Sea, where I expect to be by and by.

I had a bad month with a second attack of grippe,* but I am nearly mended after a most cheerful sailing cruise of eight days from Portsmouth here. You can't think how good it was to see the pointed firs and the shady coves again and the great wide reaches of water between the green islands. O yes, dear, this is just the right thing, your going, and your going together.#

My sister sends you her love.

#**Fields's note:** In France.

Notes

1907: Fields places this undated letter with other letters from these two years. Jewett mentions her severe case of "grippe" in several letters from this spring. Northeast Harbor is on the island of Mt. Desert.

Miss Marlowe: Julia Marlowe is the stage name of Sarah Frances Frost (1865-1960); she was a Shakespearean actor. Cary reports that Jewett wished Marlowe to produce *Ariadne in Mantua* (*Sarah Orne Jewett Letters* 169). See Fields to Meynell of 14 March 1907.

Italy in summer: Jewett visited Italy during the summer in 1882 and in the spring of 1900.

Orange ... Théâtre Français: Jewett probably refers to the Roman Theatre in Orange, Vaucluse, France, built early in the 1st century AD.

Wikipedia says: "The Comédie-Française ... or Théâtre-Français ... is one of the few state theatres in France. It is the only state theatre to have its own troupe of actors.... The theatre is part of the Palais-Royal complex and located at 2 rue de Richelieu on the Place André-Malraux in the 1st arrondissement of Paris."

"Ariadne in Mantua": Vernon Lee (Violet Paget, 1856-1935) published *Ariadne in Mantua: A Romance in Five Acts* (1903).

grippe: a cold (French).

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).